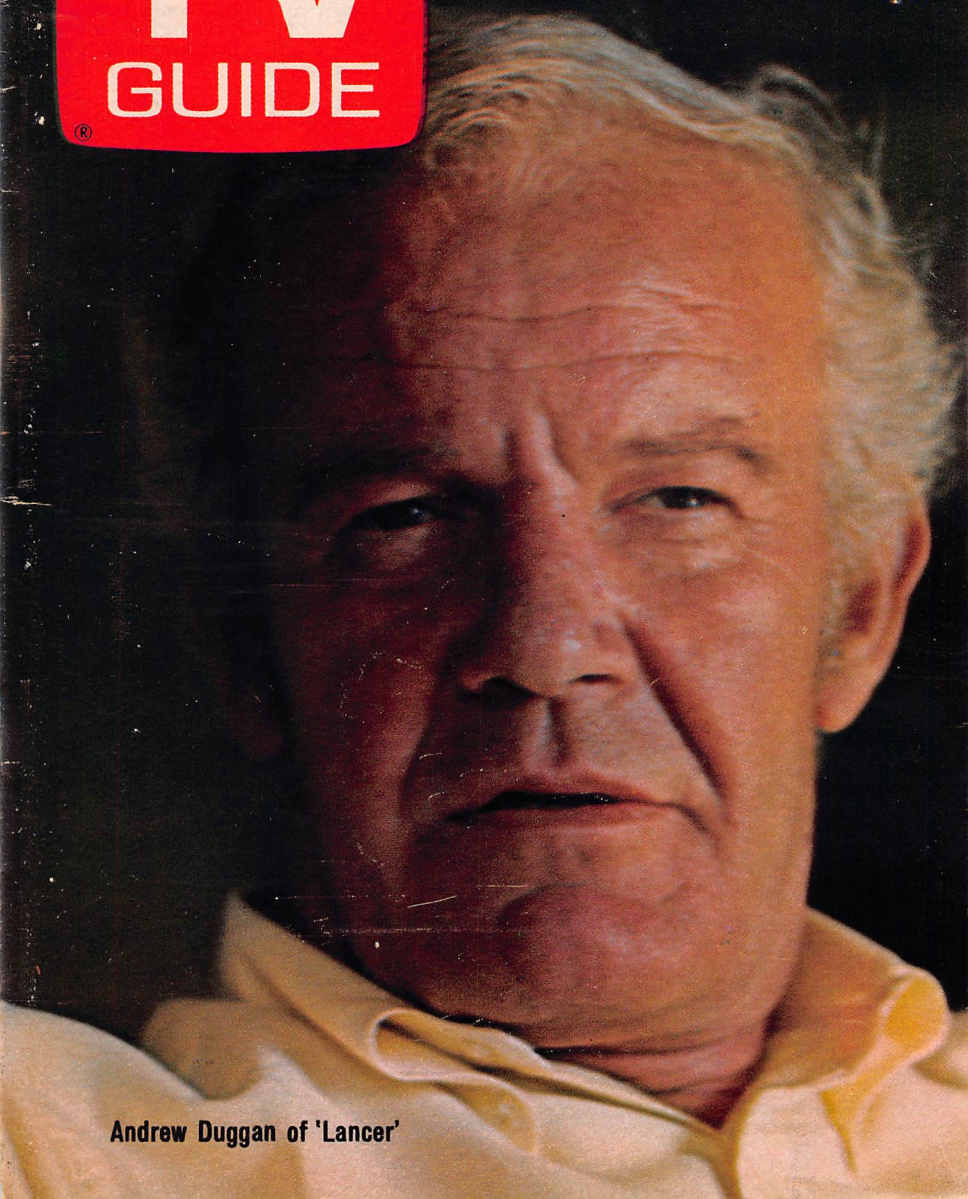
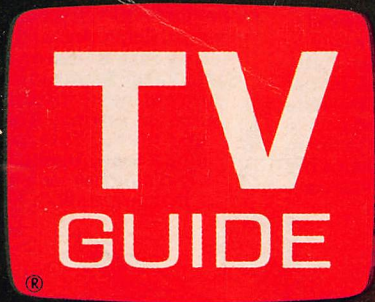


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When television goes nude

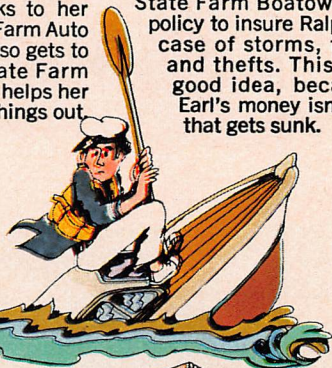
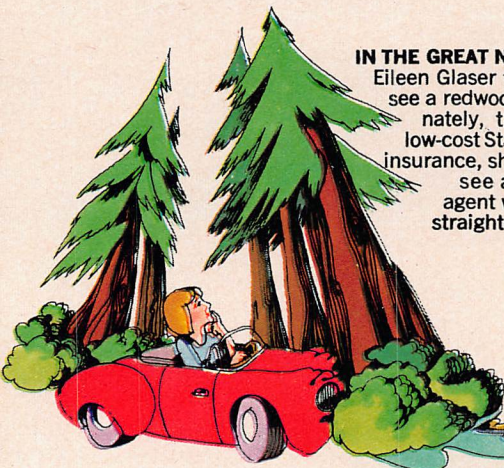
An S.J. Perelman Daydream
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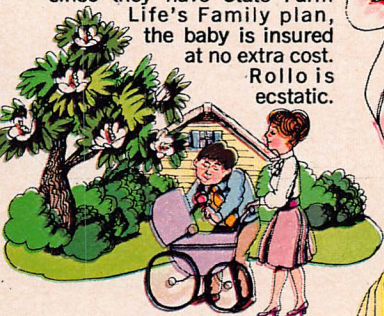
Andrew Duggan of 'Lancer'

ALONG THE GREAT LAKES— Earl Glass sinks a lot of money into a 30-foot schooner named Ralph. And a little money into a low-cost State Farm Boatowners policy to insure Ralph in case of storms, fires and thefts. This is a good idea, because Earl's money isn't all that gets sunk.

IN THE GREAT NORTHWEST— Eileen Glaser finally gets to see a redwood tree. Fortunately, thanks to her low-cost State Farm Auto insurance, she also gets to see a State Farm agent who helps her straighten things out.

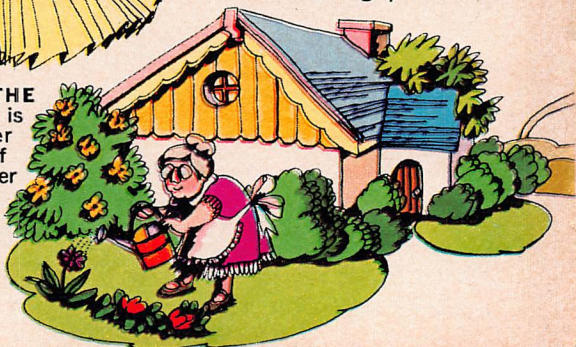


IN A SMALL MIDWESTERN TOWN— Barbara Lauman proudly tells her husband, Rollo, he is the father of a seven pound baby girl. Rollo is pleased. Their State Farm agent proudly tells Rollo that, since they have State Farm Life's Family plan, the baby is insured at no extra cost. Rollo is ecstatic.



IN A LARGE EASTERN CITY— Jane Pippin, famous for her many friends and huge parties, gets a low-cost apartment dweller's policy from State Farm to protect her lovely apartment from her many friends and huge parties.

SOMEWHERE OUT ON THE PLAINS— Katie Remington is very pleased because her home is covered in case of storms, fires and thefts by her low-cost State Farm Homeowners policy. After the last twister, she's been dreadfully worried that her home would take a turn for the worse.



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A colorful illustration of a sunny southern campus. In the foreground, a young man named Nels Howard, Sr. stands wearing a yellow sweater with a large red letter 'F' on it, white pants, and sandals. He is holding a blue folder. Behind him is a large, multi-story building with a clock tower, surrounded by palm trees and other tropical vegetation. The sky is bright with a few clouds.

ON A SUNNY SOUTHERN CAMPUS—
Nels Howard, Sr., who took out a State Farm policy in 1945, can borrow money on the policy to help put Nels, Jr., through college. Junior likes college. He earned a letter in football. Fortunately, he didn't earn the same letter in English 201.

■ It's true, friends. The animals are organizing. Time was when any old mutt could get a movie or television job. No apprenticeship, no contract, no union card, no checkoff. Nothing. Just work for whatever the bosses pay, for whatever hours they set.

All that's going to be changed. If the new organization has its way, no flea or elephant without a union card will be permitted on a Hollywood set. No more of this competition from amateurs, who work for a pittance just to satisfy their owners' egos, while really trained professional animal actors go jobless. No more danger to human actors from poorly trained nonunion leopards and tigers that panic under the lights and start chewing on the nearest live object.

■ Announcement of the new organization comes from Ralph Helfer, who operates Africa, U.S.A., supplier of many of the animals employed in Hollywood. Speaking for some 90 percent of the owners who supply wild and domestic animals for movies and television, he says the new group will make certain that justice is done to animals (through their owners, natch) by seeing to it that they receive the rights and residuals (that's money, folks) accorded human actors. "If a lion or a dog is responsible for a TV commercial, why shouldn't it deserve the same moneys a human actor would?" Helfer asked.

He also allowed that the present animal Patsy Award, sponsored by the American Humane Association, will be supplanted by a new award system, which, unlike the Patsys, will provide for awards to trainers and separate awards to domestic and wild animals.

■ All this makes sense, we suppose, to people who own animal actors. And to the people who pay them. As for ourselves, we haven't been able to understand the thinking behind the Emmy Awards, much less the Patsys.



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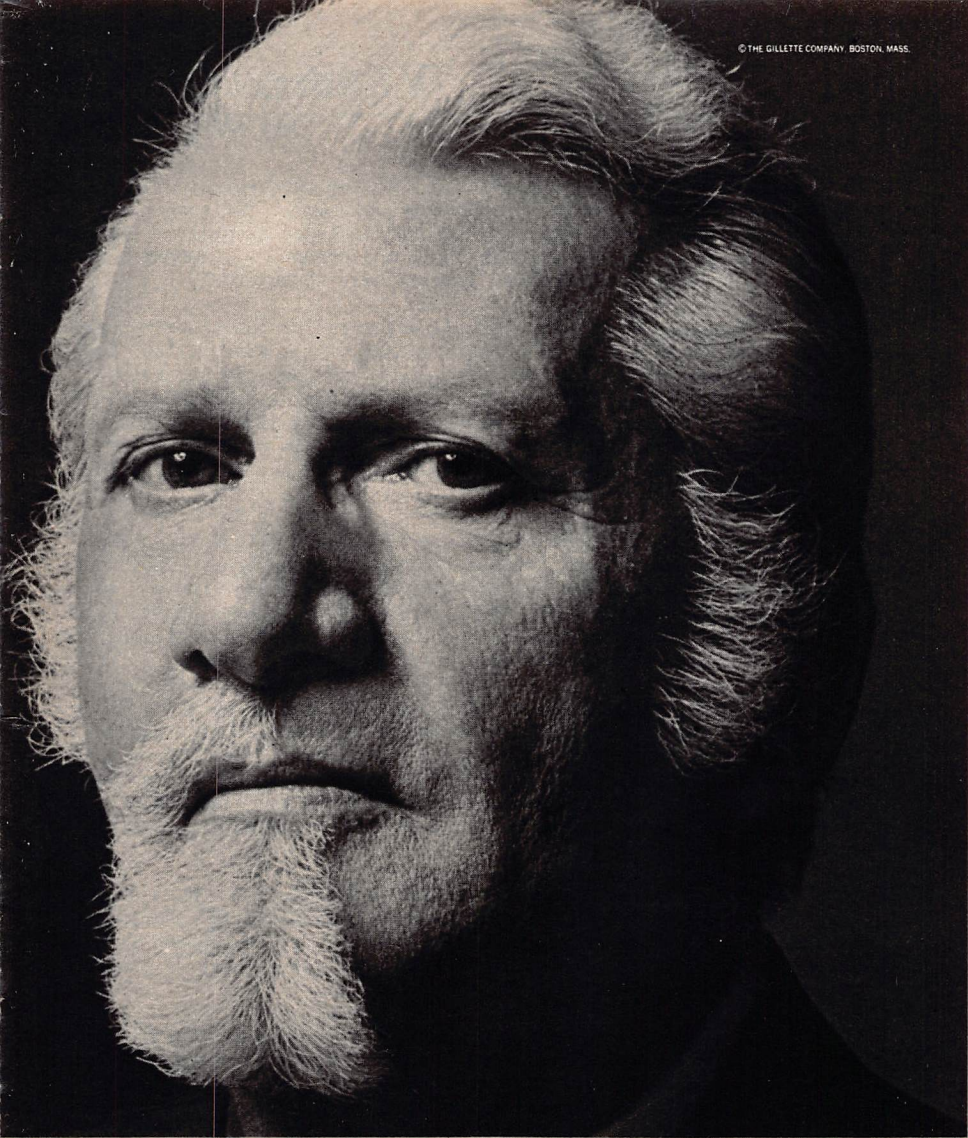
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Once you start using Gillette Super Stainless Injector Blades it's very hard to stop.



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NET dispatched a crew to Yugoslavia to film the Dubrovnik Festival for a late August installment of "The Sounds of Summer." It's the only non-American festival in their lineup and includes several of the performing arts: ballet, opera, folk music and drama . . . JOHNNY CARSON will appear on Concentration Aug. 25 with host ED McMAHON.

CBS has hired a couple of new football analysts for the upcoming season of NFL games: they are JERRY KRAMER, author of the best-seller "Instant Replay" and recently retired from the Green Bay Packers; and FRANK CLARKE, who had an eight-year career with the Dallas Cowboys . . . NBC will carry the opening games of baseball's best-of-five divisional play offs in both the National and American Leagues on Oct. 4 . . . The World Water Ski Championships from Copenhagen are set for ABC's Wide World of Sports in September.

A.A. MILNE's Winnie the Pooh will visit television this fall on NBC. The Walt Disney production, "Winnie the Pooh and the Honey Tree," has SEBASTIAN CABOT as narrator and STERLING HOLLOWAY doing Winnie's voice . . . EDWARD MULHARE and HOPE LANGE, of The Ghost and Mrs. Muir, host ABC's "Super Saturday Club Special" on Thursday, Sept. 4, offering previews of the network's new Saturday morning cartoon lineup.

NBC's The Eternal Light will air "The Jews of Silence" on Sept. 21 in observance of the Jewish High Holy Days. . . PAMELA ILOTT's recent interview with KING HUSSEIN of Jordan will air Aug. 17 on CBS as the second installment of a two-parter on the Middle East. The Aug. 10 entry examines Jordan's religious significance in the Arab world . . . JACQUES COUSTEAU plans a program on octopuses as one of his ABC projects next year.

NBC's "Heidi" is in for a second showing in October . . . MERV GRIFFIN wrote the theme song for his new talk show--plus about 12 other songs, the most recent a jazz suite called "Acapulco" . . . Hollywood Palace producers signed BOBBIE GENTRY in June as star and co-host of their Jan. 24, 1970 show.

Under the supervision of Al Morgan (formerly producer of the Today show), NBC News is developing several science-adventure programs for early-evening time slots next year. One of the first will follow the Smithsonian Institution's raising and restoration of the Civil War ironclad "Tecumseh," which is now lying in Mobile Bay . . . JULIE ANDREWS and HARRY BELAFONTE will go ahead with the taping of their CBS special in October. GOWER CHAMPION directs.

*Trade-mark, Teletype Corp.

Continued on page 36

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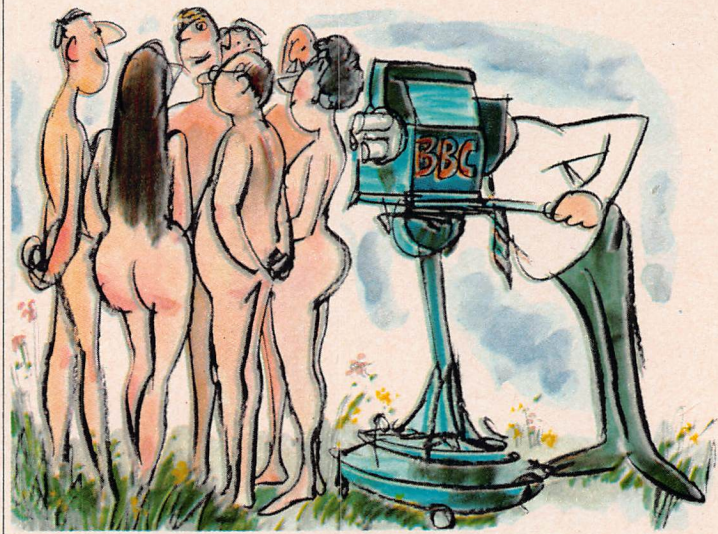


Colorfast
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The skin you love to watch

By S. J. Perelman



Call me an Anglophile, scourge me with rods, heap coals of fire on my head—I yield to nobody in my respect for the British. Theirs is the language we speak (after a fashion), theirs our predominant culture, religion and dress. Granted the French cook better, the Italians woo with more zest, the Swedish are shapelier; when it comes to civility, decorum and good manners, the English lead the world. . . . OK, is my viewpoint sufficiently clear? You appreciate just how I feel? Good—because I want to retract everything I've said. It's balderdash. I'm so ashamed of it, in fact, that I may never be able to show my face again in public.

My disillusion dates from a report recently published in the Paris Herald Tribune, of a British TV documentary dealing with nudism. "Male and female

anatomy was shown in full frontal frankness in the film screened over the color network, BBC-2," it stated. ". . . The nudists, who prefer to be called naturists, were seen romping around in summer camps, and some of them later crammed onto a settee to be interviewed by a fully clothed girl reporter." Many of the rompers could have used a pair to advantage, seemingly, for their middle-aged flab evoked a storm of protest from the viewers and TV critics. Wrote one of the latter, "A huge acreage of the human form was revealed, but most of the bodies on display would have persuaded me to take vows of celibacy." Another deemed the spectacle both silly and sad, and at a subsequent studio discussion with the nudists, a psychiatrist gave them the *coup de grâce*, declaring, "This is

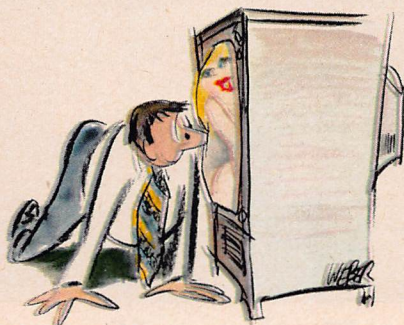
death to sex." In short, it was a tiptop demonstration of the law of diminishing returns—the more you see, the less the impact.

Now, this is no outburst of moral indignation at the BBC's transference of nudity from the bathtub to the home screen; thanks to courageous pioneers like Kenneth Tynan, the language of the livery stable has been made available to the humblest, and every schoolboy polled there in a nation-wide schoolboy poll knew more about sex than his family obstetrician. What spooks me, on the contrary, is the network's inept showmanship, its total disregard for the juicy potential of skin as entertainment. A *documentary*, for God's sake, on a topic like that—it's as if the discoverer of the Cullinan diamond had elected to use it as a paperweight. Here is a gem infinitely more precious, with a thousand facets waiting to be polished by the craftsman's hand. Never once did anybody think to explore its romantic overtones, the excitement and catharsis it could generate. Still, one mustn't be downcast. Even if the British have proved unequal to the task, it behoves us to see that nudity gets a fair shake, as it were, over here, and out of sheer altruism for the good of the medium, I'd like to indicate how the wide-awake TV producer can exploit it in gripping yet artistic fashion.

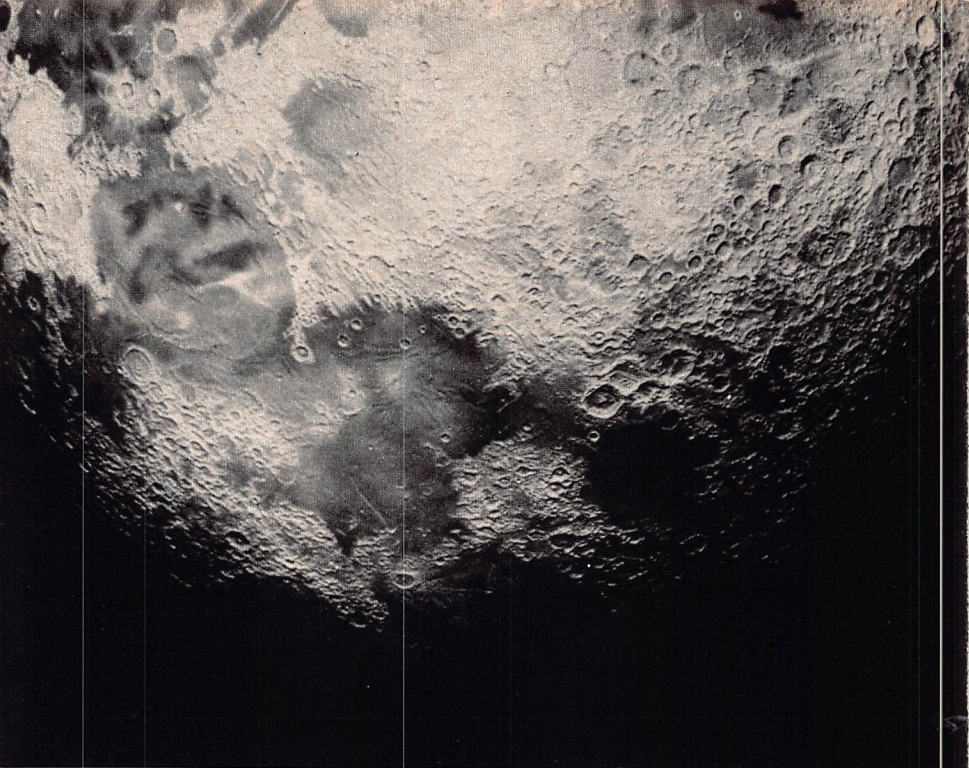
Mindful that good theater springs ever from real life, let's use as a pattern for a possible teleplay an incident that occurred in Gainesville, Fla., a while back. The news account, emanating from United Press International, was headlined "Coed Found Guilty of Nudity" and read, "Coed Pamela Brewer, who posed nude for a men's magazine, was found guilty Sunday of violating University of Florida rules. A disciplinary committee composed of nine professors and two students found Miss Brewer, 18, guilty of 'indiscriminate conduct and inappropriate conduct.' She had posed lying nude on a bear

rug." In that dry, prosaic dispatch, I contend, are the elements of a story as powerful as Nathaniel Hawthorne's *The Scarlet Letter*—a heroine accused of flouting the moral code, an outraged Establishment, a hue-and-cry for penance, and ultimate vindication. All one needs to transmute it into absorbing TV fare is a sharp pencil and a pair of asbestos gloves.

We open, accordingly, on the campus of Nossiter College, a small Ohio institution, where students congregate in the leafy walks, discussing in hushed voices the plight of Crystal Gendorf. Everyone, without exception, is flum-



moxed; how could this demure but *zoffick* freshman, with a brain rivaling Spinoza's encased in the body of a Lollobrigida, have consented to pose in her birthday suit for *Leer* magazine? Not since Gaby Deslys took a milk bath in 1916 in the pages of Hearst's *American Weekly* has there been such brazen disdain for convention, affirm Nossiter's graybeard professors. The photograph in question has been examined under magnifying equipment by a panel composed of faculty members Hinch, Pericolosi, Cresap, Nachtigall, Louttit, Forkins, Pepper and Lustgarten, as well as by two nearsighted but unbiased students, Mitnick and Voles, and its authenticity verified beyond doubt. Under the circumstances, President Butterfoss has no recourse but expulsion, and he has given →



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continued

Crystal 24 hours to establish her innocence or quit Nossiter's ivied walls forever.

"Oh, Zeke!" sobs the hapless Crystal to her fiance, Zeke Daddirrian, captain of the football team, in a near-by coffee shop. "I never did it, I tell you! The whole thing is like some horrid phantasm spawned by Franz Kafka, author of *The Trial*, *The Castle*—"

"Yes, yes," Zeke interrupts. "This is no time to flaunt your literary knowledge. Of course you're guiltless, but how to prove it in the few hours we have left?" His minuscule brow furrows in concentration. "Wait! There is someone who can help us—Marty Craig, Chicago's top private eye, who has just built a fishing retreat on sparkling Prune Lake."

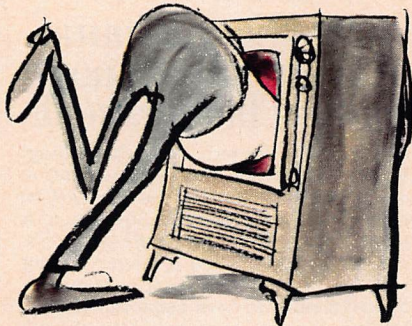
"Oh, Zeke!" Crystal's eyes open wide in relief. "Do you think he could be persuaded, albeit reluctantly, to espouse our cause, unearth whatever scant clues he may discern, and construct a hypothesis enabling him to solve so puzzling an affair?"

"No," Zeke returns moodily, "and one reason why is because you won't take the mush out of your mouth. You're a wonderful girl, Crystal, but you talk like a sausage."

There are now two directions in which the story can progress. The first is that the lovers remain in the coffee shop sulking, which, while restful, does not perceptibly advance the action. The other course is that President Butterfoss, on the brink of senile dementia, stirs out of his lethargy, and in the interests of fair play, convenes the panel to re-examine the offending photograph. During the session, a participant comments on the necklace worn by Crystal, speculating that a malicious hand might have pasted a snapshot of the coed's head onto the figure of some stripteuse like Hinda Wasau or Georgia Sothern. A vigorous inquiry is launched; Crystal is summoned to have her dimensions checked with calipers, and presently the culprit is unmasked—Babs Cheese-

wright, a classmate who had hoped to supplant her in Zeke's affections. The nude's actual identity is never disclosed, which adds a bittersweet touch, and should a final fillip be needed, President Butterfoss could drop dead from hypertension. He is not an ingratiating figure, on the whole, and the viewers will be glad to be rid of him.

The kernel of an even more piquant situation, and one fraught with melodrama, is contained in a similar news item carried by the *Chicago Sun-Times*, to wit: "Baltimore (AP)—With more than



a hundred men in frantic pursuit, a nude girl dashed across the College Park campus of the University of Maryland Monday night. The nude darted out of the shadows about 11 P.M. and raced across an open space in front of Cumberland Hall, a men's dormitory. Men poured out of the dorm and gave chase, but the girl reached a waiting car that whisked her away. The only casualty was a male student who injured his ankle when he fell down a stairway. Nobody knew the reason for the girl's dash."

In TV production, as in cookery, a cardinal rule obtains: good ingredients should never be wasted. The coffee shop frequented by Zeke and Crystal is an ideal locale for the accidental meeting of the duo involved in our second program. Visualize, therefore, a tempestuous, rain-swept vista in Baltimore as a cab draws up to its ex- →



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Caution, Common Sense, & Nupercainal

terior and deposits handsome Ricky Gaylord, international society jewel thief. Moments thence, another cab appears bearing glamorous Diana Grenfell, who plies the same profession—and from that moment, you practically have the audience eating out of your hand. What in the world has brought two international society jewel thieves, deadly rivals on five continents, to this improbable place unbeknownst to each other? The encounter explodes into crisp, crackling dialogue.

"You?" sputters Ricky in stupefaction. "But—but I thought you were on the Riviera!"

"And you in Salzburg!" she says, thunderstruck. "See here, Ricky Gaylord, if you try to cross me up—"

Well, as we all know, society jewel thieves have their own code of honor, and the reason for their presence soon becomes apparent. Both are intent on the same prize, the fabulous Galitzine rubies that Harry Galitzine, a sophomore at Maryland U., has just fallen heir to. The stones, of which only 15 remain of the original tiara worn by Empress Alexandra of Russia, are each the size of a hen's egg, and, until Harry can decide their future, repose in a paper bag in his quarters. Ricky and Diana, discovering they are in love, evolve an ingenious scheme to purloin the treasure. In a phone call to the janitor of Cumberland Hall, they learn that the room above Galitzine's is empty, and adopting the combined techniques of "Rififi" and "Topkapi," they plan to bore through the floor, lower Ricky upside down, and abstract the bag with his teeth. Their design comes to naught, however, with the disclosure by the janitor (whose tongue, by the by, appears to wag pretty freely) that Galitzine never leaves his room but sits staring fixedly at the bag of rubies.

"It's hopeless, Diana," vouchsafes Ricky, pacing the floor. "If the chap only sent out for food, we could render him *hors de combat* with a sleeping tablet, but he eschews all nourishment.

He isn't human, I tell you—"

"You think not?" An enigmatic smile illumines Diana's lips. "Eliminating hunger, darling, there's still another drive that motivates we-mortals, *n'est-ce pas?*"

"Great Scott!" bursts forth Ricky. "You mean, create a diversion wherein a naked girl races across the campus, causing the dormitory's occupants to erupt and give us access to the swag?"

"That's more cumbersome than what I had in mind, frankly, but it'll do," Diana admits. "The problem, though, is whom can we inveigle to strip off their vestments? Oh, well, I suppose I might as well be the one. OK—help me unzip my dress."

"Wait a minute," Ricky protests. "We're still in the coffee shop, and it's nowhere near nightfall. It strikes me you're in an awful hurry to get your clothes off."

Diana nods sheepishly. "I'm sorry, precious. You must think me an awful goose."

"Silly," he says indulgently. "Here, leave me kiss your dear little snub nose ere we address ourselves to solving the multitudinous bugs inherent in our plan."

Which are legion, plainly, as the two soon ascertain. How to alert the more than a hundred residents of Cumberland Hall that an unclad female will sprint across the campus that evening? With time too short to mount a whispering campaign, a notice has to be posted on the college bulletin board. To assure visibility, moreover, the floodlights normally used only at the Prom must be activated—an obstacle overcome by bribing the janitor. At length, however, all is in readiness. The getaway car is stationed on Vesey Street, its motor idling, as the minutes slowly tick away to 11 P.M. (No chauffeur exists to pilot the machine, regrettably, but the pair cannot afford a confederate.) Inside the dormitory, tension has risen to an almost unbearable pitch as the collegians pretend to be immersed in

their calculus, civics, etc., but furtively consult watches. Suddenly, the sonorous peal of bells sounding the hour is heard, and Ricky and Diana, crouched in the shrubbery, spring into action. Like some breath-taking nymph fired into life by the imagination of Bernard Geis or the Grove Press, our heroine bounds over the quad; simultaneously, the horde of frenzied males within emerges baying in hot pursuit. And up the staircase, tense and phantom-swift, glides Ricky past the rooms of Galitzine's neighbors, Rex Tentz and Simon Fantom-Swift; he throws open the door, and there confronts as strange a sight, God wot, as his eyes have ever beheld. For here on the table is an empty paper bag, pinned to it a mocking note that reads, "Better luck next time, *mon vieux*. Boris." Yes—despite their well-laid plans, Ricky and Diana have been outwitted by the greatest jewel thief of them all, Boris La Flange, who had been masquerading under their nose as—you guessed it—the janitor.

Now, admittedly there are threads here and there in both stories that need interweaving, what are technically called "loose ends" in TV parlance. Furthermore, I wish to make it clear that nobody is wedded to the plots outlined; it may, for example, prove more feasible to switch the scene of the foregoing to a girl's college and have Ricky run naked across the green-sward, or conversely, show Diana, fully dressed, fleeing from a hundred nude scholars. These are details, ephemera to be mulled over by production-wise executives. The one factor that cannot be gainsaid—and if they gainsay it, they are blind little fools—is that nudity, treated with taste and intelligence, can be stellar home entertainment. It always has been, and so long as it doesn't frighten the horses, in Mrs. Patrick Campbell's immortal phrase, let us return it to the people to whom it rightfully belongs. But for heaven's sake, fellows, lay off those documentaries. END

FAT ALBERT AND



Nolan



Weasel Cosby himself



Russell

That old gang of Bill Cosby's comes to life for a comedy special

Hey! Bill Cosby is coming back—and he's bringing his whole gang with him. The latest TV special starring Bill is an animated comedy scheduled for airing Nov. 12 on NBC. Called "Hey, Hey, Hey—It's Fat Albert," the half-hour program brings to life a whole crowd of pals from the depths of Cosby's Philadelphia boyhood.

Cosby's co-conspirators in the venture are a bunch of engaging kids who dubbed the voices for the animated characters. The youngsters—average age: 14—assembled at the recording studio in Hollywood not long ago for a dubbing session. The kids were determined to look and act like pros, so they were all trying to be extra cool. Unfortunately, they were *too* cool, and come recording time, even a bit stilted.

This is the kind of situation that can drive a star batty, but Cosby loosened



FRIENDS



Ruby



Russell in winter



Dumb Donald



Old Weird Harold

the kids up by staging a comedy special of his own. Cosby is a natural ringleader, and his instant rapport with children is something of a legend.

Instead of having the kids simply read their lines into the microphones, Cosby gave them something to respond

to. When the script called for shouts of encouragement, Cosby got realism by arm-wrestling one of his youthful actors—promising to treat the gang to movies if the youngster could beat him. When cheers of victory were needed for Fat Albert's touchdown run in a game of street football, Cosby galloped about the studio, dodging chairs.

The simplest play in-

volved the character Russell (Cosby's brother), whose voice is sometimes muffled by his heavy scarf. Young Stephen Cheatham was having a hard time sounding properly muffled—until Cosby made him say his lines with a jacket draped over his head. END



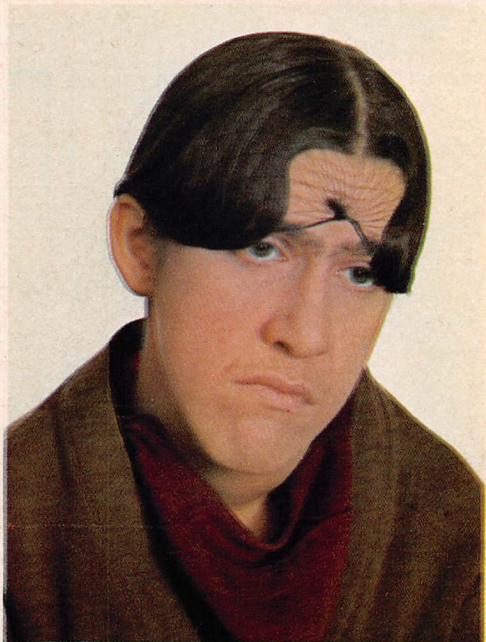
Kids and Cosby at the recording studio.

Life has not been kind to Gladys Ormphby

Not since ZaSu Pitts has there been anything quite so woe-begone as Gladys. As played by Ruth Buzzi, the young comedienne of *Laugh-In*, she is everything a woman ideally should not be. Her voice squeaks. Her face would etch glass. Her figure seems to have been slapped together out of bread dough. Her French-style hair net worn sideways makes her look as if she has a bullet hole in the middle of her forehead or, as one enthusiastic Gladys fan put it, "the mad doctor had flubbed the brain operation." Her maroon dress three sizes too big, flat shoes, lisle stockings and lumpy sweater constitute a kind of perverse fashion joke. Even her personality is depressing.

"Gladys is a born loser," explains Miss Buzzi joyfully. "She can't do anything right. Her inability to get a man leaves her frustrated and unhappy. And that help-me whine—pitiful! She's a *sch-lumper*. You know, the heavy walk, the rotten posture. And yet—" Miss Buzzi's eyes light up—"there is a wonderful innocence there and the hope that one day, somehow, a man will come her way. Maybe that's what makes half the women in the world able to identify."

"Identify" is not strong enough a word. Actually, "Gladys Ormphby" is beloved by millions. "I've never been able to really figure out why," said Dan Rowan the other day. "She is a pity object but not a pitiful object. You really feel sorry for her, but underneath you know she is indomitable. There is something reassuring about



that. Life has already treated her as badly as it can and there are no big bumps ahead."

Paul Keyes, *Laugh-In*'s head writer, suggests that women may be comforted by Gladys's bad looks. "It's pretty easy to feel superior to Gladys," he says. As for the men, they are amused and perhaps moved by her plight. "To them she represents The Game, whether it be the guy trying to make out with his secretary or the football hero chasing after the cute cheerleader. They, too, feel superior. They get a kick out of seeing when and if Gladys ever will give in to Arte Johnson's dirty old man on the park bench, who is the

...but Ruth Buzzi is having a ball

By Dwight Whitney



only one who will give her a tumble."

Ruth Buzzi herself takes a more subjective view. Having invented Gladys eight years ago in summer stock, she has come to love the character and does not even mind when people tend to mix her up with the part she is playing. In fact, she will climb into Gladys's dreary gear at the drop of a potato sack. Just last friend announce he's holding auditions for pretty girls and Gladys Ormphby, hair net triumphantly askew, is sure to show up. Last spring she caused a furor at the corner of La Brea and Melrose in Hollywood. She had a photo date at a near-by still gallery and decided to

climb into costume beforehand. "They just wouldn't stop blowing their horns," she remembers. "'Hi—hi—*Laugh-In!*' they kept yelling—and pointing. Never thought I'd get out of there. Sure I was self-conscious. But I got a good feeling. I could see they genuinely liked me. It wasn't just that ugly thing."

This sort of living involvement with the creatures of her imagination is Ruth's most appealing characteristic. A few years ago she got into an argument with a friend in New York. Ruth claimed that no matter how bizarre the costume, it was possible to walk down Broadway without anyone batting an eye. To prove her point, she ducked into a surplus store and came out attired head to foot in a mosquito net. After roughly 10 blocks, her friend paid off. In her pre-*Laugh-In* days she liked to appear publicly as Gladys, popping into ladies'

rooms on airplanes for a quick change, just for that kicky feeling of seeing how people would react to her zombie. Her only regret, now that she is a celebrity, is that this is no longer possible. "People recognize the character," she says.

Curiously, people also recognize her, even though Ruth Buzzi bears little resemblance to Gladys Ormphby. Actually she is an attractive and animated young woman who wears her hair in an entirely normal manner. If she is not the most ravishing beauty ever to flutter an eyelash at a photographer, that has its advantages, too.

"I have always called myself a character woman," she explains. "You →

continued

get the juicier parts that way."

Ruth has been a "character" ever since the day she was born—to a family of "characters" in the little town of Wequetequock (Wick-uh-tee-kwock), Conn. Her father was a leading Italian stone sculptor, Swiss-trained in this ancient art, who came to this country to be near the marble quarries in Barre, Vt., and whose work subsequently graced such imposing edifices as Grand Central Station, Penn Station and the Museum of Natural History. When he found that he could not make a living at his "trade" in its pure form, he decided to sell monuments. Thus Buzzi Memorials of Wequetequock came into existence.

Ruth, her older brother Harold (who still runs Buzzi Memorials), and her younger brother Ed (now an electrical engineer at the University of Connecticut) were literally brought up among the tombstones. "Our house was landscaped just like a cemetery," she remembers. "We learned how to cut out the letter with a sandblaster and run the electric trimmer around the grave-stones. Father spoke six languages, played the piano badly, and was the greatest tease I ever knew. He used to try to break down the reserve of the telephone operators. 'How you feeling today, Nettie?' *'Number please!'* 'Aw, Nettie, you look lovely.' *'Number please! Number please! Awk!!'*

"In Wequetequock every little kid was supposed to want to be something. I wanted to be a nurse. But I couldn't. I'm a big fainter. So I went to dancing school instead."

In the fall of 1954 (she was 17) Ruth landed in the Pasadena Playhouse, went on the road with Rudy Vallee in 1956 in a play called "Jenny Kissed Me," did summer stock in Albuquerque, N.M., and generally remained the most anonymous young "character actress" in West Coast show business. "I actually worked as a charwoman for a while," she says. "I didn't

even have sense enough to get an agent." During this period she made at least one dramatically memorable visit home. On a quiet Sunday afternoon in Wequetequock her father looked out the window to see a blowsy matron in hair bun and rabbit fur schlumping up the circular driveway to inspect the Buzzi monuments. "I let him try to sell me a stone for 10 minutes," Ruth recalls. "He never did catch on. It took my mother to do that. I remember how we laughed—and laughed. We never stopped."

One day in 1959 she dropped in on the Groton Playhouse in Groton, Conn., and ended up playing Sister Woman in "Cat on a Hot Tin Roof." Things began to move after that. "I bumped into a friend in New York," she says wistfully. "He told me about an audition for a Broadway show called 'Mis-Guided' Tour.' The director said, 'OK, do something and make it funny. . . .' So I improvised a hostess on a cut-rate airline. He hired me."

It was in this short-lived show that she invented Shakuntula, a kind of silent first cousin to Gladys Ormphby. Shakuntula was a dumb magician's assistant, too shy to say anything, who systematically bumbled all the magician's tricks. Later she was to do the same act with Dom De Luise at the Madera Club in Provincetown. "She was marvelous," De Luise recalls. "She wore thrift-shop bloomers, cotton socks at half mast underneath her harem pants, and blotches of rouge that didn't quite hit the center of her cheeks. I did all the talking, she did all the listening. She got the big laughs. At playing desperate ladies she had no peer. I remember one—an opera singer who went crazy. Sensational."

Gladys Ormphby also began her career by not saying a word. Ruth read for the part of Agnes Gooch in "Auntie Mame" for the Mountain Playhouse in Jennerstown, Pa., in 1961.

She noticed the stage direction which specified that "Agnes Gooch schlumps in." The word captivated her. Her Agnes "schlumped" so magnificently that her entrance stopped the show at Jennerstown. Later "Agnes" was refined and developed into Gladys and has been a staple of the Buzzi repertoire ever since.

While it was Shakuntula who caught Carol Burnett's eye in 1965 and subsequently Steve Allen's in 1967, resulting in her being introduced to big-time TV for the first time, it was Gladys who was responsible for her success in *Laugh-In*. Producer George Schlatter was "mad about" the character from the first.

"You always hear raunchy little stories about how producers chase girls around desks," Ruth explains. "I went to audition. George said, 'I suppose you've heard some terrible stories about me. Well, I just want to tell you, they're all true.' I broke up and I knew we'd be friends for life. I showed him some silly pictures of Gladys standing in a basket labeled 'Keep New York City Clean.' He broke up.

"He liked Gladys so much he hardly let me do anything else for the first year. During that time I came close to hating her. The character deserved better than to become just another Schultzie. He kept saying, 'But don't you know that that character can put you on the map?' And, of course, he was right."

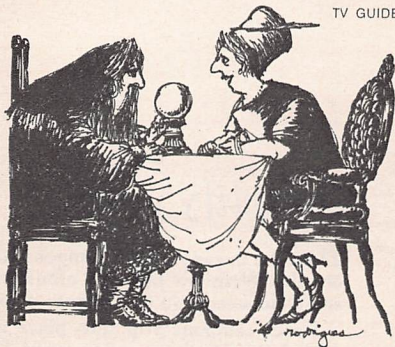
Today Ruth Buzzi, the anonymous character woman, has been transformed into Ruth Buzzi, the celebrated woman of property. Like all the rest of the *Laugh-In* gang, she has more offers than she can possibly cope with. She has done, she says, over 200 commercials. She plays, for example, Granny Goodwitch, the only human in Linus the Lion-Hearted's Post Cereals forest. This, she says, is easy. "I am turned on to witches. I've played Cougar Woman in 'Dark of the Moon.' I am no

stranger to Macbeth."

She and her writer-husband, Basil (Bill) Keko, live in a modest apartment in a notably unchic part of Hollywood, and as yet have shown no inclination to move to more fashionable quarters. They still drive a Volkswagen. They have gone so far, however, as to look at investment property in Antelope Valley north of Los Angeles and to consider hiring a business manager because "neither of us has the slightest idea about business." Of the people in the cast, Goldie is the one to whom she is closest. The two of them cook and sew and gab and go out with their respective boy friend and husband together. "I can trust her," Ruth says simply. "You really meet some Lulus in this town. I made a sport jacket for Bill," she adds. "I really did. Of course, he's got to be a sport to wear it."

People keep talking about how wonderful it is that she has finally made it. "Made it?" she snorts. "What's that? I always figured I already had it made because I was always happy doing what I was doing. I'm not Marilyn Monroe. I don't want to be. I've got a stripper in a broken-down burlesque house I want to do, and I've got a hooker on a subway and—well, I could be happy doing it the rest of my life." END

TV GUIDE



'Not me, Madame Lupescy, but rather I'd like to know what's in the future for Nurse Jessie Brewer on General Hospital. . .'

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Apollo 11: TV's Greatest Show

Col. Mike Collins, orbiting the moon in Columbia and awaiting return of Neil Armstrong and Col. "Buzz" Aldrin from their lunar touchdown, was asked by Mission Control if he had been lonely. No, he replied, but a little company would be nice—like, say, "a couple of hundred million Americans." Houston came back: "They were with you in spirit." It was possibly the understatement of the Apollo 11 epic. Thanks to earth-girdling TV, virtually a whole world rode with the space explorers to Tranquility Base and back. In no small way, the historic venture was TV's triumph as well. Not only were the pictures memorable for all time; they were seen by more earthlings—maybe 700 million of them—than had watched any single telecast in history. The pictures of Armstrong and Aldrin dancing in the lunar dust reached into every populous area save mainland China, India, most of Africa. But the show was picked up across the iron curtain in Poland and Czechoslovakia, and even Moscow TV ran a delayed tape of the moon walk three times in one day. In Italy, actress Gina Lollobrigida expressed a lot of viewers' feelings: "Nothing in show business will ever top what I saw on television today."

Old hands by now at long-stretch TV coverage of human events of moving significance, the network newsmen generally turned in apt performances. But it was clear the viewers had a favorite: CBS's ironman, Walter Cronkite, was watched by about 45 percent of the vast TV audience. The critics also tended to find CBS

ahead in know-how and diversity of coverage. Clearly, the biggest CBS coup was the engaging of personable ex-astronaut Wally Schirra as Cronkite's sideman. In tense moments Schirra's expertise was a reassuring explanation of what was happening. He also shared Cronkite's obvious excitement and was caught dabbing his eyes when the Eagle settled on the moon. In the crush of momentous events in space, an exclusive CBS interview with former President Johnson—his first since leaving the White House—caused little stir, partly because it got bumped from Sunday prime time by a four-hour move-up in the moon walk. Danny Kaye, booked by NBC to co-host a four-hour special, got scrubbed entirely.

But many sideshow features did get played, such as ABC's amusing clips from early-day sci-fi movies. On the lighter side, the choicest bit was a tongue-in-cheek explanation by BBC correspondent James Burke of the workings of space suits. In a slow striptease, Burke finally wore only shorts, which he reported were designed to function like a baby's diapers. That's why astronauts are so glad to get home, he explained as he ducked into a shower. When the splash-down was confirmed and the astronauts awaited a joyous greeting from President Nixon aboard the Hornet, Americans felt like echoing Walter Cronkite's words: "Hot dog!" . . . Hot dog!"

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite
1620, San Francisco, Cal. 94104, 981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

DANN AND THE WITCHES

The paragraph that says the most about the competency of the networks to determine what the adult TV viewer should watch ["The Man on the 34th Floor," July 12] is the one regarding the proposed cartoon series featuring a witch. They call it "a *Bewitched* kind of thing for children." What these wheeler-dealers don't realize, or won't admit, is that the present *Bewitched* is already a favorite of many children, particularly, 3- to 4- year olds. Either Mr. Dann and his competition really believe that the *Bewitched* level of programming is intended primarily for adults, or they don't care and pretend it is, since, after all, it does make money.

Roger G. Pappas
Carmichael, Cal.

On the one hand you have the realists seeking the disquieting truth that is. On the other are the romanticists looking for tranquilizing fantasies that never will be. And in between stand the three TV networks desperately competing to satisfy the statistical-average man. Why must everyone complain about programming so much when it is so easy to just relax and become more average?

David B. Hederich
Ruston, La.

FOR FABIOLA

If reader Fabiola Crespo ["Letters," July 12] will consult the Random House Dictionary of the English Language, she will find that *Mission: Impossible* quite correctly uses the verb "destruct" meaning to destroy (a back formation from destruction).

P.H. Moody
Arlington Heights, Ill.

VIEWS OF VIOLENCE

Henry Clay once remarked, "Statistics are no substitute for judgment." The ludicrous survey reported in TV GUIDE, ["How Much Violence Is There on Tele-

vision?" July 12] was a useless waste of time and energy. Unfortunately, violence is a part of everyday life. Trying to suppress it would make television a completely unreal medium. As television is already devoid of outright sex and important controversial topics, ridding the viewer of violence is another step backwards to unrestrained censorship.

Ira H. Schoen
Yonkers, N.Y.

My boss tells me what time to come to work, take my coffee break, eat lunch, get my paycheck, take my vacation and go home at night. Then my wife tells me to cut the grass, trim the hedge, take out the garbage, eat my dinner, not drink too much, and lastly what time to get up. The bank tells me when to make my house payment, car payment, TV payment and bring more money because my account is overdrawn. The only escape I have is watching TV—especially a nice violent show—because now somebody else is getting theirs. If I don't get any healthy violence to watch, I'm going to get even: I'm going to call the bank to come get the TV set. Then I'll send Nielsen his 50¢ and form back and tell him I just listen to radio.

Bill Clifton
Shelton, Wash.

ANSWERING MICHAEL COLE

After reading the article about the unimpressive Mike Cole ["He Has a Hard Time Even Saying 'Good Morning,'" July 12], I should like to inform Mr. Cole that all Mississippians are not ignorant, barefooted, tobacco-chewing racists. There are some of those, surely, but there are some in all states in which I've lived, including Northern ones. Generalizing about a whole state is unfair and unintelligent.

Betty R. Browne
Charlotte, N.C.

AUG. 12-
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Sports and Specials

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THE PRESIDENT'S TRIP

The networks plan to pre-empt regular programming at various times on Saturday and Sunday for coverage of President Nixon's visits to Bucharest and London, and his return to the capital.

SPORTS

SATURDAY

Baseball 11 A.M. (3, 4, 7R, 8)
Baltimore Orioles vs. Minnesota Twins.

Roller Derby 12 noon (2), 3:30 P.M. (46)

Auto Racing 2 P.M. (3)

Golf 5 P.M. (7, 7R, 11, 13)
Westchester Classic, third round.

Wrestling 2:30 (12), 5 P.M. (2, 40),
9 P.M. (44)

Hunting and Fishing 3 P.M. (46)

Tennis 3:30 P.M. (2)

Auto Racing 4 P.M. (5)

Bowling 4:30 P.M. (2)

Outdoorsman 4:30 P.M. (13)

Continued on page A-6

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This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, NBC

WEDNESDAY, ABC

THURSDAY, CBS

Then Came Bronson

The Chase

Khartoum

The Patsy

The Incredible Mr. Limpet

A perfectly awful classily produced thriller and a thinking-man's spectacular make this a better-than-average network-movie rerun week, despite the almost inevitable Jerry Lewis comedy and tailored-for-television pilot.

The perfectly awful thriller—under such glowing auspices as a Lillian Hellman screenplay and Arthur Penn's direction—is "The Chase," a contrivance from beginning to end, but a successful one. It's a series of shameless clichés and stereotypes balled up with such skill that you roll right along with them to a smashing conclusion. And hate yourself a half-hour later for having been hooked. The Horton Foote play and novel emerge on screen as a mishmash of Peyton Place sociology, Western mythology and Deep South psychology, but I think you'll find yourself sticking to it, at first in fascination over the incoherencies and ellipses and irrelevant details, then in expectation of a switch of some sort (surely those involved have *something* to say) and finally because the pace has caught you up. It's all a shell game operated by pros, from Penn to Marlon Brando to Angie Dickinson to Robert Redford. So long as you don't look back, you can get a run for your watching.

The intelligent spectacular is "Khartoum," made so by Robert Ardrey's informative and witty screenplay, Charlton Heston's very good portrait of the enigmatic General "Chinese" Gordon, and Laurence Olivier's simply superb portrait of the Mahdi, fanatic leader of the Arab tribesmen in Sudan.

And these are supplemented by fine spectacle and finer photography. The authenticity of detail lends a remarkable feeling of period to what is essentially the story of two fanatics, their inevitable clash and ultimate failure. Heston's rigidity and Olivier's fervor are the stone and fire of the story: the puzzle of General Gordon is not solved; the brandy and Bible-loving soldier who ended China's slave trade and was to become the posthumous hero of "Khartoum" remains a riddle, but the riddle is presented in terms that stimulate our interest. There are very good performances by Ralph Richardson, Alexander Knox and Nigel Green. It is that rare spectacular that engrosses the mind as well as the eye.

Below these there's traditional fare. The pilot, for an upcoming series of the same name, is "Then Came Bronson," with Michael Parks on a motorcycle trying to find "where it's at for me," with Akim Tamiroff, Bonnie Bedelia and others part of his search. If this is too intellectual for you, there's "The Patsy," produced, directed, co-authored and starred in by Jerry Lewis, about a schnook who becomes a star. Or if you prefer a movie about a schnook who becomes a dolphin in the course of both live action and animation, there's Don Knotts as "The Incredible Mr. Limpet." Hobson's choice in our book, except for kiddies, for whose mills dolphins and cartoons are grist.

In some areas network movies may not be seen on the days indicated.

Sports and Specials

Continued from page A-4

Indianapolis 500 5 P.M. (12)

Football 6 P.M. (32, 40)

SUNDAY

Baseball 10 A.M. (2)

Oakland A's vs. Pittsburgh Pirates.

NFL Football 12 noon (5), 4:30 P.M. (10, 46)

6:30 P.M. (12) Dallas Cowboys' 1968 season.

Track and Field Meet 12:30 P.M. (5, 10, 12, 46)

Western Hemisphere vs. Europe.

Wrestling 1:30 P.M. (12)

Golf 2 P.M. (7, 7R, 11, 13)

Westchester Classic, final round.

All-Star Golf 3:30 P.M. (46)

Roller Derby 5 P.M. (40), 5:30 P.M. (2)

Roller Game 9 P.M. (44)

WEDNESDAY

Wrestling 7:30 P.M. (19)

Boxing 7:30 P.M. (40)

Roller Derby 8 P.M. (40)

SPECIALS

President's Trip Sat. 7 A.M. (3, 4, 8);

Sun. 8:30 A.M. (3, 4, 8), 5:30 P.M. (5, 10, 12, 46), 7 P.M. (3, 4, 8), 10 P.M. (3, 4, 8)

Tarawa D+25 Sat. 2:30 P.M. (2)

Summer Focus Sat. 5:30 P.M. (7R)

Black Journal Sat. 9:30 P.M. (9)

Robert Scott-Documentary Sun. 8 P.M. (20)

Patsy Awards Sun. 8:30 P.M. (32)

Ferment and the Catholic Church
Mon. 7:30 P.M. (7, 11, 13)

First Tuesday Tues. 9 P.M. (3, 4, 7R, 8)

Don't Count the Candles Tues. 10 P.M.
(5, 10, 46)

Houston Symphony Wed. 10 P.M. (9R)

John and Yoko Lennon Wed. 10 P.M. (32)

Masters of Pop Thurs. 9 P.M. (7, 11, 13)

Report on Black Anti-Semitism
Thurs. 10 P.M. (7, 11)

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This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
AUGUST 2, 1969

MORNING

- 6:00 **4** ACROSS THE FENCE **C**
5 AGRICULTURAL FILM **C**
- 6:25 **13** NEWS **C**
- 6:30 **4** MICHIGAN—Education **C**
5 BLACK HERITAGE—History **C**
Part 3: the black man and labor during the Depression.
13 VOICE OF AGRICULTURE **C**
- 7:30 **3** **4** PRESIDENT'S TRIP **C**
Special: Tentatively scheduled, coverage via satellite of President Nixon's arrival in Bucharest, Rumania. (90 min.)
[Pre-empts regular programming.]
5 MOBY DICK—Children **C**
7 EXPEDITION CALIFORNIA
7 UNTAMED WORLD **C**
A glimpse of the underwater world: brilliantly hued fish (some living symbiotically with other sea creatures), a deadly Portuguese man-of-war, an ugly horseshoe crab, battling hermit crabs and a male sea horse hatching its young. Philip Carey narrates. (Rerun)

- 10** BLACK HERITAGE—History **C**
Part 3: the black man and labor during the Depression.
- 7:25 **13** CAP'N DELTA—Children **C**
12 SOIL CONSERVATION
- 7:30 **5** LONE RANGER—Children **C**
7 BROTHER BUZZ **C**
A tour of a dairy.
7 STORYBOOK SQUARES **C**
Players include Jim Backus, Judy Carne, Ted Cassidy, Wally Cox, Abby Dalton, Michael Landon and Jo Anne Worley. (Rerun)
- 10** KALEIDOSCOPE **C**
12 BIG PICTURE—Army **C**
- 7:45 **13** GULLIVER—Children
- 8:00 **5** **10** **12** GO-GO GOPHERS **C**
7 **7** CASPER—Children **C**
- 8:15 **13** CAP'N DELTA **C**
- 8:25 **2** NEWS **C**
- 8:30 **2** EXISTENCE—Agriculture **C**
Topic: art and science.
3 MOVIE—Drama
"The Devil's Squadron." (1936) A pilot continually risks death testing planes. Richard Dix, Karen Morley, Lloyd Nolan. (60 min.)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

C Indicates color program.

BAY AREA

- 2** KTVU (Ind.) Jack London Sq. Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001
9 KIXE (NET) P.O. Box 9 96001

Saturday

MORNING-AFTERNOON

- 4 7 COOL McCOOL C**
5 10 12 BUGS BUNNY/ROAD RUNNER—Children C
7 GULLIVER—Children C
- 9:00 2 MOVIE—Western**
"Short Grass." (1950) An itinerant cattleman tries to help his friends clean up a New Mexican frontier town. Rod Cameron, Johnny Mack Brown, Cathy Downs, Alan Hale, Jr., Morris Ankrum, Jeff York, Jonathan Hale, Raymond Walburn, Stanley Andrews, Tris Coffin, Myron Healey. (90 min.)
4 7 FLINTSTONES C
7 SPIDER-MAN—Children C
13 CREDIT COURSE C
- 9:30 3 4 7 BANANA SPLITS C**
Tunes: "Wait Till Tomorrow," "I Enjoy Being a Boy." (Rerun; 60 min.)
5 10 12 WACKY RACES C
7 FANTASTIC VOYAGE C
13 FOCUS ON EDUCATION C
- 10:00 5 10 12 ARCHIE—Children C**
7 13 JOURNEY TO THE CENTER OF THE EARTH—Children C
- 10:30 2 MOVIE—Western**
"Coroner Creek." (1948) Luke Short's story of a cowboy seeking the murderer of his fiancée. Randolph Scott, Marguerite Chapman. (90 min.)
3 4 7 UNDERDOG C
5 10 12 BATMAN/SUPERMAN—Children C
7 13 FANTASTIC FOUR C
40 MOVIE—Drama
"Professional Soldier." (1936) A tough soldier of fortune is hired to kidnap the king as part of a revolutionary plot. Victor McLaglen, Freddie Bartholomew. (90 min.)
- 11:00 3 4 7 BASEBALL PRE-GAME SHOW C**
Mickey Mantle takes part in pre-game interviews. (Live)
7 13 GEORGE OF THE JUNGLE—Children C
- 11:15 3 4 7 BASEBALL C**
The Baltimore Orioles take on the Twins at Bloomington, Minn. Curt Gowdy and Tony Kubek report. (Live) [Alternate game: Chicago White Sox vs. Detroit Tigers.]
- 11:30 5 10 12 HERCULEIDS C**
7 13 AMERICAN BANDSTAND C
Guests: Freddy Weller and Sandy Nelson. Host: Dick Clark. (60 min.)

AUGUST 2, 1969

AFTERNOON

THE PRESIDENT'S TRIP

Regular programming may be preempted by network coverage of the President's trip abroad.

- 12:00 2 ROLLER DERBY C**
The New England Braves meet the San Francisco Bay Bombers. (60 min.)
5 10 12 SHAZZAN!—Children C
40 TOMBSTONE TERRITORY
While returning to Tombstone with Milo Wade, a notorious gunman, Sheriff Clay Hollister is attacked by Wade's brother and tied to a tree in the burning sun. Pat Conway.
- 12:30 5 DISTANT DRUMMER C**
This last of a three-program series focusing on the problem of drug addiction in the United States tells of the changing attitudes towards drug addicts and the program set up to rehabilitate the addict.
7 13 HAPPENING—Variety C
Guests: the Ventures; Paul Revere's Raiders, featuring Mark Lindsay. [Postponed from last week.]
10 12 JONNY QUEST
40 BAT MASTERSON—Western
Bat sets out to find an old friend who is dying in Kansas. Bat: Gene Barry. Thorn: Elisha Cook.
- 1:00 2 MOVIE—Adventure**
"The Witch's Curse." (Italian; 1960) The legendary Maciste enters Hell to remove the curse a sorceress has cast over a small town in Scotland. Kirk Morris, Helene Chanel. (90 min.)
5 MOVIE—Drama
"Bengazi." (1955) A gunrunner joins two other men in an attempt to steal gold stashed in a deserted mosque. Richard Conte. (90 min.)
7 HAWAIIAN EYE—Drama
Steele courted Daniele Manet in Europe, but lost out to his rival Curt Viner. Now Daniele turns up in Honolulu followed by Viner. Daniele: Ziva Rodann. Viner: John vanDreelen. Steele: Anthony Eisley. (60 min.)
10 12 MOBY DICK C
13 CISCO KID—Drama
40 UPBEAT—Variety C
- 1:30 10 12 LONE RANGER C**
13 FAVORITE PLAYHOUSE C
- 2:00 3 AUTO RACING C**

4 MOVIE—Western C

Time approximate. "Sierra Baron." (1958) When Miguel Delmonte and his sister Felicia arrive in California to see the land they have inherited, they find that someone has sold part of it. Brian Keith. (90 min.)

7 7 13 GOLF TOURNAMENT C

Special: Third-round action in the Westchester Classic is telecast from Harrison, N.Y. For details and a course map, see the Close-up on page A-17. (Live)

[Pre-empts "Wide World of Sports."]

10 JOAN RIVERS C**12 ZANE GREY—Drama****40 LITTLE RASCALS****2:30 2 TARAWA: D+25 C**

Special: At 9 A.M. on Nov. 20, 1943, the U.S. Marines waded ashore on Betio island on the Tarawa atoll, under heavy fire from Japanese shore guns. Last November, 25 years later, Gen. David M. Shoup (USMC, Ret.) dedicated a cenotaph to the more than 5000 men who died in the three-day battle. Films vividly show the island during the invasion and today—still exhibiting grim marks of the battle. (Rerun; 60 min.)

5 MOVIE—Comedy

"Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik. Joan Davis, Peggie Castle, Arthur Blake. (90 min.)

10 RIFLEMAN—Western

Aaron Wingate believes Mark to be his own son. Lucas: Chuck Connors. Wingate: Royal Dane.

12 WRESTLING**3:00 3 MOVIE—Melodrama**

"Genii of Darkness." (Mexican; 1963) The vampire Nostradamus returns from the grave to take revenge. German Robles. (90 min.)

10 GRAND OLE OPRY—Music C

1. Guests include Jay Lee Webb.
2. Guest: Roy Drusky. (60 min.)

40 MOVIE—Drama

"I Was a Prisoner on Devil's Island." (1941) The first officer of a tramp steamer kills his captain during a fight over wages. Sally Eilers, Donald Woods. (90 min.)

3:30 2 WORLD SERIES OF TENNIS C

Sixth match: Cliff Drysdale vs. Butch Buchholz. (60 min.)

4 SKIPPY—Adventure C

Dr. Stark cooks up more trouble. Dr. Stark: Frank Thring. Matt: Ed Devereaux. Mark: Ken James.

7 MOVIE—Double Feature

Time approximate. 1. "Target Earth." (Science Fiction; 1954) Two people wake up one morning to find that the city they live in is completely deserted. Richard Denning, Kathleen Crowley.

2. "Valley of the Doomed." (Italian; Adventure; 1963) The Austrian Government sends a provocative beauty to distract an American engineer, who is surveying the route for an Alpine railway. Don Megowan, Chelo Alonso, Hildegard Neff. (3 hrs.)

7 FILM FARE**12 WELLS FARGO—Western**

Hardie arrives in Mesa City with an Army payroll, but the Army won't pick it up for two days. Doc Dawson: Edgar Buchanan.

4:00 13 TRUTH OR CONSEQUENCES C

4 WANTED: DEAD OR ALIVE
Josh learns that a counterfeit poster is in circulation—listing Colonel Sykes, his former Army commander, as a wanted man. Josh: Steve McQueen. Sykes: Russell Thorson.

5 KPIX SPORTS C

Film highlights of the 12-hour Sebring (Fla.) SportsCar Endurance Race. The winning car (the Chaparral driven by Texans Jim Hall) was the first American auto to win the Sebring. Chris Economaki and Les Keiter narrate.

7 AMERICAN BANDSTAND

Guests: Jackie DeShannon ("Put a Little Love in Your Heart"), and the Winstons. (60 min.)

10 MOVIE—Western C

"Blood on the Arrow." (1964) After an Apache ambush of a Cavalry patrol, prisoner Wade Cooper, the sole survivor, begins a forced trek across the Arizona wasteland. Dale Robertson, Martha Hyer. (2 hrs.)

12 RIFLEMAN—Western

Ann Dodd arrives in North Fork to take over her dead uncle's ranch. Lucas: Chuck Connors.

13 PASSPORT TO TRAVEL C

2 CHAMPIONSHIP BOWLING C
Sam Bacca and Billy Welu vs. Buzz Fazio and Fred Lening.

Saturday

AFTERNOON-EVENING

3 MOVIE—Biography (C)

"Cleopatra, Queen for Caesar." (Italian; 1962) In the year 50 B.C., Cleopatra challenges her brother for the throne of Egypt. Pascale Petit, Gordon Scott, Akim Tamiroff. (90 min.)

4 ADDAMS FAMILY—Comedy

An insurance agent must go to the Addams house to investigate a claim —for the burning of a stuffed bear. Morticia: Carolyn Jones. Digby: Eddie Quillan. Henson: Parley Baer.

5 PERRY MASON—Mystery

Judd Curtis is blackmailing clown Felix Heidemann. Heidemann: Douglas Henderson. Lisa Franklin: Chana Eden. Curtis: Walter Sande. Jerry Franklin: Robert Clarke. (60 min.)

12 LAND OF THE GIANTS (C)

Betty and Valerie are trapped by two scientists who need the little people for an experiment. Steve: Gary Conway. Valerie: Deanna Lund. Betty: Heather Young. Scientist: Stewart Bradley. Assistant: Morgan Jones. (Rerun; 60 min.)

13 OUTDOORSMAN—Lange (C)

40 COUNTRY/WESTERN—Music (C)

5:00 2 ALL-STAR WRESTLING (C)

4 VOYAGE—Adventure (C)

In this modern version of the "Flying Dutchman" legend, the Seaview rescues Capt. Krueger who says his ship was sunk by a ghostly World War I German submarine. Krueger: Alfred Ryder. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

7 DEATH VALLEY DAYS (C)

12 INDIANAPOLIS 500 (C)

40 WRESTLING (C)

MARS PHOTOS

The unmanned Mariner 7 spacecraft will pass by the southern region of Mars sometime this evening. On-board cameras are expected to transmit black and white photographs of the Martian surface. The networks will pre-empt regular programming for coverage.

5:30 5 DORIS DAY—Comedy (C)

Bubbling with enthusiasm, Doris spearheads a drive for civic improvements—and falls for a con man's bogus scheme to raise money for a community center. Buck: Den-

AUGUST 2, 1969

ver Pyle. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

7 SUMMER FOCUS (C)

Special: "Operation Breadbasket." Actor Robert Culp wrote, directed and narrates this profile of Operation Breadbasket, SCLC's "economic arm." The Rev. Dr. Martin Luther King Jr. launched the program in 1967. Based in Chicago, Breadbasket is lining up jobs for thousands of blacks across the Nation. With the boycott as one of its primary tactics, it's also trying to change the economic structure of the ghetto. On screen: Dr. King is seen discussing Breadbasket's success; and in Chicago, a Breadbasket team investigates a filthy supermarket, applies economic pressure and gets results. A sequence on black needs features Buffy Sainte-Marie singing "Welcome Immigrate." Frank Reynolds is the host. (60 min.)

12 TARZAN—Adventure (C)

"Mask of Rona." Tarzan escorts a party searching for artist Rona Swann, unaware that one member of the group is using the safari as a cover for a lucrative gunrunning operation. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Peter Maas: Martin Gabel. (Rerun; 60 min.)

EVENING

6:00 2 DEATH VALLEY DAYS (C)

An unsuccessful gold prospector strikes it rich—with borax. Winters: Royal Dano. Rosie: Lisa Gaye.

3 NEWS—Huntley/Brinkley (C)

4 5 10 NEWS (C)

40 PRO FOOTBALL (C)

Special: The Oakland Raiders meet the Kansas City Chiefs in a pre-season game at Birmingham, Ala. The teams met in the Western Division play-off last season, with the Raiders emerging as the victors, 41-6. This year shapes up as a possible replay. The Raiders, 23-20 losers to the Super Bowl champion Jets in the AFL finale, move on the arm of quarterback Daryle Lamonica (3). A strong ground game should be even better if Hewritt Dixon's (35) knee is sound. The Chiefs are headed by

quarterback Len Dawson (16), top passer in the league last season (58.5 per cent completion). A healthy Mike Garrett (21) will add to an already powerful running attack. Tom Kelly reports the action. (Live)

- 6:30 **2** McHALE'S NAVY—Comedy
3 NEWS—Whitten/Jervis **C**
4 **7** NEWS—Huntley/Brinkley **C**
5 **10** **12** NEWS—Mudd **C**
7 CANDID CAMERA
13 MOVIE—Biography

"Follow the Sun." (1951) The life story of golfing great Ben Hogan. Glenn Ford, Anne Baxter. (2 hrs.)

THE PRESIDENT'S TRIP

Regular programming may be preempted by network coverage of the President's trip abroad.

- 7:00 **2** MOVIE—Drama **C**
 "The Lion." (English; 1962) In Africa, an 11-year-old girl becomes the center of a custody dispute between her mother and father. William Holden, Trevor Howard. (2 hrs.)

4 WIDE WONDERFUL WORLD **C**

5 **10** **12** PRESIDENT'S TRIP **C**
 Special: Tentatively scheduled, a report on President Nixon's visit to Bucharest. (60 min.)

[Jackie Gleason will not be seen.]

7 ANNIVERSARY GAME **C**

7 HERE COME THE BRIDES **C**
 "A Dream That Glitters." Melancholy mixes with joy when Candy's granddad arrives in town. The old man, tired and ill, has come to the Northwest on a seemingly hopeless quest for gold. Jason: Robert Brown. Candy: Bridget Hanley. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Joshua: David Soul. Stempel: Mark Lenard. Clancey: Henry Beckman. Benjamin Pruitt: Will Geer. (Rerun; 60 min.)

12 ADAM-12—Crime Drama **C**

A little old lady who lost her fur piece, a battling couple, a rowdy party: it all adds up to one busy day for patrolmen Malloy and Reed. Malloy: Martin Milner. Reed: Kent McCord. Alice Hoyt: Nydia Westman. Fletcher: Harry Dean Stanton. (Rerun)

7:30 **3** **4** ADAM-12—Crime Drama **C**

After killing a sniper in self-defense, Reed faces a panel of fellow policemen who question the shaken young patrolman on every detail of the incident. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Sgt. Jerry Miller Jack Hogan
 Lieutenant Moore Art Gilmore
 MacDonald William Boyett
 Inspector Art Balingier
 Officer Johnson Lee Stanley
 Officer Russo Robert Rothwell
 Officer Brinkman Dick Delmar
 Det. Bob Calkins Larry Anthony
 Photographer Herb Kaye
 Woman Barbara Wesley

7 DATING GAME **C**

8:00 **3** **4** GET SMART—Comedy **C**

In the first of a two-part episode, Max is assigned to impersonate his double, the King of Caronia, as a security measure. All goes well until 99 kisses the wrong Max—and KAOS gets suspicious. Max: Don Adams. 99: Barbara Feldon. Chief:

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Saturday

EVENING

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Edward Platt. Larrabee: Robert Karvelas. Colonel von Klaus: John Doucette. (Rerun)

7 7 NEWLYWED GAME (C)

8:30 3 4 GHOST AND MRS. MUIR (C)
"Buried on Page One." Mrs. Muir's troubles with a lazy boss (the editor of the Schooner Bay Beacon) are nothing compared to what the captain might do to make her quit (short of admitting he misses her). Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Finley: Richard Dreyfuss. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Norrie: Dabbs Greer. (Rerun)

5 10 12 MY THREE SONS (C)

Although Chip shocks the family by becoming engaged, Steve gives the teen-ager plenty of rope—hoping against hope that he won't tie the knot. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Ernie: Barry Livingston. Debbie: Angela Cartwright. (Rerun)

7 7 18 LAWRENCE WELK (C)

A blend of the old and new: "Cotton Fields" (Clay Hart); "Smoke Gets in Your Eyes" (Norma Zimmer); "Happy Heart" (Steve Smith); "Over the Waves" (Welk, Cissy King); "Ah, Sweet Mystery of Life" (Joe Feeney); and "Let It Be Me" (Tanya Falan). (60 min.)

40 SPEED UNLIMITED (C)

9:00 2 MOVIE—Drama
"The Bachelor Party." (1957) A group of men take a night out to celebrate the forthcoming marriage of one of the group. The evening's festivities

soon take some unexpected turns. Don Murray, E.G. Marshall, Jack Warden. (2 hrs.)

3 4 MOVIE—Drama (C)

Strong performances by Michael Parks and Bonnie Bedelia highlight "Then Came Bronson," the pilot for fall series to be filmed on location around the U.S. The drama focuses on ex-reporter Jim Bronson's odyssey of self-discovery. His first encounter: a runaway bride as lost as he is. Critics praised Ray Flin's fine photography of San Francisco and Big Sur, and his handling of a motorcycle sequence on a lonely beach. (Rerun; 2 hrs.)

Cast

Jim Bronson Michael Parks
Temple Bonnie Bedelia
Otis Gary Merrill
Gloria Sheree North
Papa Bear Akim Tamiroff
Oresco Martin Sheen
Carson Bert Freed
Boots Gene Dynarski

5 10 12 HOGAN'S HEROES (C)

Snatching top secrets from a Nazi general holds a certain zest for Hogan. His assistant, a top Allied spy, is also the general's doting daughter, Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. Newkirk: Richard Dawson. LeBeau: Robert Clary. Hilda: Sigrid Valdis. (Rerun)

Guest Cast

General von Behler John Hoyt
Hedy Louise Troy

40 MOVIE—Melodrama

"Son of Frankenstein." (1939) A

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ANTHONY NEWLEY

SUNDAY - 3:30 PM

"BANDIT OF ZHOBE"

Victor Mature

Saturday

EVENING

crazed shepherd uses the Frankenstein monster to gain revenge on the jurors who sentenced him to hang for grave-robbing. Basil Rathbone, Boris Karloff, Bela Lugosi, Lionel Atwill. (90 min.)

9:30 **5 10 12** PETTICOAT JUNCTION **C**

Hooterville's bachelors engage in frantic literary pursuits when an attractive librarian arrives in town. Uncle Joe: Edgar Buchanan. Dr. Craig: June Lockhart. Adelle Colby: Betty White. Bert Smedley: Paul Hartman. Wendell: Byron Foulger. Sam: Frank Cady. Betty Jo: Linda Kaye. Steve: Mike Minor. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. (Rerun)

7 7 13 JOHNNY CASH **C**

Guests: O.C. Smith, country singer-composer-guitarist Merle Haggard and singer Merilee Rush. Also on hand are the singing comedy team of Bruce Belland and David Somerville. Their spoof of rock 'n' roll music focuses on impersonations of singers doing their hit songs: "Tutti Frutti" (Pat Boone), "My Prayer" (Platters) and "26 Miles Across the Sea" (Four Preps). Carl Perkins, June Carter, Statler Brothers, Tennessee Three, Bill Walker orchestra. (60 min.)

Highlights

"Sittin' on the Dock of the Bay" O.C.
 "Big River," "Country Boy," "What Do I Care?" "Freight Train Blues," "One More Ride".....Johnny
 "It Was a Very Good Year" Johnny, O.C.

"I'm a Lonesome Fugitive"Merle
 "Everyday Livin' Days"Merilee
 "Sing Me Back Home"

.....Johnny, Merle
 "Restless" Carl
 "Shy Girl"Bruce, David
 "Long-Legged Guitar Man"
Johnny, June
 "Walk with Your Neighbor"All

10:00 **5 10 12** MANNIX **C**

"All Around the Money Tree." Mannix is lured to Mexico by Roger Bard, a glib English thief who claims unknown enemies are hounding him. In no time, the sleuth is up to his ears in a Scotland Yard robbery case and Bard's scheme to double-cross his accomplices. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Roger Bard Christopher Cary
 Claudia Marianne McAndrew
 Wish John Orchard
 Rhodes Hedley Mattingly
 Paco Jorge Moreno
 Pilot Ric Roman

10:30 **7** OH, MY WORD!—Game **C**

7 MOVIE—Suspense-Comedy **C**
 "Bang! Bang!" (English; 1966) Mistaken identities, mysterious Moroccans and a succession of colorful chases set the pace in this scenic spy spoof. In exotic Marrakesh, an American architect and a glamorous brunette are accidentally left holding the bag (filled with top secret documents). In hot pursuit: all the local villains. (Rerun; 2 hrs.)

Continued on next page

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Saturday

EVENING

AUGUST 2, 1969

Cast

Andrew Jessel Tony Randall
Kyra Stanovy Senta Berger
El Caid Terry-Thomas

13 MOVIE—Comedy (C)

"The Nutty Professor." (1963) Jerry Lewis co-authored, directed and stars in this parody on the Dr. Jekyll-Mr. Hyde theme. Bumbling chemistry teacher Julius Kelp (who frequently blows up his lab) wants to impress a curvaceous coed. To promote the courtship, the meek professor comes up with a potion that transforms him into an egotistical campus idol. The hitch: the stuff wears off at the most embarrassing times. Kelp / Buddy Love: Jerry. (Rerun; 2 hrs.)

40 LOS ANGELES BOXING

11:00 2 JACK CARNEY—Variety (C)

Guests: singers Eartha Kitt, John Stewart, Lou Rawls, and the King Cousins. (90 min.)

3 4 5 7 10 NEWS (C)

12 MOVIE—Drama

"Jazz Boat." (1960) To impress his girl friend, an electrician pretends to be a mobster. But the scheme backfires. Anthony Newley, Anne Aubrey.

11:15 10 MOVIE—Drama

"China Gate." (1957) During the Indo-Chinese War, a band of French Legionnaires sets out to destroy a hidden Communist munitions dump. Gene Barry, Angie Dickinson, Nat King Cole. (1 hr., 45 min.)

11:30 3 MOVIE—Double Feature

1. "She Demons." (Melodrama; 1959) Shipwrecked on a volcanic island, a hunting expedition encounters women who are part animal. Irish McCalla, Tod Griffin.

2. "Giant from the Unknown." (Melodrama; 1959) Arriving in a mountain village in the Southwest, an archeologist and his daughter hear reports of an unknown terror on the prowl. Edward Kemmer, Sally Fraser.

4 SUSPENSE THEATRE (C)

Retired Army officer Will Stanton thinks American youth needs discipline—something like Germany's youth received in the 1930's. Stanton: James Whitmore. Eddie Riccio: Tommy Sands. (60 min.)

5 MOVIE—Comedy (C)

"Pepé." (American-Mexican; 1960)

Mexican comedian Cantinflas stars in this story as a ranch-foreman visiting Hollywood. Cantinflas, Dan Dailey, Shirley Jones, Richardo Montalban. (2 hrs., 25 min.)

7 MOVIE—Musical (C)

"State Fair." (1962) Ferrer directed this film about a family's adventures at the annual Texas State Fair. Pat Boone, Ann-Margret. (2 hrs.)

11:55 40 GOLF TIPS (C)

12:00 40 MOVIE—Drama

"Love and Marriage." (Italian; 1964) Four ribald tales of marital infidelity. 1. "The First Night." Lando Buzzanca, Maria Grazia Buccella. 2. "One Moment Is Enough." Ingeborg Schoener, Renata Tagliani, Steve Forsyth. 3. "The Last Card." Eleonora Rossi-Drago, Aldo Giuffrè. 4. "Saturday, July 18." Sylvia Koscina, Philippe Leroy. (Uneven but amusing entertainment.)

12:30 2 7 NEWS (C)

4 CHEATERS—Drama

A boxer drowns the night before a big fight. After talking to a friend of the fighter, Hunter decides to investigate more closely. Hunter: John Ireland. Allen: Robert Ayres.

13 MOVIE—Western (C)

"The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnapped Indian girl. Burt Lancaster, Audrey Hepburn, Audie Murphy, Charles Bickford. (2 hrs.)

1:00 4 NEWS (C)

10 RIFLEMAN—Western

Ann Dodd arrives in North Fork to take over her dead uncle's ranch—while two people plot to kill her. Lucas: Chuck Connors.

1:30 7 MOVIE—Drama (C)

"Barricade." (1950) Escaped convicts are forced to operate a mining camp under the direction of a murderous owner. Dane Clark, Raymond Massey, Ruth Roman.

2:25 5 MOVIE—Drama (C)

"Experiment Alcatraz." (1950) Several convicts volunteer their services as guinea pigs for experiments with radioactive isotopes at a military hospital. John Howard, Joan Dixon, Walter Kingsford. (1 hr., 5 min.)

AUGUST 3, 1969

MORNING

6:00 **5** THE ANSWER—Religion **C**

6:25 **4** NEWS—Dave Valentine **C**

6:30 **4** PROFILE **C**

5 ARMY IN ACTION **C**

10 HERALD OF TRUTH **C**

6:40 **13** NEWS **C**

6:45 **13** SACRED HEART—Religion **C**

7:00 **4** MICHIGAN—Education **C**

5 INTERNATIONAL ZONE—UN

In Moslem Tunisia, UN cameras look at the woman's changing role. Already a legal fact, emancipation is still not accepted by all—particularly the older people. Focusing on three generations of one family, this program examines the work still to be done.

7 VOICE OF AGRICULTURE **C**

10 THE ANSWER—Religion **C**

This report on Biblical archeology shows how the Bible is used as a guide to lost cities.

13 FAITH FOR TODAY **C**

Topic: coping with alcoholism.

7:30 **3** ACROSS THE FENCE **C**

4 AGRICULTURE U.S.A. **C**

5 MEDICINE—Education

Dr. David P. Lauer of Harvard Medical School discusses the mechanisms of edema formation.

7 THIS IS THE LIFE—Religion **C**

A junkman finds a purpose for his life in a slum-area mission house. Pastor Miller: Harold Gould.

10 SACRED HEART—Religion **C**

13 THIS IS THE LIFE—Religion **C**

7:45 **10** LIFT EVERY VOICE **C**

8:00 **3** SACRED HEART—Religion **C**

4 GREEN THUMB **C**

Sunday

MORNING

5 **10** LAMP UNTO MY FEET **C**

"Conversations on the American Jew" concludes with such subjects as group identity, religious reform and the ethnic nature of American Jewish literature. Guests: Rabbi Morris N. Kertzer, author of "Today's American Jew"; Dr. J.L. Teller of B'nai B'rith; and author James Yaffe ("The American Jews—Portrait of a Split Personality"). Moderator: Norman Podhoretz.

7 MOVIE—Comedy

"Kettles in the Ozarks." (1956) Ma Kettle and the kids take off for the Ozarks to visit Uncle Sedge. Marjorie Main, Arthur Hunnicut, Una Merkel, Ted de Corsia. (90 min.)

7 CATHEDRAL OF

TOMORROW—Rex Humbard **C**

12 ORAL ROBERTS **C**

13 CAP'N DELTA—Children **C**

8:15 **3** CHRISTOPHERS **C**

Profiled: the city teacher.

8:25 **2** NEWS **C**

8:30 **2** INSIGHT—Drama **C**

An angry young priest, a glad-handing phony, an unhappily married woman and a nymphomaniac undergo group therapy. Jim: Farley Granger. Sam: Guy Stockwell.

3 **4** PRESIDENT'S TRIP **C**

Special: Tentatively scheduled, coverage via satellite of President Nixon's departure from Bucharest. (60 min.)

[Pre-empts regular programming.]

5 **10** LOOK UP AND LIVE **C**

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SUNDAYS 9:30 AM

Sunday

MORNING

kee Indians. This concluding report on rural anti-poverty programs examines the work of Oklahomans for Indian Opportunity and the Cherokee tribal office. Included: an interview with an OIO field worker and a look at program successes, such as farm co-ops and Mutual Help Housing.

- 12 ALLEN REVIVAL—Religion
- 13 MISS PAT'S PLAYROOM (C)

- 8:45 40 DAVEY AND GOLIATH (C)
- 9:00 2 DIALOGUE (C)

- 5 ENCOUNTER—Interview
- 7 FAITH FOR TODAY—Religion (C)

See 7 A. M. Ch. 13 for details.

- 10 ORAL ROBERTS (C)
- 12 HERALD OF TRUTH (C)
- 13 MOVIE—Western

"Ride Out for Revenge." (1957) Chief Yellow Wolf thwarts the Cavalry by refusing to take his Cheyenne tribe to a reservation. Rory Calhoun, Gloria Grahame, Lloyd Bridges, Vince Edwards, Joanne Gilbert. (90 min.)

- 40 TOM & JERRY—Children (C)
- 9:30 2 EDITOR'S FORUM (C)

3 MOVIE—Western (C)
"Riding Shotgun." (1955) The shotgun guard of the Deepwater Stage is accused of conspiring with bandits when the stage is robbed. Randolph Scott, Wayne Morris. (60 min.)

- 4 WESTERNERS—Drama
- 5 NEWSMAKER: 69 (C)
- 7 7 DUDLEY DO-RIGHT (C)
- 10 KATHRYN KUHLMAN (C)
- 12 AQUAMAN—Children (C)
- 40 CAP'N MITCH (C)

- 10:00 2 BASEBALL (C)
The San Francisco Giants meet the

AUGUST 3, 1969

Pittsburgh Pirates at Pittsburgh. Russ Hodges and Lon Simmons call the action. (Live)

- 4 ROBIN HOOD—Adventure
- 5 10 CAMERA THREE (C)

Carmen de Lavallade, who has been called "today's total dancer," performs four works choreographed by her husband Geoffrey Holder. Miss de Lavallade dances to recordings of Odetta's "Come Sunday"; Villa-Lobos' "Bachianas Brasileiras"; French folk songs; and, with Wesley Fata, to "Dear Quincy," an original theme written and played by jazz composer-trumpeter Quincy Jones. (Rerun)

- 7 7 LINUS—Children (C)
- 12 BROTHER BUZZ (C)
- 40 MIGHTY HERCULES

10:30 3 FRONTIERS OF FAITH (C)
"The Biblical Basis for Social Action" focuses on such contemporary issues as draft evasion, economic inequality and civil rights. Interviewed: the Rev. George D. Younger of New York's Urban Service Training. Part 3 of the series "Is the Book Still Good?"

[Postponed from an earlier date.]
4 FAITH AND THE BIBLE (C)
Sermons by students and evangelists examine such contemporary issues as the New Morality and campus strife. The Bible Choralists sing "Lord, Send a Revival," "God's Great Grace," "At Calvary." Host: the Rev. D.A. Waite of the American Council of Christian Churches.

- 5 10 12 FACE THE NATION (C)

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AUGUST 3, 1969

Sunday

MORNING-AFTERNOON

- 7 7 13 KING KONG** (C)
40 THREE STOOGES—Comedy
10:50 40 MOVIE—Western
 "Western Code." Tim McCoy. (60 min.)
- 11:00 3 INSIGHT**—Drama (C)
 A young man re-examines his life when his girl friend is murdered. Ken Stratton: Brian Keith.
- 4 FRONTIERS OF FAITH** (C)
 See 10:30 A.M. Ch. 3 for details.
- 5 77 SUNSET STRIP**
 Marianne Winston wants Spencer to find out where her brother Dennis acquired his sudden fortune. Marianne: Allison Hayes. (60 min.)
- 7 7 13 BULLWINKLE** (C)
10 MOVIE—Drama
 "Dimples." (1936) A little girl is devoted to her father, though he is a broken-down actor and given to acts of petty larceny. Shirley Temple, Frank Morgan. (90 min.)
- 12 ACTION '69** (C)
11:30 3 HEART OF THE PROBLEM (C)
4 HERITAGE (C)

- 7 7 13 DISCOVERY** (C)
 Switzerland: in the first of a two-part visit, cameras focus on the village of St. Imier for a look at the life and character of the Swiss. Recorded: the daily rounds of a watchmaking student in the village, and scenes of his family working on the farm. Bill Owen is the host. (Rerun)
- 12 THIS IS THE LIFE**—Drama (C)
 An executive rejects his partner. John: George Wallace. Fred: Russ Conway.

AFTERNOON

THE PRESIDENT'S TRIP

Regular programming may be preempted by network coverage of the President's trip abroad.

- 12:00 3 CALIFORNIA U.S.A.** (C)
4 ROUTE 66—Drama
 Tod thinks the French-Canadian girl Linc has fallen for is a femme fatale. Marie: Diane Baker. (60 min.)

close up

GOLF (C) 2:00 **13 7 7**

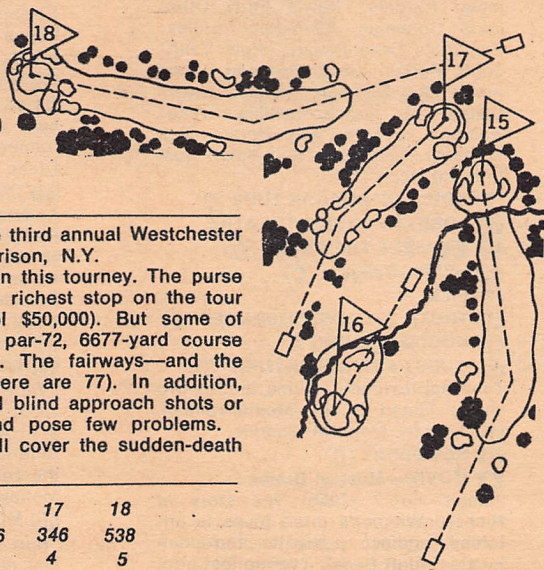
WESTCHESTER CLASSIC

Special: Closing action in the third annual Westchester Classic is telecast from Harrison, N.Y.

There's green stuff galore in this tourney. The purse totals \$250,000, making it the richest stop on the tour (the winner picks up a cool \$50,000). But some of the green isn't as nice. The par-72, 6677-yard course is heavily wooded and hilly. The fairways—and the greens—are well trapped (there are 77). In addition, several of the greens demand blind approach shots or are elevated. Water and wind pose few problems.

If there's a tie, cameras will cover the sudden-death play-off. (Live)

HOLE	15	16	17	18
YDS	454	206	346	538
PAR	4	3	4	5



Sunday

AFTERNOON

AUGUST 3, 1969

5 NFL ACTION—Football (C)

See 4:30 P.M. Ch. 10 for details.

7 BLACK DIGNITY (C)

7 NAVY FILM (C)

12 FILM (C)

Cameras tour Great Smoky Mountain National Park on the Tennessee-North Carolina border.

13 FAVORITE PLAYHOUSE

10 MOVIE—Drama

"Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe. (1 hr., 55 min.)

12:30 3 THIS IS THE LIFE (C)

A TV program radically affects a hospital patient. Pastor Martin: Nelson Leigh. Rev. Miller: Russell Arms.

5 10 12 AAU TRACK MEET (C)

The Western Hemisphere takes on Europe in a meet held July 29-31 at Stuttgart, West Germany. Expected entrants at press time included . . . 100/200 meters: John Carlos, Charlie Greene, France's Roger Bambuck. 400 meters: Lee Evans. 800 meters: Byron Dyce. 1500 meters: Marty Liquori, and West Germany's Bodo Tummeler and Harald Norpoth. 110-meter hurdles: Italy's Eddy Ottoz, Leon Coleman. 400-meter hurdles: England's Dave Hemery. Pole Vault: John Pennel, Bob Seagren. Long jump: Bob Beamon. Discus: Ludvik Danek of Czechoslovakia. Also: women's events. Reporters: Jack Whitaker, Dick Bank and Ralph Boston. (60 min.)

7 VOICE OF AGRICULTURE (C)

13 LORETTA YOUNG THEATRE

1:00 3 4 MEET THE PRESS (C)

7 HELP—Religion (C)

7 FILM

13 TRUTH OR CONSEQUENCES (C)

1:15 19 SOCIAL SECURITY

1:30 2 QUEST FOR ADVENTURE (C)

Time approximate. In this first of two shows filmed in the Mediterranean, Mr. Murphy stops at Cannes.

3 NEWSBEAT (C)

4 MOVIE—Musical Drama

"Magic Fire." (1956) The story of Richard Wagner's three loves is unfolded against authentic European locales. Alan Badel, Yvonne DeCarlo, Carlos Thompson. (90 min.)

5 MOVIE—Adventure

"Tarzan's Desert Mystery." (1943) There's trouble galore for Tarzan when Nazi agents invade the jungle. Johnny Weissmuller, Nancy Kelly, Johnny Sheffield. (90 min.)

7 7 13 ISSUES AND ANSWERS (C)

Tentative guests: Reps. Allard K. Lowenstein (D-N.Y.), Louis Stokes (D-Ohio) and John Conyers Jr. (D-Mich.). Topics: the Nixon Administration and the future of the Democratic Party.

10 SPORTS WORLD (C)

12 WRESTLING

19 GOSPEL MUSIC—Religion

Songs include "I'm Building a Bridge" and "Angel Band." (60 min.)

1:55 40 GOLF TIPS (C)

2:00 2 MOVIE—Double Feature

1. "Ten Seconds to Hell." (Drama; 1959) After World War II, five Germans disarming bombs in Berlin put half their salaries into a fund to be split between the survivors. Jeff Chandler, Jack Palance.

2. "Thunderhead—Son of Flicka." (Drama; 1945) A boy rears a colt in hopes of turning him into a race horse. Roddy McDowall. (3 hrs.)

3 SECRET AGENT—Drama

Drake goes to the Caribbean to rescue a British agent who's been framed for the murder of an actress. Drake: Patrick McGoohan.

7 7 13 GOLF TOURNAMENT (C)

Special: The Westchester Classic. Reporters: Chris Schenkel, Jim McKay, Bill Flemming, Henry Longhurst, Bud Palmer and Byron Nelson. For details and a course map, see page A-17. (Live.)

[Pre-empt regular programming.]

10 MOVIE—Adventure (C)

"Valley of the Doomed." (Italian; 1963) The Austrian Government sends a provocative beauty to distract an American engineer, who is surveying the route for an Alpine railway. Don Megowan, Chelo Alonso. (90 min.)

40 MOVIE—Drama

"Run Silent, Run Deep." (1958) His last submarine destroyed in Japan's Bungo straits, "Rich" Richardson is

assigned to the helm of the USS Nerka. Clark Gable, Burt Lancaster, Jack Warden. (2 hrs.)

2:30 **12 LOOK UP AND LIVE** (C)
 See 8:30 A.M. Chs. 5, 10 for details.

19 KATHRYN KUHLMAN

3:00 **3 SKIPPY—Adventure** (C)

4 COMMUNITY CIRCLE (C)

Guests: Milton Feldstein, director of technical services of the Bay Area Pollution Control District; and Si Foote, western regional representative for Nature Conservancy.

5 GOURMET—David Wade (C)

Debut: Gourmet cook David Wade demonstrates how to give a party gourmet style.

12 CAMERA THREE (C)

See 10 A.M. Ch. 5 for details.

19 ASSEMBLY OF GOD—Religion

3:30 **13 MOVIE—Comedy**

"My Kingdom for a Cook." (1943) A famous English author, on a goodwill tour in the U.S., swipes the cook of a wealthy socialite because he has left his own cook in England. Charles Coburn, Marguerite Chapman. (90 min.)

4 YOUTH INQUIRES (C)

6 **9 BLACK JOURNAL**

Special: the impact of black culture on the American scene is explored in excerpts from "Black Journal's" first year of telecasts. Segments include . . . 1. Interviews with actor William Marshall and playwright Ed Bullins, whose work typifies efforts to turn theater and film into arenas of personal experience. 2. A performance by the Eleo Pomare Dance Company illustrating the indebtedness of modern-dance techniques to primitive African and West Indian sources. 3. Sarah Vaughan recalls famed Apollo theater. 4. At Texas Southern University, artist-professor John Biggers discusses his students' work. 5. Jazz and improvisational theater from New Orleans. (Rerun; 60 min.)

10 RIFLEMAN—Western

Two saddle tramps try to con a horse dealer out of a prize stallion. Lucas: Chuck Connors.

12 MOVIE—Adventure

"The Bandit of Zhobe." (1959) A tribal chieftain on India's Northwest

frontier, falsely accused of murder, turns outlaw. Victor Mature, Anthony Newley, Anne Aubrey. (90 min.)

4:00 **19 ALLEN REVIVAL—Religion**

4 SPEAK OUT (C)

5 **10 21st CENTURY** (C)

"The Sleepwatchers" examines sleep, an activity that takes up one-third of our lives. Walter Cronkite reports on . . . Dreams: the more we learn during the day, the more dreaming time is required at night. Sleepwalkers: their monologues are usually about insignificant things, not hidden secrets. Also covered: the need for deep sleep; the effects of sleeping pills; and the sleeping habits of babies, adults and the elderly. (Rerun)

7 OH, MY WORD!—Game (C)

7 INSIGHT—Drama

Time approximate. A nun becomes involved in politics. Sister Marietta: Diane Baker.

13 DATING GAME (C)

19 THE ANSWER—Religion

40 GENE NELSON—Variety (C)

4:30 **4 RICHARD BOONE—Drama**

"The Arena," first of two parts. DA Joe Campbell's senatorial ambitions are squelched when the party boss backs his own daughter-in-law. Campbell: Lloyd Bochner. (60 min.)

5 PERRY MASON—Mystery

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. (60 min.)

6 SPECTRUM—Discussion

"The Alcoholic American" examines the dilemma of the problem drinker and those who surround him. Former alcoholic Robert T. Dorris (head of the Committee on Alcoholics and Related Disorders) and Dr. Nicholas J. Khoury (chairman of the alcoholism committee at Los Angeles Medical Association), draw from their own experience, discussing the physical aspects of the disease, the reasons for heavy drinking and available rehabilitation for alcoholics.

7 CANDID CAMERA

7 PASSPORT TO TRAVEL (C)

9 FRENCH CHEF—Cooking

Julia Child shows how to make a quick meal, featuring molded mashed potatoes and a ragout.

Sunday

AFTERNOON-EVENING

AUGUST 3, 1969

10 NFL ACTION—Football (C)

"The Elusive Throne." Cameras focus on the 1968 Dallas Cowboys, who lost to the Cleveland Browns 31-20 for the Eastern Conference title (after a 12-2 season). It marked the third straight year Dallas had come close, but missed; they were edged by Green Bay in the previous two NFL title tilts. Leading the Cowboys: QB Don Meredith (who recently retired); ends Bob Hayes and Lance Rentzel; and a defensive dreadnought led by tackle Bob Lilly. Host: Pat Summerall.

13 NEWLYWED GAME (C)

19 REVIVAL FIRES—Religion

5:00 3 NEW ADVENTURES OF HUCKLEBERRY FINN (C)

"Phophecy of Peril." In ancient China, invading Mongols hold Huck and Becky hostage while Tom is smuggled into a besieged city via an Oriental version of the Trojan horse. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zayon: Ted Cassidy. Voices . . . Prince: Danny Bravo. Mandarin: Abraham Sofaer. Fong/Sentinel: Keye Luke. (Rerun)

6 BOOK BEAT—Cromie (C)

Guest: Harvard staff psychiatrist Robert Coles, author of "Still Hungry in America." Coles' prose and the camera artistry of Al Clayton made this survey of America's poverty-stricken areas a disturbing one.

7 MOVIE—Drama

"Where the Sidewalk Ends." (1950) Mark Dixon is a veteran New York police detective who isn't getting anywhere because of his belief that the only way to get information from lawbreakers is to beat it out of them. Dana Andrews, Gene Tierney, Gary Merrill, Karl Malden. (2 hrs.)

7 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer. (2 hrs.)

9 NET PLAYHOUSE—Drama

"The Seekers: The Materialists," the final drama in a trilogy defining the nature of man's belief. The year is 1942. Thrown into the morbid con-

lines of Auschwitz, a scientist has separated himself from God, embracing only hate. Faced with cruel human experimentation, he must make a final choice between humane values and those vital to his survival. Gerhard: Michael Bryant. Ritter: Geoffrey Bayldon. Margorzata: Sylvia Kay. Hugo: John Welsh. Block Leader: John Lee. S.S. Man: Edward Bray Shaw. Kapo: David Lander. (90 min.)

[Repeated Mon. 10 P.M. Ch. 9R.]

10 MOVIE—Comedy (C)

"I Love Melvin." (1953) A young man tries to win a girl by claiming he can get her picture on a magazine cover. Donald O'Connor, Debbie Reynolds, Una Merkel. (90 min.)

12 JETSONS (C)

13 MOVIE—Drama

"Shake Hands with the Devil." (1959) In Ireland during the days of the Rebellion, American student Kerry O'Shea wants no part of the Irish Republican Army—even though his father was one of its leaders. James Cagney, Don Murray. (2 hrs.)

19 REX HUMBARD—Religion

40 ROLLER DERBY (C)

The San Francisco Bombers meet the Midwest Pioneers. (60 min.)

5:30 2 ROLLER DERBY (C)

The San Francisco Bay Bombers vs. the Midwest Pioneers. (Live; 90 min.)

3 MOVIE—Drama (C)

"Three Coins in the Fountain." (1954) This Oscar-winning film concerns three American girls working in Rome who make wishes for romance at the Fountain of Trevi. Clifton Webb, Dorothy McGuire. (90 min.)

4 CONGRESSION REPORT (C)

5 12 PRESIDENT'S TRIP (C)

Special: See 6:30 P.M. Ch. 10.

[Pre-empted "Amateur Hour."]

6 FRENCH CHEF—Cooking

EVENING

6:00 4 NEWS (C)

5 NEWS (C)

6 YOUR DOLLAR'S WORTH

A report on the high cost of auto repairs. Discussing such aspects as auto design, new car warranties, mechanics' fees and the fight to license

New York state auto mechanics are consumers' champion Ralph Nader; Sen. Phillip Hart (D-Mich.); Louis J. Baffa, president of the Auto Body Association of America; representatives from Ford and General Motors. (60 min.)

12 TO BE ANNOUNCED

19 ASSEMBLIES OF GOD—Religion

40 THE SAINT—Mystery (C)

"The Paper Chase." Working for British Intelligence, the Saint stalks a defecting civil servant smuggling top-secret papers into East Germany. Stalking the Saint: an East German security officer who's on to his mission. Saint: Roger Moore. Eric Redman: Ronald Hines. Colonel Probst: Nial MacGinnis. Hanya Linz: Penelope Horner. Metz: Gordon Gostelow. (Rerun; 60 min.)

MARS PHOTOS

The unmanned Mariner 7 spacecraft will pass by the southern region of Mars sometime this evening. On-board cameras are expected to transmit black and white photographs of the Martian surface. The networks will pre-empt regular programming for coverage.

6:30 4 FRANK MCGEE REPORT (C)

5 GOVERNMENT STORY (C)

"The Civil Servants"—a look at the relationship between the Civil Service, the executive branch and Congress.

9 FOLK GUITAR—Music

Laura teaches the A7 chord. Songs: "Delia's Gone" and "Hava Nagila."

10 PRESIDENT'S TRIP (C)

Special: Tentatively scheduled, a report on President Nixon's meeting in Great Britain with Prime Minister Wilson, and the President's departure for Washington.

[Pre-empts regular programming.]

12 NFL ACTION—Football (C)

See 4:30 P.M. Ch. 10 for details.

19 QUEST FOR LIFE

THE PRESIDENT'S TRIP

Regular programming may be pre-empted by network coverage of the President's trip abroad.

7:00 2 MOVIE—Drama (C)

"The Lion." See Sat. 7 P.M. Ch. 2 for details. (90 min.)

3 4 PRESIDENTS TRIP (C)

Special: See 10 P.M. Chs. 3, 4. (Live) [Pre-empts regular programming.]

5 10 12 LASSIE—Adventure (C)

"The Price of Wisdom." Lassie and her Indian pal Neeka befriend a lonely old hermit secretly desperate for companionship. Scott: Jed Allan. Neeka: Mark Miranda. Dean Chalmers: Robert Rockwell. Clay Bowyers: R.G. Armstrong. (Rerun)

6 CRITIQUE—Discussion

Topic: the current direction of serious music. Guest is Peter Mennin, composer and president of the Juilliard School of Music. Mennin's Sonata Concertante for Violin and Piano is performed by Joseph Fuchs and Beveridge Webster. Panel: composer William Hellermann; music critic Irving Kolodin (Saturday Review); and Joseph Eger, conductor, New York Orchestral Society. Host: theater and ballet critic Patrick O'Connor. (60 min.)

7 13 LAND OF THE GIANTS (C)

Barry is stricken by appendicitis. To save him, the earthlings and a giant doctor must battle time in the face of possible discovery by the police. Steve: Gary Conway. Doctor: Paul Fix. Mark: Don Matheson. Dan: Don Marshall. Fitzhugh: Kurt Kaszner. Barry: Stefan Arngim. Betty: Heather Young. Valerie: Deanna Lund. Janitor: Henry Corden. (Rerun; 60 min.)

7 GUNS OF WILL SONNETT (C)

Will deadlocks a jury in an apparently open-and-shut murder case. The defendant is a sullen young farmer who pleads not guilty but refuses to testify in his own defense. Will: Walter Brennan. Jeff: Dack Rambo. Ben Stoll: John Milford. Hardwick: Judson Pratt. (Rerun)

9 WILLIAM F. BUCKLEY JR.

Discussing violence in America: Profs. T.R. Gurr and H.D. Graham, who worked with the presidential commission that investigated the causes and prevention of violence following Sen. Robert Kennedy's assassination. (60 min.)

Sunday

EVENING

AUGUST 3, 1969

40 DONALD O'CONNOR (C)

Guests include Eartha Kitt, comic Larry Wilde, and singers Jeff Thomas, and the Treniers. (90 min.)

7:30 3 4 7 WALT DISNEY (C)

"The Treasure of San Bosco Reef," a two-part murder mystery set in a small Italian coast town. Part 1: a marine archeological expedition dredges up more than treasure; a diver is murdered and several valuable artifacts turn up missing. Underwater sequences filmed near Santa Catalina (Cal.) by Lamar Boren, whose credits include the movie "Thunderball" and the "Sea Hunt" TV series. (Rerun; 60 min.)

Cast

Uncle Max James Daly
Captain Malcione... Nehemiah Persoff
Davy Jones Roger Mobley
Cece Robert Sorrells
Prof. Lindquist ... John van Dreelen
Gus Antony Alda
Raoul Carlos Romero
Ernie Britt Lomond

5 10 12 GENTLE BEN (C)

Tom's efforts to track a rare red wolf are hampered by a reporter who sees the nearly extinct animal as sensational story material. Tom: Dennis Weaver. Nash: Chris Robinson. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

8:00 5 10 12 ED SULLIVAN (C)

Guests include Johnny Mathis, Henry Mancini, and Diana Ross and the Supremes. See the Close-up below. (Rerun; 60 min.)

6 9 SOUNDS OF SUMMER (C)
Arlo Guthrie and Joni Mitchell in concert. Details are in the Close-up opposite. (2 hrs.)

[Ch. 9R does not colorcast.]

7 13 FBI (C)

"The Catalyst." A hijacked airliner crash lands on its forced flight to Latin America, involving Erskine in a drama of survival with a lady defector. He's escorting her to a congressional hearing in Washington; the hijacker is a Communist ordered to stop her. Erskine: Efrem



ED SULLIVAN (C)

8:00 10 12 5

MATHIS AND MANCINI HEADLINE

Tonight's guests . . .

Johnny Mathis sings a medley of tunes written by **Henry Mancini**, who conducts the orchestra for this segment. Songs include "Moon River," "Days of Wine and Roses," "Dear Heart" and "Charade." Mancini and the orchestra also perform an arrangement of "Conquest."

Diana Ross and the **Supremes** sing two of their hits: "Love Child" and "I'm Livin' in Shame."

Choreographer **Peter Gennaro** performs with dancers in a production number of "Strangers in the Night."

Shani Wallis, who appears in the Oscar-winning "Oliver!" sings "As Long as He Needs Me" (from the film) and "I Can't Give You Anything but Love."

Comedy is supplied by the team of **Jack Burns** and **Avery Schreiber**, and **Rodney Dangerfield**. Also on hand: the balancing **Rolan Brothers**. Ray Bloch orchestra. (Rerun; 60 min.)

Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Miguel Torres Alejandro Rey
 Maria Sandoval Pilar Seurat
 Victor Green Norman Fell

40 MOVIE—Drama

"Billy Liar" (English; 1963), a poignant study of a working-class boy who uses his vivid imagination to overcome the ugliness of his daily

life. Tom Courtenay, Julie Christie, Wilfred Pickles. (2 hrs.)

8:30 3 4 MOTHERS-IN-LAW C

On the sly, the in-laws slip \$40 into Jerry's old jacket for the young couple's first anniversary celebration. Then Suzie unwittingly donates the coat—and money—to a thrift shop! Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Richard Deacon. Herb: Herbert Rudley. Jerry: Jerry

**close
up**

SOUNDS OF SUMMER C 8:00 6 9

THE MISSISSIPPI RIVER FESTIVAL

Arlo Guthrie and Joni Mitchell perform at the Mississippi River Festival, which was launched this year at Southern Illinois University at Edwardsville.

Arlo is the son of the late Woody Guthrie, one of America's great folk artists. Singing professionally since 1966, Arlo distinguished himself with the biting satire "Alice's Restaurant," which he wrote. The 22-year-old accompanies himself on six or 12-string guitar, or piano. At the festival, he is backed by John Pilla on guitar, Bob Arkin on bass and drummer Paul Motiam. Guthrie's numbers include "The Motorcycle Song," "Wheel of Fortune" and "Amazing Grace."

Joni Mitchell, like Guthrie, writes most of her songs. A Canadian with a natural, flower-fresh style, she wrote and sang the hit "Both Sides Now," which she does tonight. Joni, 25 years old, accompanies herself on guitar or piano. Other songs performed by Joni at the festival include "Chelsea Morning," "Marcie" and "He Played Real Good for Free."

In addition to their concert, which was taped July 7, Arlo and Joni are interviewed by Larry Gilbert. Host: Steve Allen. (2 hrs.)



At the age of 3, Arlo played harmonica for Leadbelly. 19 years later, Arlo Guthrie plays for you. Joni Mitchell does her thing which is sing. Steve Allen hosts another Sounds of Summer show. All you have to do is turn us on.

Mississippi River Festival
Tonight: 8-10, Ch. 6, 9

Corporation for Public Broadcasting.

Sunday

EVENING

AUGUST 3, 1969

Fogel. Suzie: Deborah Walley. Policeman: Stafford Repp. Bum: Joe Besser. (Rerun)

7 BEWITCHED—Comedy C

Moral indignation sends Samantha on a sorcery campaign to bedevil the wits, and \$10,000, out of a man who welsed on a pledge to UNICEF. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

HaskellHerbert Voland
Dr. ChomskyBernie Kopell

9:00 2 JOE PYNE—Discussion C

Topics include reincarnation and hippies. (90 min.)

3 4 7 BONANZA C

"Company of Forgotten Men." Candy and the Cartwrights offer food and shelter to a ragged outfit of Army veterans—unaware they intend to rob the Carson City mint. Candy: David Canary. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Sgt. Mike Russell ...James Gregory
JebCharles Maxwell
PerkinsJohn Pickard
GibsonKen Lynch
BeauWilliam Bryant

5 10 12 HEE HAW—Variety C

Loretta Lynn and Waylon Jennings join Buck Owens, the Buckaroos and Roy Clark. Grandpa Jones tells a tall tale about his kin and sings "Banjo Sam." Susan Raye, Sheb Wooley, Archie Campbell, Jeannine Riley, Gordie Tapp, Stringbean, Lulu, Junior Samples, Jenifer Bishop, the Culhanes. (60 min.)

Highlights

"Delia's Gone"Waylon
"You Ain't Woman Enough," "Wine, Women and Song"Loretta
"Hello, Trouble," "Above and Beyond"Buck
"White Lightnin'," "Orange Blossom Special"Roy
"Big Ole, Good Ole Girl"Sheb
"Maybe If I Close My Eyes" ..Susan

7 18 MOVIE—Drama C

"The Chase." (1966) Marlon Brando stars as a sheriff morally committed to justice in this drama scripted by Lillian Hellman. An escaped con-

vict's return home to a Texas town fans flames of jealousy, bigotry and adultery. Arthur Penn ("Bonnie and Clyde") directed. Produced by Sam Spiegel. (Rerun; 2 hrs., 45 min.)

Cast

CalderMarlon Brando
AnnaJane Fonda
Bubber: Robert Redford. Rogers: E.G. Marshall. Ruby: Angie Dickinson. Emily: Janice Rule. Mrs. Reeves: Miriam Hopkins. Mary: Martha Hyer. Fuller: Richard Bradford. Stewart: Roger Duvall. Jake: James Fox. Elizabeth: Diana Hyland. Briggs: Henry Hull.

10:00 3 4 PRESIDENT'S TRIP C

Special: Tentatively scheduled, coverage of President Nixon's arrival home at Andrews Air Force Base. The President is expected to deliver a brief speech reviewing his trip. (60 min.)

[Pre-empts "My Friend Tony."]

5 10 12 MISSION: IMPOSSIBLE C

Phelps takes a physical and emotional beating while in Europe to steal a list of double agents. Captured and badly hurt, he falls deeply in love with the lady agent who risks her life to see him safely through a tortuous escape route. Phelps: Peter Graves. Rollin: Martin Landau. (Rerun; 60 min.)

Guest Cast

NicoleJoan Collins
ValdasLogan Ramsey
Madame ProkovAnn Shoemaker
RazoffDal Jenkins

6 9 NET FESTIVAL—Music

This award-winning cultural film features pianist Vladimir Ashkenazy and Daniel Barenboim in a performance of Mozart's Concerto on E Flat for Two Pianos. Tracing the backgrounds of each pianist, and the preparations leading up to the concert, cameras record a rehearsal in Ashkenazy's home: a discussion of musical interpretation between the two men; and interviews with members of the English Chamber Orchestra (performing with Ashkenazy and Barenboim. (Rerun; 60 min.)

7 OUTCASTS—Western C

"The Glory Wagon." Corey, Jemal

and a treacherous prisoner set out on a death-defying errand of mercy: transporting nitroglycerin across the desert to rescue miners buried in a cave-in. As tempers and cargo inch toward explosion, the men are met by a Negro boy desperately trying to reach his trapped father. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Blackner Jack Elam
Hickory Ezekial Williams

40 MOVIE—Drama

"From This Day Forward." (1946) A young ex-GI, trying to find work, recalls his life in the years before World War II. Joan Fontaine, Mark Stevens, Henry Morgan, Wally Brown, Rosemary De Camp. (1 hr., 35 min.)

10:30 2 COLLEGE TALENT C

Judges: Morey Amsterdam, Maureen Arthur and Della Reese. Talent: vocalist Judy Kaye (UCLA), the Sound of Freedom (Brigham Young) and trumpeter Phil Driscoll (Baylor). (60 min.)

11:00 2 DAVID SUSSKIND C

1. Five Negro Vietnam veterans talk about discrimination at home and on the front lines, and their adjustment to civilian life. 2. The value of marriage counseling is discussed by three experts. (2 hrs.)

3 4 5 10 NEWS C**7 GALLANT MEN—Drama****12 NEWS—Harry Reasoner C****11:15 10 NEWS—Harry Reasoner C****12 RIFLEMAN—Western**

"The Hero" is stablehand Colly Vane, who finds the townspeople

Sunday

EVENING

curiously ungrateful after he kills a notorious gunman. Lucas: Chuck Connors. Vane: Robert Culp. Mark: Johnny Crawford. Sam Bedford: Frank Ferguson.

11:30 3 4 JOHNNY CARSON C**5 NEWS—Harry Reasoner C****10 MOVIE—Comedy**

"The Bride Came C.O.D." (1941) A young man in need of money accepts a job that requires him to bring a spoiled heiress back to her worried father. James Cagney, Bette Davis, Stu Erwin. (1 hr., 45 min.)

1:00 2 4 13 NEWS C**11:45 7 13 NEWS C****5 MOVIE—Drama**

"The Heart of the Matter." (English; 1954) Against the setting of West Africa is played out the psychological tale of a deputy commissioner of police, honest and industrious, whose pity for the unhappy and the oppressed leads him into great conflict. Trevor Howard, Elizabeth Allan, Maria Schell. (1 hr., 55 min.)

12:00 7 NEWS C**13 MOVIE—Musical C**

"Give a Girl a Break." (1953) Stanley Donen directed this backstage story about a battle for a Broadway leading role. Debbie Reynolds, Marge Champion, Gower Champion, Helen Wood, Bob Fosse. (90 min.)

12:25 7 MOVIE—Mystery

"Vicki." (1953) After model and night club songstress Vickie Lynn is murdered the police grill the most likel suspect—her publicity agent. Jeanne Crain, Jean Peters, Richard Boone, Elliott Reid, Carl Betz.

The uglies.

athlete's foot
acne pimples
insect bites
ringworm
minor cuts & scrapes

The answer.



for effective relief of the uglies.

MORNING

- 6:00 **3 RHYME AND REASON**
 1. Parliamentary procedure is discussed by Ferrel Heady of the University of Michigan and Prof. N. Edd Miller. 2. "Vista for America," a discussion of the objectives of the domestic Peace Corp. (60 min.)

5 BLACK HERITAGE—History (C)
 Topic: the black man and the labor movement during the Depression.

7 EDUCATION

10 LIVING WORD—Religion (C)

- 6:15 **10 INDUSTRY ON PARADE**

- 6:25 **7 A.M.—Jim Dunbar (C)**

13 NEWS (C)

- 6:30 **4 NEWS—Dick Doughty (C)**

5 CITIES IN CONFLICT

Topic: white collar crime.

10 BLACK HERITAGE—History (C)

Topic: the black man and the labor movement during the Depression.

12 FILM (C)

A tour of camping areas in America.

13 JACK LA LANNE—Exercise (C)

- 7:00 **3 4 7 TODAY (C)**

Tentatively scheduled: a report on prison reform. Also: a feature on black theater includes Charles Gordon, who wrote off-Broadway's "No Place to Be Somebody," a "black black comedy"; a scene from the play, featuring star Ron O'Neal; and Vinette Carroll, diector of New York's Ghetto Arts Program. (2 hrs.)

5 10 12 NEWS—Benti (C)

13 AGRICULTURE TODAY (C)

- 7:15 **13 NEWS—Chuck Rossie (C)**

- 7:20 **13 CARTOONLAND (C)**

- 7:30 **5 NEWS—Ron Magers**

- 8:00 **5 10 12 CAPTAIN**

KANGAROO (C)

A celebration of the U.S. Coast Guard's 179th anniversary includes a discussion with Petty Officer Erich Rogers and films of the Guard's activities. (60 min.)

- 8:05 **2 NEWS (C)**

- 8:15 **2 RELIGION—Protestant (C)**

- 8:20 **13 CASPER—Children**

- 8:30 **2 JACK LA LANNE—Exercise (C)**

7 GIRL TALK—Interviews (C)

Guests: actresses Nancy Kovack, Anne Francine and Reva Rose.

- 8:50 **13 JACK LA LANNE—Exercise (C)**

- 9:00 **2 POPEYE—Children (C)**
3 4 7 IT TAKES TWO (C)

Guests: John Astin, Mickey Manners, Nichelle Nichols and spouses.

5 10 12 LUCILLE BALL

Viv threatens to sue Lucy. Viv: Vivian Vance. Chris: Candy Moore.

7 MOVIE—Musical

"The Great Ziegfeld," Part 1. (1936) Musical extravaganza based on the life of the man who made the Ziegfeld Follies a national institution. William Powell, Myrna Loy. (2 hrs.)

- 9:20 **13 FASHIONS IN SEWING (C)**

- 9:25 **3 4 7 NEWS—Dickerson (C)**

- 9:30 **2 10 12 BEVERLY HILL-**

BILLIES—Comedy (C)

Drysdale's money-mad nephew tries to con the Clampetts. Jed: Buddy Ebsen. Milby: Teddy Eccles.

3 4 7 CONCENTRATION (C)

5 HOTLINE—Discussion (C)

Scheduled guest: restaurant critic Jack Shelton. (Live; 60 min.)

13 MOVIE—Drama

"Bailout at 43,000." (1957) Nervous about making the first test of an airplane ejector seat, Maj. Paul Peterson is relieved of the job when his commander notices his apprehension. John Payne. (90 min.)

- 10:00 **2 10 12 ANDY GRIFFITH**

It's "high noon" for Andy when an ex-convict he wounded comes to town. Luke: Leo Gordon. Barney: Don Knotts.

3 4 7 PERSONALITY (C)

Celebrities: Robert Moore, Nipsey Russell and Brenda Vaccaro. On-film personality: Inger Stevens.

- 10:30 **2 BURKE'S LAW—Mystery**

Burke journeys to Switzerland to try to foil an international gold-smuggling ring. Burke: Gene Barry. Elsa: Susanne Cramer. (1 hr., 15 min.)

3 4 7 HOLLYWOOD

SQUARES—Game (C)

Guests: Sandy Baron, Hollywood reporter Rona Barrett, Joanne Dru, Harvey Korman, Jan Murray and Jeannie C. Riley. Regulars: Wally Cox, Paul Lynde, Charley Weaver.

5 10 12 DICK VAN DYKE

Rob and Laura suspect that Jerry (Jerry Paris) is two-timing his wife. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.



Walter Cronkite
"Worldwatcher No. 1"



Dick Cable
"Fastest News in the West"

10 FIRST TEAM NEWS



Creighton Sanders
"Sports Scene Watcher"



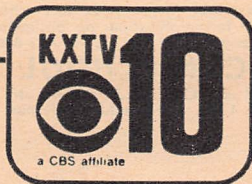
Rona Barrett
"Gossip Gal No. 1"



Dave Browne's
"Special Assignment"

BIG NEWS / 5:30 - 7 PM
WEEKNIGHTS

turn on 10



Monday

MORNING-AFTERNOON

- 11:00 **3 4 7** JEOPARDY—Game **C**
5 10 12 LOVE OF LIFE **C**
7 ANNIVERSARY GAME **C**
13 TRUTH OR CONSEQUENCES **C**
40 ROMPER ROOM—Children **C**
- 11:25 **5 12** NEWS—Edwards **C**
10 NEWS—Chris Harris **C**
- 11:30 **3 4 7** EYE GUESS—Game **C**
5 10 12 SEARCH FOR
 TOMORROW—Serial **C**
7 13 GALLOPING GOURMET **C**
- 11:45 **2** ROMPER ROOM—Children **C**
- 11:55 **3 4** NEWS—Newman **C**
7 NEWS—Reeter **C**

AFTERNOON

- 12:00 **3 4 5 10** NEWS **C**
7 13 BEWITCHED—Comedy
 Tabatha's a witch, but Samantha's determined to hide the fact. Samantha: Elizabeth Montgomery. Darrin: Dick York.
7 40 YOU'RE PUTTING ME ON **C**
 Guests: Larry Blyden, Jack Carter, Peggy Cass, Joan Fontaine, Milt Kamen and Vivian Vance.
12 PDQ—Game **C**
 Celebrity opponents: Abby Dalton and Paul Lynde.
- 12:30 **2** BEAT THE ODDS—Game **C**
3 4 7 DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD
 TURNS—Serial **C**
7 13 THAT GIRL—Comedy **C**
 "The Apartment": Don's away, so Ann moves into his apartment; so does an old pal of Don's. Ann: Marlo Thomas. Harry: Bill Bixby.
40 MOVIE—Drama
 "The Black Parachute." (1944) An

AUGUST 4, 1969

- American parachutes into a Nazi-occupied country to rescue the king. John Carradine, Osa Massen, Larry Parks, Jeanne Bates. (90 min.)
 [Repeated Fri. 1:30 A.M., Ch. 40]
- 1:00 **2** MOVIE—Drama
 "Hellgate." (1952) Innocently sentenced to dread Hellgate prison, a man is so subjected to brutality by authorities there that he takes part in an abortive jailbreak. Sterling Hayden, Joan Leslie. (2 hrs.)
3 4 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-
 SPLENDORED THING—Serial **C**
7 7 13 DREAM HOUSE **C**
- 1:30 **3 4 7** ANOTHER WORLD **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
- 2:00 **3 4** YOU DON'T SAY!—Game **C**
 Guests: actor-impressionist Frank Gorshin and actress Ruta Lee.
5 10 12 SECRET STORM **C**
7 7 13 NEWLYWED GAME **C**
40 PATTY DUKE—Comedy
- 2:30 **3** MOVIE—Western **C**
 "Cripple Creek." (1952) Two Government agents are in Cripple Creek to investigate a series of gold-mine robberies. George Montgomery, Jerome Courtland, Karin Booth. (90 min.)
4 40 MATCH GAME **C**
 Guests: comedians Soupy Sales and Fannie Flagg. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 DIVORCE COURT—Drama **C**
 A wife accuses her husband of nagging. Sharon: Dianne Turley. Roger: Steve Kane. Judge: Voltaire Perkins.
- 2:55 **4 40** NEWS—Floyd Kalber **C**
- 3:00 **2 10 12** LINKLETTER SHOW **C**
 Guest: Pianist Hazel Scott.
4 YOU'RE PUTTING ME ON **C**
 See 12 noon Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL **C**
40 CAP'N LOCKER—Children **C**
- 3:25 **2 10 12** NEWS **C**
- 3:30 **2** POPEYE—Children **C**
4 BACHELOR FATHER—Comedy
 Kelly decides to give Bentley something to worry about. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
7 7 13 ONE LIFE TO LIVE **C**

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10 PASSWORD—Game (C)

Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

12 ZANE GREY—Drama

- 4:00 **2 TIMMY AND LASSIE—Adventure**
Lassie's about to have puppies. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 4 FLINTSTONES (C)**7 7 13 DARK SHADOWS** (C)**10 MIKE DOUGLAS—Variety** (C)

Guests include Abbey Lincoln, Rex Reed, Hans Conried, and the musical team of Jackie and Roy. (90 min.)

12 MIKE DOUGLAS—Variety (C)

Scheduled guests include Johnny Mathis, singer Julie DeJohn, and Helen Battle, author of a book documenting her 14 months in an East German prison. (90 min.)

40 POPEYE—Children

- 4:30 **2 LEAVE IT TO BEAVER—Comedy**
Beaver's class elects him Junior Fire Chief during Fire Prevention Week. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 LEAVE IT TO BEAVER—Comedy

Beaver gets that nobody loves me feeling and begins to believe that everybody's picking on him. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

4 LOST IN SPACE—Adventure (C)

Dr. Smith applies for the job of sorcerer's apprentice. Zalto: Al Lewis. Smith: Jonathan Harris. (60 min.)

5 DAVID FROST—Variety (C)

Tentative guest include bandleader Artie Shaw, singer Jennifer Warren, and comedy team of Stiller and Meara. (90 min.)

7 MOVIE—Adventure

"Forbidden." (1954) Eddie Darrow falls in love with the woman he was hired to track down by a Chicago gangster. Tony Curtis, Joanne Dru, Lyle Bettger. (90 min.)

7 TO BE ANNOUNCED**13 GILLIGAN'S ISLAND** (C)

Gilligan becomes convinced that he's responsible for the mysterious disappearance of his fellow castaways. Gilligan: Bob Denver.

40 LITTLE RASCALS—Children

- 5:00 **2 DENNIS THE MENACE—Comedy**
Mr. Wilson's sister brings him an old

copy of "Treasure Island" and he uses the treasure map to get rid of Dennis. Mr. Wilson: Joseph Kearns. Helen Forbes: Mary Adams.

3 TRAVENTURE THEATRE (C)

1. On a tour of "Islands in the Aegean," Don and Bettina Shaw visit Rhodes, the ancient temple of Apollo on Delos; and Mykonos. 2. Don and Bettina take a one-day tour of Athens, Greece's capital city. (60 min.)

7 BEWITCHED—Comedy

A warlock from Samantha's past returns to woo her. Darrin: Dick York.

13 I LOVE LUCY—Comedy

The wrong Ricardo seems to be before the movie cameras. It's Lucy who's emoting in a musical. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 BIG PICTURE—Army**40 MUNSTERS—Comedy**

Eddie's tonsils have to go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis. Dr. Willoughby: Dayton Allen.

MARS PHOTOS

The unmanned Mariner 7 spacecraft will pass by the southern region of Mars sometime this evening. On-board cameras are expected to transmit black and white photographs of the Martian surface. The networks will pre-empt regular programming for coverage.

- 5:30 **2 PATTY DUKE—Comedy**

Cathy, the rebel, writes an anonymous letter criticizing one of Martin's editorials. Patty and Cathy: Patty Duke. Martin: William Schallert.

4 7 12 NEWS (C)**9 WHAT'S NEW—Children**

A family of great horned owls; story of Henry Knox, the colonial bookseller whose hobby was military artillery.

10 NEWS—Walter Cronkite (C)**13 NEWS—Reynolds/Smith** (C)**19 HOKEY POKEY—Children****40 MY FAVORITE MARTIAN** (C)

Uncle Martin gets a toothache, but it's his eyesight that's affected. Martin: Ray Walston. Tim: Bill Bixby.

- 5:45 **6 FRIENDLY GIANT—Children**

Book: "Robins and Rabbits."

EVENING

6:00 **2 MY FAVORITE MARTIAN**
Tim's finding it difficult to concentrate on one girl at a time, but Uncle Martin has a memory machine that can help him out. Martin: Ray Weston. Tim: Bill Bixby.

3 NEWS—Huntley/Brinkley C

4 5 7 10 13 NEWS C

6 9 MISTEROGERS—Children
Misterogers makes a sock puppet.

19 CHESTER SMITH—Variety

40 MOVIE—Adventure

"On the Isle of Samoa." (1950) A thief goes into hiding from the Australian authorities. Jon Hall, Susan Cabot, Raymond Greenleaf. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**
McHale's men have a deserter on their hands—an 8-year-old Chinese orphan. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children
While camping in Alaska, a little girl and her grandfather get a close look at the living habits of bears.

9 CHALLENGE—Science
Host Norman Ross explains how the man-made elements curium and berkelium are created.

13 PERRY MASON—Mystery
Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. (60 min.)

7:00 **2 I LOVE LUCY—Comedy**
Ricky hires a maid because Lucy keeps falling asleep during the day after staying up nights with the baby. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 ASSIGNMENT FOUR C

5 NEWS—John Weston C

6 MISTEROGERS—Children
Misterogers makes a sock puppet.

7 NEWS—Reynolds/Smith C

7 JOHN DAVIDSON—Variety C
Lana Cantrell joins John, Rich Little (doing an impersonation of Boris Karloff), Mireille Mathieu and Aimi Macdonald (as an inept store demonstrator). (Rerun; 60 min.)

Highlights

"Yesterday I Heard the Rain," "Too Good to Be True," "California Bloodline," "Who Am I?"
.....John
"I Will Wait for You," "You Don't Know What Love Is"Lana

9 MORE ROOM FOR LIVING
Topics: how to repair, maintain and finance home improvements.

10 WHAT'S MY LINE?—Game C
Celebrities: Alan Alda, Joanna Barnes, Arlene Francis and Soupy Sales.

12 GET SMART—Comedy C
Golfing with pro Chuck Cramer is serious business for Max and 99. The man is a KAOS agent, and he's using a ball containing a nuclear war head. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

Guest Cast

Chuck Cramer Charles Bateman
Upjohn Irwin Charone

7:30 **19 KLOC AUCTION**

2 TWO FOR TRAVEL C

3 4 I DREAM OF JEANNIE C
A strange malady that causes Tony to doze off in mid-sentence sends Jeannie back to her mother for a remedy, and not a moment too soon. Her neglected mother is the source of the trouble. Jeannie/Mama: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Peterson: Barton MacLane. (Rerun)

[Next week, "Jeannie" will be seen at 8:30 P.M.]

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5 10 12 GUNSMOKE (C)

Ex-lawman Frank Reardon is methodically annihilating the men who murdered his pregnant wife. His relentless vengeance brings him to Dodge for a showdown with the three remaining gang members. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor. Louie: James Nusser. (Rerun; 60 min.)

Guest Cast

Frank Reardon Steve Ihnat
Keith Kaz Garas
Lloyd Brandon Carroll
Cane William Bramley

6 9 EASTERN WISDOM

"Don't People Matter?" The value of the individual personality in Eastern philosophy is discussed by Alan Watts.

7 13 SUMMER FOCUS (C)

Special: Catholicism has fallen on turbulent times as clergy and laity openly challenge the Vatican. In Detroit the issues are examined as cameras focus on . . . progressive liberal John Cardinal Dearden, commenting on his belief that "the Church must change"; students discussing why Catholic dogma has little relevance to their lives; and seminarians expressing the view that priests must be allowed to marry. Also seen: a Catholic revival service (banned by the Church) and an interview with an ex-priest who helps former priests and nuns adjust to a new life outside the Church. Narrator: Frank Reynolds. (60 min.) ["The Avengers" will not be seen.]

40 DONALD O'CONNOR—Variety (C)

Guests include actor David Canary ("Bonanza"), TV personality Jack Bailey and author Frederic Morton ("The Rothschilds"). (90 min.)

8:00 2 PASSWORD—Game (C)

Celebrity guests: actors Roger Smith and Chris Noel.

3 4 7 THE BEST YEARS (C)

Craig Stevens (formerly TV's Peter Gunn) stars in this pilot film. He plays the widowed father of three girls who present such universal concerns as the advisability of training bras and the urge to leave the nest. The Strawberry Alarmclock appear as the Dungeons.

Cast

Walt Randolph Craig Stevens
Nancy Brooke Bundy
Kim Robyn Millan
Charlie Susan Joyce
Dempster Peter Brown
Tracy Marion Moses
Willow Dan Tobin
Pete Bob Random

6 9 WORLD PRESS—Report (C)

19 AMERICA SINGS—Gospel Music
The Oak Ridge Quartet sings "When I Lift Up My Head."

8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

3 MOVIE—Drama

"The Key." (1958) Carol Reed ("The Third Man") directed this psychological drama set in World War II London, focusing on the relationship of two close friends with the same

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Monday

EVENING

beautiful woman. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka. (2 hrs., 30 min.)

4 7 40 MOVIE—Drama C

Charlton Heston and Laurence Olivier in "Khartoum." Sudan, 1883: English general Charles "Chinese" Gordon must save the people of Khartoum from the bloodthirsty followers of the Mahdi, who believes in mass slaughter as divine will. The 1966 British film blends intimate political conclaves with sweeping desert vistas. The battle scenes were staged by veteran stunt-director Yakima Canutt. Robert Ardrey's script received an Oscar nomination. (Rerun; 2 hrs., 30 min.)

Cast

Gordon Charlton Heston
Mahdi Laurence Olivier
Stewart Richard Johnson
Gladstone Ralph Richardson
Baring Alexander Knox

5 10 12 LUCILLE BALL C

Milton Berle, his wife Ruth and actress Ruta Lee portray themselves

AUGUST 4, 1969

in this episode. While working as Milton's part-time secretary, Lucy overhears him rehearsing a love scene with Ruta—and immediately takes vigorous steps to stop Millie's philandering. Mary Jane: Mary Jane Croft. (Rerun)

7 13 GUNS OF WILL SONNETT C

The Sonnetts try marital fence-mending. Sodbuster Burt Damon is trying to scratch a living out of the earth; his wife yearns for civilization; their 12-year-old son is caught helplessly in between. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Emily Damon Jacqueline Scott
Burt Damon Don Dubbins
Clay Damon Teddy Eccles

19 MOVIE—Comedy

"The Horn Blows at Midnight." (1945) A trumpet player in a radio orchestra falls asleep and dreams he is an angel sent to the earth to destroy it. Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee. (90 min.) [Repeated Tues. 8:30 P.M. and Thur. 7:30 P.M. Ch. 19.]

9:00 2 DELLA REESE—Variety C

5 12 MAYBERRY R.F.D. C

Expert farmer Sam is more than displeased when his bean crop fails. Girl friend Millie has had amazing success—with the same sort of crop. Sam: Ken Barry. Millie: Arlene Golonka. Goober: George Lindsey. Mike: Buddy Foster. Ralph: Charles Lampkin. (Rerun)

6 9 NET JOURNAL

"A Matter of Time" chronicles one cancer victim's race against time, and the work of physicians fighting to save him. Hospital staff members improvised dialogue with actors within the walls of Toronto's Princess Margaret Hospital, where such real-life drama is every day's sober reality. Cameras follow the progress of young Ted Anderson (played by actor Lee Patterson) who learns that a small swelling is in fact a form of lymphatic cancer—Hodgkin's disease. Mrs. Anderson is played by Irena Mayeska. Produced by the Canadian Broadcasting Corporation

Doodletown Pipers

WAY OUT WEST

Monday 9 PM

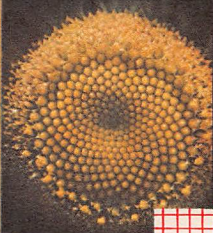
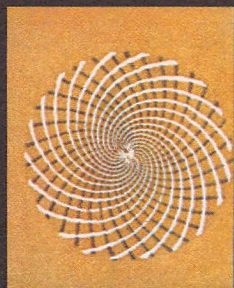


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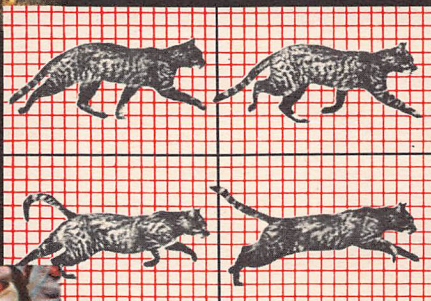
FROM THE MYSTERIOUS GEOMETRY OF NATURE . . .

The double spiraling of the daisy head bears a curious relationship with a mathematical sequence known as the Fibonacci series. It is produced by starting with 1 and adding the last two numbers to arrive at the next: 1, 1, 2, 3, 5, 8, 13, 21, 34, etc. The daisy head has 21 clockwise spirals, 34 counterclockwise!



. . . TO THE CALCULUS IN A STARTLED CAT . . .

Just as a movie film consists of repeated still pictures of a moving object, so does Calculus break motion down into an infinite number of "instants." Thus mathematicians can calculate an object's speed and acceleration at a specific instant.

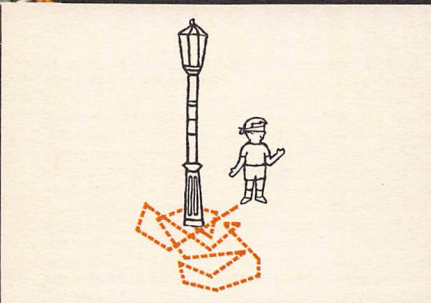


. . . TO THE AMAZING COINCIDENCE OF BIRTHDAYS . . .

Out of any 30 people in a crowd, the odds are better than two to one that at least two of them have birthdays on the same date. Above 50 people, the chance approaches certainty. Try it on 50 friends!

. . . TO THE "RANDOM WALK" PRINCIPLE OF MODERN PHYSICS

If a blindfolded boy walks away from a lamppost, changing direction now and then according to whim, the "law of disorder" predicts that he will keep returning to the lamppost. Young Einstein used this principle to describe the movement of tiny particles suspended in a liquid.



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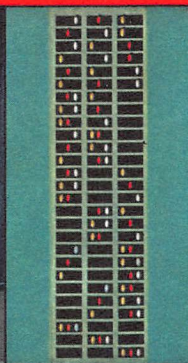
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You will end by exclaiming, "Why couldn't they have made math this exciting when I was in school!" And you will rejoice for your children. (A special section explains the "new mathematics" many of them are learning.)

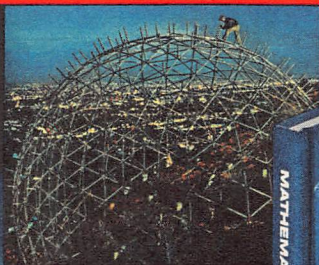
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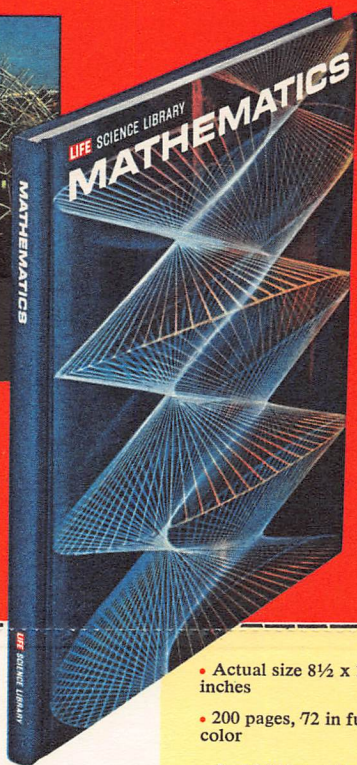


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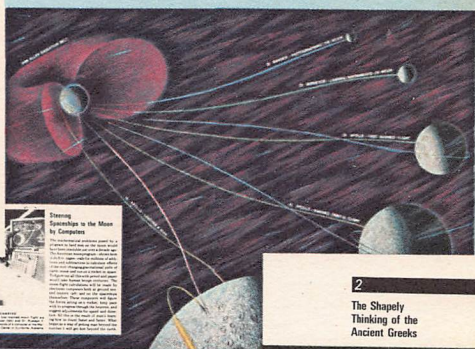
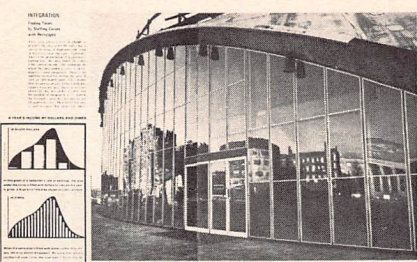
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in co-operation with the Ontario Cancer Institute. (Rerun; 60 min.)

7 13 OUTCASTS—Western C

"A Time of Darkness." Submerged antagonisms rise to the surface when Corey and Jemal are trapped in an Indian burial cave. White and black reach their boiling points as Jemal becomes hamstrung by a fear of defiling the sacred place, while Corey defiantly burns holy relics to stay warm. Script by Norman Katkov. Corey: Don Murray. Jemal: Otis Young. Indian: A. Martinez. (Rerun; 60 min.)

[Next week: an article about series star Don Murray.]

10 DODDLETON PIPERS C

The Doodletown Pipers go West with "This is my Beloved," "Up Tight," "By the Time I Get to Phoenix," and "Cool Water." (60 min.)

9:30 5 12 FAMILY AFFAIR C

To go to England or not to go? It's a question that plagues Bill and his family when he is offered a position on the Channel tunnel project. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Jody: Johnnie Whitaker. Buffy: Anissa Jones. (Rerun)

10:00 2 NEWS—Gary Park C**5 10 12 JIMMIE RODGERS C**

Guests: the Everly Brothers and comedian Joey Villa. Jimmy joins the brothers for "Less of Me," a Glen Campbell composition. Sketches: a spoof of sports-crazy America; a salute to the Everlys' home town of Brownie, Ky.; a look at economy flights; and "over-ground movies" (fun on Malibu Beach). Lyle Waggoner, Vicki Lawrence, Nancy Austin, Bill Fanning, Don Crichton, Burgundy Street Singers. (60 min.)

Highlights

"Price of Love" Everlys
"Lovers Such as I," "Somewhere,"

"Without a Song" Jimmie
"Carolina on My Mind" Singers
"Son of a Preacher Man" Vicki

6 NET PLAYHOUSE—Drama

See Sun. 5 P.M. Ch. 9R. (90 min.)

7 13 DICK CAVETT—Variety C

Tentatively scheduled: Joan Baez; renowned Life photographer Gordon Parks, who also lends his talents to

filmmaking, writing, composing and painting. His first movie, "The Learning Tree," is the autobiographical story of a black teen-ager growing up in the 1920s. Bob Rosengarden orchestra. (60 min.)

9 TEENAGERS AND SEX**10:30 9 MYTHOLOGY—Greek**

The Greek concept of the Creation and the adventures of Zeus and his wife Hera are described by Prof. Martin S. Day.

11:00 2 UNTOUCHABLES—Drama

When gangster Nick Moses defies the Capone gang and bumps off Vinnie Orsel, he receives an ultimatum—kill Eliot Ness, or be killed himself. Ness: Robert Stack. Nick Moses: Harry Guardino. (60 min.)

3 4 5 7 7 NEWS C**10 12 13 NEWS C****40 MOVIE—Drama**

"Devil's Agent." (Italian; 1950) A wine merchant becomes the innocent dupe in an espionage plot. Based on the novel by Hans Habe. Macdonald Carey, Peter Van Eyck, Christopher Lee.

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: substitute host Flip Wilson and the Chambers Brothers. (90 min.)

5 PERRY MASON—Mystery

Frank Curran is found murdered with robbery the apparent motive. Danny: Arthur Franz. Curran: Stacy Harris. Eileen: Ann Sargent. (60 min.)

7 12 13 JOEY BISHOP C

Pat Buttram of "Green Acres" is the substitute host. Tentatively scheduled guests include Gene Autry, Xavier Gugat and Charo. (90 min.)

10 MOVIE—Comedy

"Love Is Better than Ever." (1952) A small-town dancing teacher has a fling in New York after meeting a man during a convention. Elizabeth Taylor, Larry Parks. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Mr. Treadwell, who has had enough of his irritable mother-in-law, decides to murder her. Treadwell: Henry Jones. Bunce: Dick York.

12:30 2 NEWS C**1:00 3 7 13 NEWS C****4 JOAN RIVERS C****1:30 4 NEWS C**

Tuesday

AUGUST 5, 1969

MORNING

- 6:00** **3 RHYME AND REASON**
1. The chairman's role is explained by speech professor Murray Hewgill and Prof. N. Edd Miller. 2. "One Man's Folk Art." Leonard Zamiska, professor of art at the University of Michigan, discusses the materials and origins of folk art. (60 min.)
5 BLACK HERITAGE—History C
First of three parts: the effects of World War II on black Americans.
7 EDUCATION
10 CALENDAR C
- 6:25** **7 A.M.—Jim Dunbar C**
13 NEWS C
- 6:30** **4 NEWS—Dick Doughty C**
5 CITIES IN CONFLICT
Topic: crime and punishment.
10 BLACK HERITAGE—History C
First of three parts: the effects of World War II on black Americans.
12 FILM C
"Race to the Sun," films of the Japanese 500 auto race.
13 JACK LA LANNE—Exercise C
- 7:00** **3 4 7 TODAY C**
Scheduled: economist Eliot Jane-way; designer Bill Smith, discussing clothes made of jewelry; naturalist Roger Caras, talking about bears in parks. (2 hrs.)
5 10 12 NEWS—Benti C
13 AGRICULTURE TODAY C
- 7:15** **13 NEWS—Chuck Rossie C**
- 7:20** **13 CARTOONLAND—Children C**
- 7:30** **5 NEWS—Ron Magers**
- 8:00** **5 10 12 CAPTAIN KANGAROO C**
Live animals: a coati-mondi and a wallaby. (60 min.)
- 8:05** **2 NEWS C**
- 8:15** **2 RELIGION—Salvation Army C**
- 8:20** **13 FANTASTIC VOYAGE**
- 8:30** **2 JACK LA LANNE—Exercise C**
7 GIRL TALK—Interviews C
Topic: obstetrics. Betsy Palmer is the host.
- 8:50** **13 JACK LA LANNE—Exercise C**
- 9:00** **2 POPEYE—Children C**
3 4 7 IT TAKES TWO C
Guests: John Astin, Mickey Manners, Nichelle Nichols and spouses.
5 10 12 LUCILLE BALL
Dick Martin of "Laugh-In" appears in this episode. Viv: Vivian Vance.

Dr. Warren: Chris Warfield. Chris: Candy Moore. Jerry: Jimmy Garrett.

7 MOVIE—Musical
"The Great Ziegfeld," conclusion. See Mon. 9 A.M. Ch. 7. (2 hrs.)

- 9:20** **13 FASHIONS IN SEWING C**
- 9:25** **3 4 7 NEWS—Dickerson C**
- 9:30** **2 10 12 BEVERLY HILL-BILLIES—Comedy C**
Flower power blossoms into a feud between Granny and Mrs. Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey.
3 4 7 CONCENTRATION C
5 HOTLINE—Discussion C
13 MOVIE—Adventure
"The Minotaur." (Italian; 1960) When Phaedra learns that she has a twin sister with equal rights to the throne, she arranges to have her killed. Bob Mathias, Rosanna Schiaffino, Alberto Lupo. (90 min.)
- 10:00** **2 10 12 ANDY GRIFFITH**
Nostalgia: Andy and Barney organize a high school reunion. Barney: Don Knotts. Sharon: Peggy McCay.
3 4 7 PERSONALITY C
Celebrities: Robert Morse, Nipsey Russell and Brenda Vaccaro. On-film personality: Bob Newhart.
- 10:30** **2 BURKE'S LAW—Mystery**
When society leader Cassandra Cass is murdered, Burke's suspects are the four people Cassandra was blackmailing. Hooper: Louis Nye. Athelstone Scone: Nancy Kovack. (1 hr., 15 min.)
3 4 7 HOLLYWOOD SQUARES—Game C
Guests: Sandy Baron, Hollywood reporter Rona Barrett, Joanne Dru, Harvey Korman, Jan Murray and Jeannie C. Riley.
5 10 12 DICK VAN DYKE
A boat threatens to break up Rob and Jerry's friendship. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11:00** **3 4 7 JEOPARDY—Game C**
5 10 12 LOVE OF LIFE C
7 ANNIVERSARY GAME C
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C
- 11:25** **5 12 NEWS—Edwards C**
10 NEWS—Chris Harris C
- 11:30** **3 4 7 EYE GUESS—Game C**

AUGUST 5, 1969

Tuesday
MORNING-AFTERNOON

- 5 10 12 SEARCH FOR TOMORROW—Serial (C)**
7 13 GALLOPING GOURMET (C)
11:45 2 ROMPER ROOM—Children (C)
11:55 3 4 NEWS—Newman (C)
7 NEWS—Reeter (C)

AFTERNOON

- 12:00 3 4 5 10 NEWS (C)**
7 13 BEWITCHED—Comedy
 Baby witch Tabatha wreaks havoc at her parents' anniversary party. Samantha: Elizabeth Montgomery. Darrin: Dick York.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Larry Blyden, Jack Carter, Peggy Cass, Joan Fontaine, Milt Kamen and Vivian Vance.
12 PDQ—Game (C)
 Celebrity opponents: Abby Dalton and Paul Lynde.

- 12:30 2 BEAT THE ODDS—Game (C)**
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Ann faces an embarrassing situation as she appears in a Broadway play. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

- 40 MOVIE—Western**
 "Frontier Badmen." (1943) A Texas cattleman drives his big herd into Abilene. Robert Paige, Diana Barrymore, Anne Gwynne. (1 hr., 15 min.)

- 1:00 2 MOVIE—Drama**
 "Pitfall." (1948) Crime story in which an insurance agent sets out to investigate a beautiful blonde. He loses his heart to her and finds himself in plenty of trouble. Dick Powell, Elizabeth Scott, Jane Wyatt. (2 hrs.)

- 3 4 DOCTORS—Serial (C)**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
3 4 7 ANOTHER WORLD (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)

- 1:45 40 TODAY'S WOMAN**
2:00 3 4 YOU DON'T SAY!—Game (C)
 Guests: actor-impressionist Frank Gorshin and actress Ruta Lee.
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy

- 2:30 3 MOVIE—Drama**
 "Criminal Lawyer." (1951) A lawyer who is fast becoming an alcoholic gives up his drinking to defend a friend against murder charges. Pat O'Brien, Jane Wyatt, Carl Benton Reid, Mary Castle. (90 min.)

- 4 40 MATCH GAME (C)**
 Guests: comedians Soupy Sales and Fannie Flagg. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Joyce: Candace Howard. Gordon: James Petrikin. Judge: Voltaire Perkins.

- 2:55 4 40 NEWS—Floyd Kalber (C)**
3:00 2 10 12 LINKLETTER SHOW (C)
 Jack Linkletter visits a school for astronauts at Edwards Air Force Base in California.

- 4 YOU'RE PUTTING ME ON (C)**
 See 12 noon Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)

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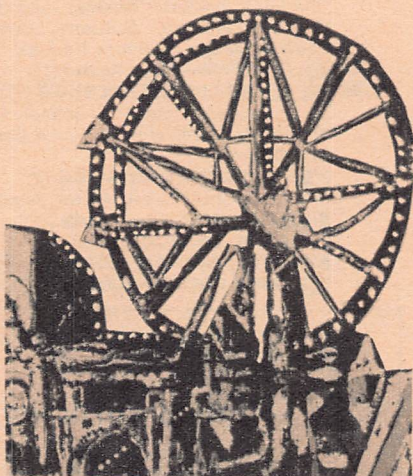
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Tuesday AFTERNOON

- 3:25 **2 10 12 NEWS** (C)
 3:30 **2 POPEYE—Children** (C)
4 BACHELOR FATHER—Comedy
 Peter enrolls in high school to improve his English. Bentley: John Forsythe. Kelly: Noreen Corcoran.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
 Celebrity guests: Arlene Francis and singer-actor Larry Blyden.
12 RIFLEMAN—Western
 4:00 **2 TIMMY AND LASSIE—Adventure**
 Timmy is too young to get a license for his pet falcon. Timmy: Jon Provost. Dick: Jan Stine.
3 4 FLINTSTONES—Children (C)
7 7 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
 Guests include Hedy Lamarr, Tiny Tim, Rex Reed and singer Frankie Valli. (90 min.)
12 MIKE DOUGLAS—Variety (C)
 Guests include George Segal, comic Pete Barbutti, Pulitzer Prize-winning photographer Eddie Adams, singer Gerri Granger, and strongmen David and Goliath. (90 min.)
40 POPEYE—Children
 4:30 **2 LEAVE IT TO BEAVER—Comedy**
 The neighborhood hecklers pick on Beaver when he wheels home a doll buggy. Beaver: Jerry Mathers. Wally: Tony Dow.
3 LEAVE IT TO BEAVER—Comedy
 Carolyn cancels her date with Wally to baby-sit for her kid sister. Beaver: Jerry Mathers. Wally: Tony Dow.
4 LOST IN SPACE (C)
 Tiny mechanical men interchange the personalities of Dr. Smith and the robot to provide themselves with a leader. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)
5 DAVID FROST—Variety (C)
 Tentatively scheduled: former Attorney General Ramsey Clark, singers Brenda Vaccaro and Frankie Randall, and actor Bruce Gordon. (90 min.)
7 MOVIE—Comedy (C)
 "The Perfect Furlough" is three weeks in Paris with the girl of your choice—and lecherous Cpl. Paul Hodges plans to spend his time well. Tony Curtis, Janet Leigh. (90 min.)
7 LET'S MAKE A DEAL (C)
13 GILLIGAN'S ISLAND (C)
 A drab island visitor becomes Gin-

AUGUST 5, 1969

ger's glamorous lookalike. Ginger/Eva: Tina Louise. Gilligan: Bob Denver. Skipper: Alan Hale.

5:00 40 LITTLE RASCALS—Children

2 DENNIS THE MENACE—Comedy
Mrs. Elkins is offering a silver dollar to the boy who collects the most old newspapers. Dennis: Jay North. Mrs. Elkins: Helen Kleeb.

3 TRAVENTURE THEATRE C

1. "Race to Hawaii" follows the schooner "Goodwill" during the course of the Transpac Race in 1959. 2. This "Journey to Mars" in a rocket uses animation to trace the course of the vehicle as it zooms by meteors, stars and other planets. (60 min.)

7 BEWITCHED—Comedy

Endora works her mischief on Darrin and his attractive client. Darrin: Dick York. Samantha: Elizabeth Montgomery.

13 I LOVE LUCY—Comedy

It's the Ricardos' wedding anniversary and they plan to spend it alone together. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 ALMANAC

40 MUNSTERS—Comedy

Herman sings into a tape recorder Eddie borrowed from a disc jockey, who hears—and digs—Herman's "sound" when the machine is returned. Herman: Fred Gwynne. Eddie: Butch Patrick.

5:30 2 PATTY DUKE—Comedy

Patty, the folk singer, makes her debut at a local coffeehouse. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Jonathan: David Doyle.

4 7 12 NEWS C

9 WHAT'S NEW—Children

Growth of a colony of blue heron; story of Washington's winter camp at Valley Forge.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN C

Tim's cousin Harvey arrives unexpectedly—and he knows Tim has no Uncle Martin. Tim: Bill Bixby. Martin: Ray Walston. Harvey: Paul Smith. Mrs. Brown: Pamela Britton.

5:45 6 FRIENDLY GIANT—Children

Topic: animals that live underground.

Tuesday

AFTERNOON-EVENING

EVENING

6:00 2 MY FAVORITE MARTIAN

Despite warnings, Tim touches Uncle Martin's antenna—and disappears. Martin: Ray Walston. Tim: Bill Bixby. Brennan: Alan Hewitt. Br. Blackstone: Edward Colmans.

3 NEWS—Huntley/Brinkley C

4 5 7 10 13 NEWS C

6 9 MISTEROGERS—Children

Judy Rubin shows how to make a drum.

19 CHESTER SMITH—Variety

40 MOVIE—Drama

"Tyrant of the Sea." (1950) A British man-of-war is sent on a suicide mission to repel Napoleon's invasion fleet. Rhys Williams, Ron Randell, Valentine Perkins, Doris Lloyd, Lester Matthews. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Parker has lost all his self-confidence—the crew ignores his orders. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Chet Huntley,

David Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

Time-lapse photography is used to show the life-cycle of the swallowtail butterfly. Al Binford is the host.

9 LYRICS AND LEGENDS

"Cowboy Songs." Tristram P. Coffin and Harry Jackson, a singing cowboy, examine the cowboy's life. Jackson sings "Strawberry Roan," "Little Joe the Wrangler" and "Utah Carol."

13 PERRY MASON—Mystery

Trainer Jimmy West has young Davey Carroll under contract, but sportsman Tod Richards is determined to acquire Davey—one way or another. Davey: Gary Lockwood. West: Robert Armstrong. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky is planning an Indian number for his night-club act. Both Fred and Lucy would just love to be Indians. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD C

Don Hobart hunts for polar bears in the Arctic.

5 NEWS—John Weston C

Tuesday

EVENING

6 MISTEROGERS—Children

Judy Rubin shows how to make a drum.

7 NEWS—Reynolds/Smith (C)

7 FBI (C)

See Sun. 8 P.M. Ch. 7 (60 min.)

9 BRIDGE—Jean Cox

Lesson: the singleton lead.

10 WHAT'S MY LINE?—Game (C)

Celebrity roster: Alan Alda, Joanna Barnes, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 N.Y.P.D.—Crime Drama (C)

"Boys' Night Out." Cops are supposed to be impartial, but a childhood friendship could spell problems for Corso. Investigating a mob, Corso finds his former friend is the gang's leader. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Benny Robert Drivas
Micky Victor Arnold
Becker Fred J. Scollay

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 TWO FOR TRAVEL (C)

3 4 STAR TREK (C)

"All Our Yesterdays." Mistaken for natives of a planet doomed to destruction, the Enterprise officers are dispatched into the planet's past. While Spock and Dr. McCoy shiver in a prehistoric ice age, Kirk faces charges of witchcraft in a land resembling 17th-century England. John Dwyer received an Emmy nomination for the set decoration in this episode. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. (Rerun; 60 min.)

Guest Cast

Zarabeth Mariette Hartley
Atoz Ian Wolfe
Prosecutor Kermit Murdock
First Fop Ed Bakey
Constable Johnny Haymer

AUGUST 5, 1969

Woman Anna Karen
Second Fop Al Cavens
Jailor Stan Barrett

5 10 12 LANCER—Western (C)

Johnnie Whitaker of "Family Affair" in "Child of Rock and Sunlight." Stranded on the desert, Scott goes from frying pan to fire when he encounters the Sickles family. Outlaw Luke Sickles sees his chance to shake the law by killing Scott and passing off the corpse as himself. Scott's only hope lies in Luke's nephew, a knowledge-hungry lad torn between family loyalty and a fierce desire for schooling. Scott: Wayne Maunder. Murdoch: Andrew Duggan. Johnny: James Stacy. (Rerun; 60 min.)

Guest Cast

Andy-Jack Johnnie Whitaker
Ma Sickles Virginia Christine
Luke Sickles Rex Holman
Pearl Sickles Patty McCormack
Hotel Keeper Mary Jackson
Stagecoach Traveler .. Garry Walberg
[Series regular Andrew Duggan is featured on page 21.]

6 FRENCH CHEF—Cooking

Julia Child prepares vegetable custard.

7 13 MOD SQUAD (C)

"Captain Greer, Call Surgery." The squad goes undercover at a large metropolitan hospital. Assignment: get leads to a well-organized gang that's stealing—and peddling—high-grade narcotics. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Delores Kim Hamilton
Vineland Edward Andrews
Gus Butorac David Opatoshu
Holly Edwards Sheilah Wells
Ernie Sachs Charles Horvath

Continued on next page

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FIRST TUESDAY

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9:00 **3** **7** **4**

Special: Sander Vanocur is the on-camera editor for the August edition of NBC's newsmagazine. Scheduled articles listed below may be changed up to air date.

LITTLE CAESAR Haitian President Francois "Papa Doc" Duvalier talks about his image, his views toward the U.S. and Haiti's role in the international arena. Cameras document the abject poverty of his island paradise and the fantastic security that surrounds the feared head of state.

GREECE'S GLORY GONE Political prisoners who have escaped from Greece testify to the military-backed government's use of torture. Filmed in France, the escapees describe their experiences under physical and psychological torture, including the "falanga"—relentless beating of the soles of the feet.

OPERA STAR TO MOVIE STAR? A behind-the-scenes look at an Italian film production of "Medea," with Maria Callas working on her screen debut. The controversial prima donna is interviewed in Rome.

BOOM In 1963, Abu Dhabi, a British protectorate on the Persian Gulf, struck oil and struck it rich. The richest per capita nation in the world, this once-feudal desert sheikdom is leaping into the 20th century. Morality is a-changing. And in spite of their money, Abu Dhabians are going into deficit financing. Films and interviews explain why.

Also: A look at drag racing and what cars mean to Americans, and a rock-music montage with a point of view. (2 hrs.)

APOLLO MOVIES SLIDES-PHOTOS

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Tuesday

EVENING

AUGUST 5, 1969

Mike Butorac Solomon Sturgess
Lieutenant Howard . . Frank Schuller
[Series regular Peggy Lipton models
swinging autumn fashions in next
week's TV GUIDE.]

9 FRENCH CHEF—Cooking
Julia Child prepares the empress's
rice, a molded Bavarian rice pud-
ding with a fruit-flavored custard
sauce.

19 GOSPEL ROUNDUP

40 DONALD O'CONNOR—Variety **C**
Guests: Sal Mineo, singers Joanie
Sommers and Lennie Welch, attorney
Melvin Belli, and comics Davis and
Reese. (90 min.)

8:00 2 PASSWORD—Game **C**
Celebrity guests: actors Roger Smith
and Chris Noel.

6 9 TO BE ANNOUNCED

7 IT TAKES A THIEF **C**
Mundy rekindles a bittersweet ro-
mance with Nina Gray, now the good
friend of a reclusive industrialist
whose company is slated for top-
secret contracts. The man has not
been seen for months, and Noah
suspects foul play. Mundy: Robert
Wagner. Noah: Malachi Throne. (Re-
run; 60 min.)

Guest Cast

Nina Sally Kellerman
Carl Kovacks Mark Richman
Ryder Richard Carlson
Cook Peter Hobbs
Grady Edward Ashley

19 TALENT PARADE—Williams

8:30 2 WHAT'S MY LINE?—Game **C**
Celebrity lineup: Bert Convey, Ar-
lene Francis, Anita Gillette and
Soupy Sales. Host: Wally Bruner.

3 4 JULIA—Comedy **C**
Julia tries to give the discouraging
word to her husband-hunting friend
Rita. And why not? The girl has
flipped for Julia's boy friend! Julia:
Diahann Carroll. Corey: Marc Co-
page. Marie: Betty Beaird. Hannah:
Lurene Tuttle. (Rerun)

Guest Cast

Ted Newman Don Marshall
Rita Ketty Lester
Leroy L. Thorpe Jr. Mel Stewart

5 10 12 LIBERACE—Variety **C**
Guests: George Gobel, Australian
singer Trisha Noble, song stylists
Nina and Frederik, and puppet mas-
ter Andre Tahon (with a company of
40 charming mice). George recounts
an amazing flight from Scotland to
London and tells about his unco-
ordinated dentist; Trisha, Liberace
and George dress as tramps to cele-
brate "elegance." Richard Wattis, Ir-
ving Davies dancers, Jack Parnell or-
chestra. (60 min.)

Highlights

"Falling in Love with Love,"
"Third Man Theme," "The Impos-
sible Dream," Liszt's Concerto in
A Major Liberace
"Aquarius" Trisha
"Baby, It's Cold Outside"
. Nina, Frederik
"Do Re Mi" Tahon Puppets
"I Like the Likes of You"
. Trisha, Liberace
[Next week: an article on Liberace.]

7 13 IT TAKES A THIEF **C**
"Get Me to the Revolution on Time."
Mundy flies to the Caribbean to
prove that an American tycoon is fi-

TELEVISION PREMIERE
SEDUCED
AND
ABANDONED
"WONDERFULLY FUNNY & SAUCY!"
9:00 PM TUESDAY



TV 40
KTXL-TV
CHANNEL 40
SACRAMENTO - STOCKTON

nancing a Communist coup. The hitch: six keys, all needed to open a safe, each in the possession of a different conspirator. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

General Cristophe Ivan Dixon
 Phillips Morgan Woodward
 Jasmin Ena Hartman
 Linda Wende Wagner
 Vogel Robert F. Simon
 Kruger Ivan Triesault
 Boileau Emile Genest
 Machado Rodolfo Hoyos
 Shannon Peter Marland-Jones

19 MOVIE—Comedy

"Horn Blows at Midnight." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

9:00 **2 DELLA REESE—Variety C**

3 4 7 FIRST TUESDAY C

Special: Articles in this TV. magazine are detailed in the Close-up on page A-43. (2 hrs.)

[Pre-empted the network movie.]

6 9 NET FESTIVAL—Biography

"The Rise and Fall of Mozart." The

tragic last 10 years of Wolfgang Amadeus Mozart are traced through his music; the locales in which he lived and worked; and his letters, and correspondence from those close to him. The film follows the boyuys life from the time he left the service of the Archbishop of Salzburg (1781) through a decade of temporary affluence and, finally, destitution and isolation. Written and narrated by musicologist H.C. Robbins Landon. (Rerun; 60 min.)

40 MOVIE—Comedy

"Seduced and Abandoned." (French-Italian; 1964) Pietro Germi, director of "Divorce—Italian Style," filmed this acerbic tale of a Sicilian lady-killer who refuses to marry the girl he has seduced. Stefania Sandrelli, Aldo Puglisi. (2 hrs., 20 min.)

9:30 **5 GOVERNMENT STORY C**

Cameras visit George Washington's Mount Vernon residence to trace the evolution of the executive branch of government.

**close
up**

CBS NEWS SPECIAL

10:00 **10 5**

DON'T COUNT THE CANDLES

Special: This poignant essay on old age was the first TV venture of Lord Snowdon (Antony Armstrong-Jones), husband of Princess Margaret and a noted still photographer.

Focusing on commoner and celebrity alike, Lord Snowdon's camera captures in counterpoint the joy and pain of the elderly: Noel Coward discussing the death of contemporaries; the marriage of two septuagenarians; photographer Cecil Beaton's thoughts on loneliness; the isolation that often accompanies residence in old-age homes; author Compton Mackenzie (in his 80s) outlining plans for 25 more books; a man being fitted for his first hairpiece; old people riding a carousel; exercises designed to ward off the effects of aging. Among those appearing are Field Marshal Montgomery, Queen Victoria's granddaughter, Leopold Stokowski—and Twiggy.

Of special interest is Lord Snowdon's technique. He has translated the art of still photography to motion pictures, framing and intercutting sequences with dramatic effect.

"Don't Count the Candles" earned two 1968 Emmy awards: one for the film itself (as an outstanding cultural documentary) and one for Lord Snowdon's cinematography. (Rerun; 60 min.)

Tuesday

EVENING

AUGUST 5, 1969

7 13 N.Y.P.D.—Crime Drama (C)

James C. Coco, who won critical acclaim in the off-Broadway hit "Adaptation-Next," stars in "Who's Got the Bundle?" The bundle is a stolen \$150,000 and the detectives aren't the only ones after it. So are the thieves, who lost it. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Finch James C. Coco
Friebisch M. Emmett Walsh

10 12 DORIS DAY—Comedy (C)

Buck needs a new tractor for his ranch, and Doris decides there's only one way to get it—collect on all the loans good-hearted Buck made to his neighbors. Buck: Denver Pyle. Leroy: James Hampton. Juanita: Naomi Stevens. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

Guest Cast

Zeno Tugwell J. Pat O'Malley
Stonewall Tugwell Read Morgan
Mrs. Appleby Florence Lake

10:00 2 NEWS—Gary Park (C)

5 10 NEWS SPECIAL

Special: "Don't Count the Candles." See page A-45. (Rerun; 60 min.)

6 9 GOVERNOR'S PRESS CONFERENCE

7 13 DICK CAVETT—Variety (C)

Tentatively scheduled: ex-ambassador to Japan Edwin O. Reischauer; impressionist David Frye, whose forte is political satire. Bob Rosengarden orchestra. (60 min.)

12 OUTSIDER—Crime Drama (C)

"The Old School Tie," a tense drama that makes skillful use of the flashback technique. Ross relives his prison days in this tale triggered by the appearance of Eddie Wolf, a former cellmate. Wolf, who escaped from prison to pull a heist, is forcing Ross to join in the action. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Eddie Wolf Aldo Ray
Gloria Johnson Gail Kobe
Vern Fletcher George Murdock

10:30 6 SCIENCE REPORTER

"Story at Space Hill." Eugene O'Neill, director of satellite communications for Telstar, discusses the function of the Telstar control station at Andover.

9 FITZPATRICK

The New Deal is discussed by Fitzpatrick; Raymond P. Brandt, a St. Louis Post-Dispatch editor; and host Joseph Passonneau.

11:00 2 UNTOUCHABLES—Drama

The Government has found a way to prevent bootleggers from converting alcohol into whisky. Wally Baltzer: Telly Savalas. Ness: Robert Stack.

3 4 5 7 7 NEWS (C)

10 12 13 NEWS (C)

11:20 40 MOVIE—Drama

"On Dangerous Ground." (1952) A hardboiled police detective falls in love with a blind girl while working on a murder case. Robert Ryan, Ida Lupino, Ward Bond, Anthony Ross.

11:30 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled: substitute host Flip Wilson and singers Hines, Hines & Dad. (90 min.)

5 PERRY MASON—Mystery

Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her. Eve: Maggie Mahoney. (60 min.)

7 12 13 JOEY BISHOP (C)

Joey returns from vacation. Tentatively scheduled guests: Oscar-winning actress Ruth Gordon ("Rosemary's Baby"), and comics Henny Youngman, Guy Marks and Harvey Stone. (90 min.)

10 MOVIE—Drama

"Night into Morning." (1951) A college professor is overwhelmed by the tragic deaths of his wife and young son. Ray Milland, John Hodiak. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

On the way to California, Prof. John Pitkin picks up an injured coyote, but after a stop he finds the animal gone. Pitkin: Macdonald Carey. Girl: Collin Wilcox.

12:30 2 NEWS (C)

5 MOVIE—Drama

"Rachel and the Stranger." (1948) During the early pioneer days, a man and his bride settle in the Ohio frontier territory. Loretta Young, William Holden. (1 hr., 40 min.)

1:00 3 4 7 7 13 NEWS (C)

4 JOAN RIVERS (C)

1:30 4 NEWS (C)

AUGUST 6, 1969

MORNING

- 6:00** **3 RHYME AND REASON**
The technicalities of voting are discussed by speech professor Hugo Hellman and Prof. N. Edd Miller. 2. "Africa and the UN." Chief S.A. Adebo, Nigeria's ambassador to the UN, is interviewed. (60 min.)
5 BLACK HERITAGE—History C
Part 2: the effects of World War II on black Americans.
7 EDUCATION
10 ACROSS THE FENCE C
- 6:25** **7 A.M.—Jim Dunbar C**
13 NEWS C
- 6:30** **4 NEWS—Dick Doughty C**
5 CITIES IN CONFLICT
Topic: suicide.
10 BLACK HERITAGE—History C
Part 2: the effects of World War II on black Americans.
12 FILM C
13 JACK LA LANNE—Exercise C
- 7:00** **3 4 7 TODAY C**
Tentatively scheduled: photo-journalist Gordon Parks, whose first venture into filmmaking is "The Learning Tree," an autobiographical story of a black teen-ager in the 1920s; Dr. Robert W. Kestner, author of a book about birth-control pills; Yankee coach Dick Howser; and a feature on softening the guidelines for school desegregation. (2 hrs.)
5 10 12 NEWS—Benti C
13 AGRICULTURE TODAY C
- 7:15** **13 NEWS—Chuck Rossie C**
- 7:20** **13 CARTOONLAND C**
- 7:30** **5 NEWS—Ron Magers**
- 8:00** **5 10 12 CAPTAIN KANGAROO C**
Live animals: a lizard and a baby puma. (60 min.)
- 8:05** **2 NEWS C**
- 8:15** **2 RELIGION—Lutheran C**
- 8:20** **13 SPIDER-MAN**
- 8:30** **2 JACK LA LANNE—Exercise C**
7 GIRL TALK—Interviews C
Guests include singer Dana Valery. Host: Betsy Palmer.
- 8:50** **13 JACK LA LANNE—Exercise C**
- 9:00** **3 POPEYE—Children C**
3 4 7 IT TAKES TWO C
Guests: John Astin, Mickey Manners, Nichelle Nichols and spouses.

Wednesday

MORNING

- 5 10 12 LUCILLE BALL**
An electric mattress causes chaos for Lucy and Viv (Vivian Vance).
7 MOVIE—Comedy
"Mr. Scoutmaster." (1953) Robert Jordan and kids—all kids—don't get along. Jordan is furious when his wife tells him that she gave one of his suits to the Boy Scouts, so he sets out to retrieve it. Clifton Webb, Edmund Gwenn. (2 hrs.)
- 9:20** **13 FASHIONS IN SEWING C**
- 9:25** **3 4 7 NEWS—Dickerson C**
- 9:30** **2 10 12 BEVERLY HILL-BILLIES—Comedy C**
A cultural happening erupts when the Clampetts dabble in art. Jed: Buddy Ebsen. Granny: Irene Ryan.
3 4 7 CONCENTRATION C
5 HOTLINE—Discussion C
Scheduled guest: Hugh Cayce, son of the late clairvoyant Edgar Cayce. Host: Owen Spamm. (Live; 60 min.)
13 MOVIE—Drama
"Chicago Confidential." (1957) Union leader Arthur Blane is framed on a murder charge. Brian Keith, Beverly Garland. (90 min.)
- 10:00** **2 10 12 ANDY GRIFFITH**
Problem: Rafe's singing in a concert, but he needs presentable clothes. Rafe: Jack Prince. Barney: Don Knotts. Mayor Stoner: Parley Baer.
3 4 7 PERSONALITY C
Celebrities: Robert Morse, Nipsey Russell and Brenda Vaccaro. On-film personality: Doug McClure.
- 10:30** **2 BURKE'S LAW—Mystery**
A man is murdered beside a carousel, and a discarded matchbook Burke finds there leads him to actress Stacy Owens. Burke: Gene Barry. (1 hr., 15 min.)
3 4 7 HOLLYWOOD SQUARES—Game C
Guests: Sandy Baron, Hollywood reporter Rona Barrett, Joanne Dru, Harvey Korman, Jan Murray and Jeannie C. Riley.
5 10 12 DICK VAN DYKE
Rob hires a maid (Miriam Colon) who speaks no English. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11:00** **3 4 7 JEOPARDY—Game C**
5 10 12 LOVE OF LIFE C
7 ANNIVERSARY GAME C
13 TRUTH OR CONSEQUENCES C

Wednesday

MORNING-AFTERNOON

AUGUST 6, 1969

- 11:25 **40 ROMPER ROOM—Children** (C)
5 12 NEWS—Edwards (C)
10 NEWS—Chris Harris (C)
- 11:30 **3 4 7 EYE GUESS—Game** (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 13 GALLOPING GOURMET (C)
- 11:45 **2 ROMPER ROOM—Children** (C)
- 11:55 **3 4 NEWS—Newman** (C)
7 NEWS—Reeter (C)

AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
Maurice Evans and Estelle Winwood appear in this episode. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne.
7 40 YOU'RE PUTTING ME ON (C)
Guests: Larry Blyden, Jack Carter, Peggy Cass, Joan Fontaine, Milt Kamen and Vivian Vance.
12 PDQ—Game (C)
Celebrity opponents: Abby Dalton and Paul Lynde.
- 12:30 **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
Jealous Ann thinks Don's two-timing her. Sheila: E.J. Peaker. Ann: Marlo Thomas. Don: Ted Bessell.
40 TV HOUR OF STARS—Drama
Raymond Massey stars in "Back Bay Romance. The daughter of a socially prominent family rebels against her father's snobbery. Joanne Woodward, Ann Harding. (60 min.)
- 1:00 **2 MOVIE—Musical Fantasy**
"One Touch of Venus." (1948) A poor little window decorator kisses a statue of Venus which stands in a department store. Ava Gardner, Robert Walker. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
- 1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
40 COOKING—Bee Byer
- 2:00 **3 4 YOU DON'T SAY!—Game** (C)
Guests: actor-impressionist Frank Gorshin and actress Ruta Lee.

- 5 10 12 SECRET STORM** (C)
7 7 13 NEWLYWED GAME (C)
- 2:30 **40 PATTY DUKE—Comedy**
3 MOVIE—Mystery
"The Crooked Web." (1955) Two undercover agents, planning to trick Stan Fabian into a murder confession, ask him to join them in a search for stolen gold. Frank Lovejoy, Mari Blanchard. (90 min.)
4 40 MATCH GAME (C)
Guests: comedians Soupy Sales and Fannie Flagg. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
A man says his marriage was fine until his wife started consulting an astrologer. Andrew: Jack Harris. Elizabeth: Pearl Shear.
- 2:55 **4 40 NEWS—Floyd Kalber** (C)
- 3:00 **2 10 12 LINKLETTER SHOW** (C)
Dr. Robert Bradley discusses natural childbirth.
4 YOU'RE PUTTING ME ON (C)
See 12 noon Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety (C)
See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)
- 3:25 **2 10 12 NEWS** (C)
- 3:30 **2 POPEYE—Children** (C)
4 BACHELOR FATHER—Comedy
Bentley decides to give Howard's career a helping hand. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
Celebrity guests: Arlene Francis and singer-actor Larry Blyden.
12 ZANE GREY—Drama
- 4:00 **2 TIMMY AND LASSIE—Adventure**
Timmy tries to train Lassie to serve as a guide dog for his blind friend. Timmy: Jon Provost.
3 4 FLINTSTONES—Children (C)
7 7 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
Guests: Carol Channing; Roger Miller; Rex Reed; and Fred Guiles, author of "Norma Jean," a biography of Marilyn Monroe. (90 min.)
12 MIKE DOUGLAS—Variety (C)
Guests include Christine Jorgensen, comic Robert Klein and the singing Free Design. (90 min.)

40 POPEYE—Children
4:30 2 LEAVE IT TO BEAVER—Comedy
 Ward appoints Wally to be Beaver's substitute father. Beaver: Jerry Mathers. Wally: Tony Dow.

3 LEAVE IT TO BEAVER—Comedy
 Beaver makes a dollar investment in a record club—which brings astonishing results. Beaver: Jerry Mathers. Wally: Tony Dow.

4 LOST IN SPACE—Adventure C
 The Robinsons become involved in a revolt of half-human androids. Smith: Jonathan Harris. Verda: Dee Hartford. Will: Billy Mumy. (60 min.)

5 DAVID FROST—Variety C
 Tentatively scheduled: Eddy Arnold, actress Jane Russell and comedienne Chelsea Brown. (90 min.)

7 MOVIE—Drama
 "Six Bridges to Cross." (1955) A major robbery involves a thief who is the childhood friend of a policeman. Tony Curtis, George Nader, Sal Mineo, Julie Adams. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND C
 Deputy Gilligan takes his job to heart, and starts jailing everyone. Gilligan: Bob Denver.

5:00 2 DENNIS THE MENACE—Comedy
 Dennis is afraid the bees will fly away because Mr. Wilson's dahlias have no perfume. Dennis: Jay North. Sister: Nancy Evans.

3 TRAVENTURE THEATRE C
 1. Howard Murphy narrates films of his visit to Greece. 2. Visiting Turkey, the Quest sails up a narrow 20-mile passage to the city of Taraya, near the Black Sea. (60 min.)

7 BEWITCHED—Comedy
 Samantha turns the clock back to the time Darrin proposed. Samantha: Elizabeth Montgomery.

13 I LOVE LUCY—Comedy
 When Ricky sells his car before returning to New York, Fred claims that Ricky should pay for the tickets back to the city. Lucy: Lucille Ball.

19 FILM

40 MUNSTERS—Comedy
 "Love Comes to Mockingbird Heights" when banker Alan Benson falls for Marilyn. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:30 2 PATTY DUKE—Comedy
 Patty's afraid she's losing Richard to a girl who's a master chef. Patty and Cathy: Patty Duke. Honore: Jean Paul Vignan.

4 7 12 NEWS C

9 WHAT'S NEW—Children
 Development of young birds; story of Benedict Arnold and John Campe.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN C

Sunspots are playing havoc with Uncle Martin's metabolism. Tim: Bill Bixby. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

5:45 6 FRIENDLY GIANT—Children
 Story: "Grandfather and I."

EVENING

6:00 2 MY FAVORITE MARTIAN
 Uncle Martin's spaceship is poised for take-off, when off it goes—piloted by a little boy. Martin: Ray Walston. Tim: Bill Bixby. Peter: Todd Baron.

3 NEWS—Huntley/Brinkley C

4 5 7 10 13 NEWS C

6 9 MISTEROGERS—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.

19 CHESTER SMITH—Variety

40 MOVIE—Adventure

"Smuggler's Gold." (1951) A deep-sea diver discovers that his fiancee's uncle is operating a smuggling racket. Cameron Mitchell, Amanda Blake, Carl Benton Reid. (90 min.)

6:30 2 McHALE'S NAVY—Comedy
 Nippon Nancy has been broadcasting confidential information about Binghamton—and he'd like to know where she's getting her facts. McHale: Ernest Borgnine.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo, America's effort to land a man on the moon.

Wednesday

EVENING

AUGUST 6, 1969

9 CHALLENGE—Science

"Harnessing the Rainbow" focus on the use of the spectroscope, a prism-like instrument that breaks light up into different colors signifying chemical composition.

13 PERRY MASON—Mystery

Aaron Stuart is the victim of a plot to ruin his reputation—and that of the school he heads. Stuart: Milton Selzer. Marion Stuart: Joan Tetzel. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy tells everyone to forget all about her birthday, but is hurt when they take her at her word. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

Mrs. Yule Kilcher tells how she and her husband, made a life for themselves in Kenai, Alaska.

5 NEWS—John Weston

6 MISTEROGERS—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.

7 NEWS—Reynolds/Smith

7 LET'S MAKE A DEAL

9 CRITIQUE—Discussion

American poet James Wright reads selections from his anthology "Shall We Gather at the River." Afterwards, a discussion of his work by guests including Richard Gilman, literary editor of The New Republic. Stanley Kauffmann is the host. (60 min.)

[Repeated Fri. 9 P.M. Ch. 9R.]

10 WHAT'S MY LINE?—Game

Celebrity roster: Alan Alda, Joanna Barnes, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 PERRY MASON—Mystery

Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. (60 min.)

7:30 2 TWO FOR TRAVEL

3 4 7 VIRGINIAN—Western

The arrival of hired gun Frank Hammel creates an atmosphere of fearful expectation in Medicine Bow. The uneasy mood heightens as several citizens dredge up past deeds that could make them the killer's target. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Frank HammelHerb Jeffries
Mel DoverJohn Kellogg
Laura CooperJan Shepard
JudgeJay C. Flippen
ClemWilliam Fawcett
Ben CooperDouglas Henderson
MorganKevin Hagen

5 10 TARZAN—Adventure

"The Fire People." Tarzan and Jai risk their lives to help a native chief save his people. The superstitious tribesmen, frightened by a witch doctor, won't abandon their home on a volcanic mountain that's about to erupt. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Chief HamaarMorris Erby
EzaamFrancisco Reyguera
David ChaddoMel Lettman

6 FOLK GUITAR—Lessons

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

7 13 HERE COME THE

BRIDES—Comedy

"After a Dream Comes Mourning," a flashback episode about the Bolts' efforts to build the brides' dormitory—despite scheming by Stempel, the ladies' homesickness and a stubborn Captain Clancey. Jason: Robert Brown. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Leonard. Lottie: Joan Blondell. Clancey: Henry Beckman. (Rerun; 60 min.)



The word is spreading.

AUGUST 6, 1969

Wednesday

EVENING

Guest Cast

Dimitri Marvin Silbersher
Corky Robert Biheller
Franny Carole Shelyne

19 WRESTLING—Chicago

40 GREATEST FIGHTS

1. Ezzard Charles vs. Jersey Joe Walcott. 2. Ezzard Charles vs. Rex Layne.

8:00 2 PASSWORD—Game C

Celebrity guests: actors Roger Smith and Chris Noel.

6 9 SPECTRUM C

"Spectrum" probes the mysteries of the sea. Cameras follow the operations of the Glomar Challenger, a floating drill platform which collects sediment samples from ocean floors at depths up to 20,000 feet. Dr. Melvin Peterson, head of the sampling group, discusses the aims of his project, which includes determining the mobility of continents, the age of oceans and the evolution of underwater life. Host: David Prowitt. [Ch. 9R does not colorcast.]

12 THAT GIRL—Comedy C

Ann panics when her father is bitten by a stray dog. Did his canine attacker have rabies? Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

Guest Cast

Dr. Priddy Stuart Margolin
Harry Fields Jules Munshin

40 ROLLER DERBY C

San Francisco Bay Bombers vs. the Texas Outlaws. (60 min.)

8:30 2 WHAT'S MY LINE? C

Celebrities: Bert Convy, Arlene Francis, Anita Gillette and Soupy Sales.

5 10 12 GOOD GUYS C

Bert tries to get rid of his pompous father-in-law by marrying him off. His scheme takes a bad bounce when a lady astrologer sends the gent into the arms of Rufus's widowed mother. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. (Rerun)

Guest Cast

Henry Arsdale Jim Backus
Annie Butterworth

..... Marjorie Reynolds
Dorothy Sherman Patty Regan
Bender Jack Perkins

6 9 BOOK BEAT—Cromie C

Guest: Jessamyn West, author of "Friendly Persuasion," and its recently published sequel, "Except For Me and Thee." Miss West discusses her second book, which chronicles the Westward travels of Quakers Jess and Eliza Birdwell, and the problems they encounter rearing children in an atmosphere of conflict (the pre-Civil War era). Host: Robert Cromie.

[Ch. 9R does not colorcast.]

7 13 KING FAMILY—Songs C

Sketch: the Kings examine their family image in light of the girls' mini-skirts and the boys' long hair. Tunes: "Everybody Loves Somebody" (Sisters); "Johnny One Time" (Cousins); and "Morning Glory" (Marilyn, Kent). All join in "Make Mine Country Style," and a medley: "Tennessee Waltz," "Dear Heart," "Beautiful, Beautiful Brown Eyes," "Your Cheating Heart" and "That Old-Time Religion." Ralph Carmichael orchestra. (Rerun)

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Wednesday

EVENING

AUGUST 6, 1969

- 9:00 **19** JOAQUIN ESTEVES
2 DELLA REESE—Variety (C)
3 **4** MUSIC HALL (C)

Guests: Cyd Charisse and British musical-comedy star Dave King. Sketches involve the wild and woolly West. Judy Carne, Jack Parnell orchestra. (60 min.)

Highlights

"Scarborough Fair," "Both Sides Now," "Toot Toot Tootsie, Good-Bye" Tony, Ralph
 "Change Partners" Cyd, Dancers
 "Chicago" Cyd
 "Canadian Sunset" Tony, Ralph, Dave
 "Over the Rainbow" Judy

- 5** THE GAMBLER—Drama (C)

Special: Dame Edith Evans stars in this BBC dramatization. Dostoyevsky's psychological tale of compulsive gambling focuses on a young Russian nobleman and a wealthy family matriarch, who forsake happiness to satisfy their obsession with the roulette wheel. Cyril Ritchard is the host. (Rerun; 60 min.)

Cast

Grandmama Dame Edith Evans
 Alexei Maurice Roebes
 Polina Georgina Ward
 Astley Colin Redgrave
 General John Phillips
 Mlle. Blanch Lisa Daniely

- 6** **9** NEWS IN PERSPECTIVE (C)

Tentatively scheduled: an evaluation of President Nixon's recently completed trip abroad, by New York Times correspondents Max Frankel and Robert B. Semple Jr. At press time, Frankel (Times Washington bureau chief) and Semple were slated to cover President Nixon's trip through Southeast Asia and Rumania, and his scheduled stop at Apollo 11's splashdown site in the Pacific. Topics should include the accomplishments of the U.S. space pro-

gram; America's commitment to Southeast Asia following military withdrawal from Vietnam; and U.S. relations with European Communist nations. (60 min.)

[Ch. 9R does not colorcast.]

- 7** **7** MOVIE—Comedy (C)

"The Patsy." (1964) Jerry Lewis directed and co-authored this frenetic story about a poor schnook who's being groomed as a recording star by a gang of grasping managers. Ed Wynn, Ed Sullivan, Mel Torme, Hedda Hopper, Rhonda Fleming, George Raft and the Step Brothers play themselves. (Rerun; 2 hrs.)

Cast

Stanley Belt Jerry Lewis
 Caryl Fergusson Everett Sloane
 Ellen Betz Ina Balin
 Harry Silver Keenan Wynn
 Morgan Heywood Peter Lorre
 Bruce Alden John Carradine
 Chic Wymore Phil Harris
 Dr. Mule-Rrr Hans Conried
 Mayo Sloan Phil Foster
 Sy Devore Richard Deacon

- 10** **12** BEVERLY HILLBILLIES (C)

Country star Roy Clark ("Hee Haw") plays the Clampetts' Cousin Roy, whose quest for fame and fortune in Hollywood leads to Jethro—now in business as a super-hip theatrical agent. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Buddy: Pamela Rodgers. (Rerun)

- 13** MOVIE—Drama

"Underworld, U.S.A." (1960) A young man sets out to avenge the gangland murder of his father. Cliff Robertson, Beatrice Kay. (2 hrs.)

- 40** HERE COME THE STARS (C)

Guests: Carol Burnett; Rory Calhoun; Rod Serling; Emmy-winning director Ralph Nelson (Serling's "Requiem for a Heavyweight"); actor-singer Jean Pierre Aumont; comics

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Marty Ingels, Joey Adams and Mickey Shaughnessy; and impressionist Rich Little. (60 min.)

9:30 **10 12 GREEN ACRES** (C)

All Hooterville unites in a frantic search for Arnold, the Ziffels' pampered pet pig. Oliver: Eddie Albert. Lisa: Eva Gabor. Ziffel: Hank Patterson. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. (Rerun)

10:00 **2 NEWS—Gary Park** (C)

3 4 OUTSIDER—Crime Drama (C)
"The Girl from Missouri" is one Mary Smith, a naive girl who asks Ross to help track down her missing brother. Ross soon learns one important fact: Smith is involved with some very unsavory types, who don't like people asking questions. Ross: Darrin McGavin. (Rerun; 60 min.)

Guest Cast

Mary Smith Mariette Hartley
Matt Stark Rick Jason
Ginny Jaye P. Morgan
Coppolino Phillip Pine
Rudy Jacobs Mickey Manners
Police Sergeant Robert Millar
Larry Frank Schuller
Bo Peep Stanley Adams

5 10 12 HAWAII FIVE-O (C)

A deranged killer sends McGarrett a poem with a photo of his first victim—and a promise that more murders will follow. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. May: Maggi Parker. (Rerun; 60 min.)

Guest Cast

Arnold Farley Granger
Charlie Paul Collins
Aunt Martha Jeanette Nolan

6 PRESS CONFERENCE

9 AMERICAN SYMPHONY

Special. Sir John Barbirolli conducts the Houston Symphony Orchestra. Program: Mozart's Overture to "The Magic Flute," Brahms' Symphony No. 3 in F Major, and Ravel's choreographic poem "La Valse." Taped at Houston Music Hall. (60 min.)

40 SOMETHING SPECIAL (C)

Singer-actress Eartha Kitt plays hostess to Sergio Mendez and his Brasil '66. (60 min.)

Highlights

"I'm a Different Kind of Cat,"

"Mad About the Boy," When the World Was Young" Eartha

10:30 **6 THAT'S LIFE**

Topic: how to deal with problems.

11:00 **2 UNTOUCHABLES—Drama**

Millionaire Thomas Randall is kidnaped by hoodlum George "Blackie" Dallas, but the brains behind Blackie belong to a woman—Dallas's wife Lily. Ness: Robert Stack. Dallas: Larry Parks. (60 min.)

3 4 5 7 7 NEWS (C)

10 12 13 NEWS (C)

40 MOVIE—Drama

"Kitty Foyle" (1940), Ginger Rogers' Oscar-winning performance as the hapless white-collar worker who falls in love with a married socialite. Dennis Morgan, James Craig, Eduardo Ciannelli, Ernest Cossart.

11:30 **3 4 7 JOHNNY CARSON** (C)

Scheduled: substitute host Flip Wilson and Nina Simone, psychologist Joyce Brothers and comic Dody Goodman. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen Lewis: Pat Breslin. Max Pompey: Whit Bissell. (60 min.)

7 12 13 JOEY BISHOP (C)

Tentatively scheduled: comedian Guy Marks visits Joey. (90 min.)

10 MOVIE—Drama

"Sky Full of Moon." (1952) A cowboy takes to gambling in hopes of winning a rodeo entry fee. Carleton Carpenter, Jan Sterling, Keenan Wynn. (1 hr., 25 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

An ambitious young killer must pass a test before the mob accepts him. Art: Robert Vaughn. Moran: Walter Matthau. Barbarossa: David White.

12:30 **2 NEWS** (C)

5 MOVIE—Drama

"Sealed Cargo." (1951) Nazi U-boats ply the waters off Newfoundland during World War II. Dana Andrews, Carla Balenda, Claude Rains, Philip Dorn. (1 hr., 40 min.)

1:00 **3 7 13 NEWS** (C)

4 JOAN RIVERS (C)

1:30 **4 NEWS** (C)

Thursday

AUGUST 7, 1969

MORNING

- 6:00** **3** RHYME AND REASON
1. "Members' Rights"—and privileges—are described by speech professor Carroll Arnold and Prof. N. Edd Miller. 2. Jerry Blik and Prof. Louis Stout use conch shells and animal horns to trace the development of the French horn. (60 min.)
5 BLACK HERITAGE—History **C**
Conclusion: the effects of World War II on black Americans.
7 EDUCATION
10 BIG PICTURE—Army **C**
- 6:25** **7** A.M.—Jim Dunbar **C**
12 SOIL CONSERVATION
13 NEWS **C**
- 6:30** **4** NEWS—Dick Doughty **C**
5 CITIES IN CONFLICT
Topic: alcoholism.
10 BLACK HERITAGE—History **C**
Conclusion: the effects of World War II on black Americans.
12 FILM **C**
13 JACK LA LANNE—Exercise **C**
- 7:00** **3** **4** **7** TODAY **C**
Tentatively scheduled: New York Times art critic John Canaday, who has written a book about art in the 1960s; a feature on alcoholism; and a panel discussion on the business of franchising. (2 hrs.)
5 **10** **12** NEWS—Benti **C**
13 AGRICULTURE TODAY **C**
- 7:15** **13** NEWS—Chuck Rossie **C**
- 7:20** **13** CREDIT COURSE
- 7:30** **5** NEWS—Ron Magers
- 8:00** **5** **10** **12** CAPTAIN KANGAROO **C**
Story: "The Famous Blue Gnu of Colonel Kachoo." (60 min.)
- 8:05** **2** NEWS **C**
- 8:15** **2** RELIGION—Evangelist **C**
- 8:20** **13** CARTOONLAND—Children
- 8:30** **2** JACK LA LANNE—Exercise **C**
7 GIRL TALK—Interviews **C**
Guests: actresses Greta Thyssen and Renee Taylor.
- 8:50** **13** JACK LA LANNE—Exercise **C**
- 9:00** **2** POPEYE—Children **C**
3 **4** **7** IT TAKES TWO **C**
Guests: Greta Thyssen, Renee Taylor.
5 **10** **12** LUCILLE BALL
Christmas spirit? Humbug, as Lucy and Viv argue about the tree. Viv: Vivian Vance. Jerry: Jimmy Garrett.

- 7** MOVIE—Mystery
"Bedelia." (English; 1947) A beautiful young lady poisons a string of husbands, all well insured. Margaret Lockwood, Ian Hunter, Barry K. Barnes, Anne Crawford. (2 hrs.)
- 9:20** **13** FASHIONS IN SEWING **C**
- 9:25** **3** **4** **7** NEWS—Dickerson **C**
- 9:30** **2** **10** **12** BEVERLY HILL-BILLIES—Comedy **C**
Granny tries her hand at matchmaking. Granny: Irene Ryan.
3 **4** **7** CONCENTRATION **C**
5 HOTLINE—Discussion **C**
13 MOVIE—Drama
"The Pearl." (1948) John Steinbeck's allegory of a Mexican fisherman whose simple life erupts in violence after he finds a pearl. Pedro Armendariz, Maria Elena Marques. (90 min.)
- 10:00** **2** **10** **12** ANDY GRIFFITH
Opie gets a lesson in gentle extortion from a young Mayberryite. Opie: Ronny Howard.
3 **4** **7** PERSONALITY **C**
Celebrities: Robert Morse, Nipsey Russell and Brenda Vaccaro. On-film personality: Dionne Warwick.
- 10:30** **2** BURKE'S LAW—Mystery
Burke tries to gather evidence against James Ketterbach, who is suspected of smuggling missiles. Burke: Gene Barry. James Ketterbach: Albert Paulsen. Angelina: Jocelyn Lane. (1 hr., 15 min.)
3 **4** **7** HOLLYWOOD SQUARES—Game **C**
Guests: Sandy Baron, Hollywood reporter Rona Barrett, Joanne Dru, Harvey Korman, Jan Murray and Jeannie C. Riley.
5 **10** **12** DICK VAN DYKE
Reluctant Rob is tapped to identify men who robbed a jewelry store. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11:00** **3** **4** **7** JEOPARDY—Game **C**
5 **10** **12** LOVE OF LIFE **C**
7 ANNIVERSARY GAME **C**
13 TRUTH OR CONSEQUENCES **C**
40 ROMPER ROOM—Children **C**
- 11:25** **5** **12** NEWS—Edwards **C**
10 NEWS—Chris Harris **C**
- 11:30** **3** **4** **7** EYE GUESS—Game **C**
5 **10** **12** SEARCH FOR TOMORROW—Serial **C**
7 **13** GALLOPING GOURMET **C**

AUGUST 7, 1969

- 11:45 **2** ROMPER ROOM—Children **C**
 11:55 **3** **4** NEWS—Newman **C**
7 NEWS—Reeter **C**

AFTERNOON

- 12:00 **3** **4** **5** **10** NEWS **C**
7 **13** BEWITCHED—Comedy
 There's twin-style trouble as Clara turns Tabatha into Timothy's twin. Abner: George Tobias.
7 **40** YOU'RE PUTTING ME ON **C**
 Guests: Larry Blyden, Jack Carter, Peggy Cass, Joan Fontaine, Milt Kamen and Vivian Vance.
12 PDQ—Game **C**
 Celebrity opponents: Abby Dalton and Paul Lynde.
- 12:30 **2** BEAT THE ODDS—Game **C**
3 **4** **7** DAYS OF OUR LIVES **C**
5 **10** **12** AS THE WORLD TURNS—Serial **C**
7 **13** THAT GIRL—Comedy **C**
 Sid Caesar guest stars as a pompous and very drunk comedian. Bartender: Buddy Lester. Assistant Director: Sid Melton.
40 MOVIE—Drama
 "Wild Geese Calling." (1941) A newly-married couple move from a lumber camp to Seattle because the husband thirsts to see new territory. Henry Fonda, Joan Bennett. (90 min.)
- 1:00 **2** MOVIE—Mystery
 "Down Three Dark Streets." (1954) An FBI agent is killed while working on three cases. Broderick Crawford, Ruth Roman. (2 hrs.)
3 **4** DOCTORS—Serial **C**
5 **10** **12** LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 **7** **13** DREAM HOUSE **C**
3 **4** **7** ANOTHER WORLD **C**
5 **10** **12** GUIDING LIGHT **C**
7 **13** LET'S MAKE A DEAL **C**
- 2:00 **3** **4** YOU DON'T SAY!—Game **C**
 Guests: actor-impressionist Frank Gorshin and actress Ruta Lee.
5 **10** **12** SECRET STORM **C**
7 **7** **13** NEWLYWED GAME **C**
40 PATTY DUKE—Comedy
- 2:30 **3** MOVIE—Musical **C**
 "Cruisin' Down the River." (1953) A young man inherits an old riverboat and turns it into a night club. Dick Haymes, Billy Daniels, Audrey Totter, Cecil Kellaway. (90 min.)

Thursday

MORNING-AFTERNOON

- 4** **40** MATCH GAME **C**
 Guests: comedians Soupy Sales and Fannie Flagg. Host: Gene Rayburn.
- 5** **10** **12** EDGE OF NIGHT **C**
7 **7** DATING GAME **C**
13 DIVORCE COURT—Drama **C**
 A couple finds that group therapy is breaking up their marriage. Elaine: Irene Gilbert. Paul: John Douglas.
- 2:55 **4** **40** NEWS—Floyd Kalber **C**
- 3:00 **2** **10** **12** LINKLETTER SHOW **C**
 Guests: explorer DeVere Baker and singer Teresa Bennett.
4 YOU'RE PUTTING ME ON **C**
 See 12 noon. Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Chs. 10, 12. (90 min.)
7 **7** **13** GENERAL HOSPITAL **C**
40 CAP'N LOCKER—Children **C**
- 3:25 **2** **10** **12** NEWS **C**
- 3:30 **2** POPEYE—Children **C**
4 BACHELOR FATHER—Comedy
 Bentley finds himself in an awkward situation: He's defending a client in a case against Peter. Bentley: John Forsythe. Kelly: Noreen Corcoran.
7 **7** **13** ONE LIFE TO LIVE **C**
10 PASSWORD—Game **C**
 Celebrity guests: Arlene Francis and singer-actor Larry Blyden.
12 RIFLEMAN—Western
- 4:00 **2** TIMMY AND LASSIE—Adventure
 Lassie chases a reckless driver whose car killed a raccoon. Timmy: Jon Provost. Driver: David Macklin.
3 **4** FLINTSTONES—Children **C**
7 **7** **13** DARK SHADOWS **C**
10 MIKE DOUGLAS—Variety **C**
 Guests include Patty Duke, Rex Reed, comic Redd Foxx and singer Bobby Goldsboro. (90 min.)
12 MIKE DOUGLAS—Variety **C**
 Scheduled guests: singer-comedienne Kaye Stevens, vibraphonist Lionel Hampton, comics Patchett and Tarses, and author Lionel Tiger ("Men in Groups"). (90 min.)
40 POPEYE—Children
- 4:30 **2** LEAVE IT TO BEAVER—Comedy
 Wally's weekend job as a soda jerk makes him a hit with the girls and draws the envy of Eddie. Wally: Tony Dow. Beaver: Jerry Mathers.
3 LEAVE IT TO BEAVER—Comedy
 Beaver decides to consult a newspaper advice columnist. Beaver: Jerry Mathers. Wally: Tony Dow.

Thursday

AFTERNOON-EVENING

AUGUST 7, 1969

- 4 LOST IN SPACE—Adventure C**
Dr. Smith is lured into a tomb-like cave when he falls under the spell of a computer. Smith: Jonathan Harris. Will: Billy Mummy. (60 min.)
- 5 DAVID FROST—Variety C**
Tentatively scheduled: Huntington Hartford; comic Pat Henry; a discussion on dieting with the founder of Weight-Watchers; a psychiatrist; Dr. Irwin Stillman, author of "The Doctor's Quick Weight Loss Diet"; and the Vanilla Fudge. (90 min.)
- 7 MOVIE—Adventure C**
"The Prince Who was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves. Tony Curtis, Piper Laurie, Everett Sloane. (90 min.)
- 7 LET'S MAKE A DEAL C**
- 13 GILLIGAN'S ISLAND C**
A game-show contestant on an island survival test may be the castaways' chance for escape. Gilligan: Bob Denver. Skipper: Alan Hale.
- 40 LITTLE RASCALS—Children**
- 5:00 2 DENNIS THE MENACE—Comedy**
Dennis sets out alone to buy his mother a birthday present. Dennis: Jay North. Mr. Finch: Charles Lane.
- 3 TRAVENTURE THEATRE C**
1. "Grand Tetons." In this mountain range in northwest Wyoming we see small frontier towns. 2. A visit to the Southwest to see the dwelling place of the cliff dwellers. (60 min.)
- 7 BEWITCHED—Comedy**
Darrin determines to buy Samantha a fur coat. Darrin: Dick York.
- 13 I LOVE LUCY—Comedy**
Lucy and friends are finally set for a peaceful train trip back East. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19 FILM**
- 40 MUNSTERS—Comedy**
On the Munsters' camping trip, howling wolves start Grandpa reminiscing

- about the good old nights in Transylvania. Herdman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Davis.
- 5:30 2 PATTY DUKE—Comedy**
The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 4 7 12 NEWS C**
- 9 WHAT'S NEW—Children**
Birds of the marshlands; the battle of Yorktown.
- 10 NEWS—Walter Cronkite C**
- 13 NEWS—Reynolds/Smith C**
- 19 HOKEY POKEY—Children**
- 40 MY FAVORITE MARTIAN C**
Uncle Martin has lost his memory—and he refuses to believe he came from Mars. Martin: Ray Walston.
- 5:45 6 FRIENDLY GIANT—Children**
Topic: tongue twisters.

EVENING

- 6:00 2 MY FAVORITE MARTIAN**
Tim's doing a series of articles on extrasensory perception, so Uncle Martin warns him not to bring the ESP expert home. Martin: Ray Walston. Tim: Bill Bixby.
- 3 NEWS—Huntley/Brinkley C**
- 4 5 7 10 13 NEWS C**
- 6 9 MISTEROGERS—Children**
Misterogers shows how to make a telephone.
- 19 CHESTER SMITH—Variety**
- 40 MOVIE—Drama**
"Uranium Boom." (1956) Two partners, exploring for uranium deposits, quarrel and break up because of a girl. Dennis Morgan, William Talman, Patricia Medina. (90 min.)
- 6:30 2 McHALE'S NAVY—Comedy**
Binghamton starts pampering Ensign Parker—he's learned Parker's uncle is the admiral who is coming to visit the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

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- 3 NEWS—Whitten/Jervis** (C)
4 7 NEWS—Huntley/Brinkley (C)
5 12 NEWS—Cronkite (C)
6 WHAT'S NEW—Children

Part 1 of a tour of the U.S. Capitol building. Speaker of the House John W. McCormack (D., Mass.) and Sen. Margaret Chase Smith (R., Maine) are introduced. Guide is Myrtle Cheney Murdock, author of books about Washington.

9 LYRICS AND LEGENDS

"Outlaw Ballads" are discussed by folksinger Oscar Brand, Fred Turner, and Tristram P. Coffin.

13 PERRY MASON—Mystery

Bebe Brent's relatives are in for a surprise—she's leaving a million dollars to her nurse. Max Randall: Jon Hall. Mason: Raymond Burr. Burger: William Talman. (55 min.)

6:55 10 FISHING REPORT (C)

7:00 2 I LOVE LUCY—Comedy

Lucy thinks the Ricardos need a larger apartment, but Ricky says they can't afford it. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD (C)

Conservationist Morlan W. Nelson narrates films on falconry.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Misterogers shows how to make a telephone.

7 NEWS—Reynolds/Smith (C)

7 FLYING NUN—Comedy (C)

On a road paved with good intentions, Sr. Bertrille fosters misunderstandings that net Carlos a gaggle of dependent relatives and one more punctured romance. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Uncle Antonio: Henry Corden. Elena: Lisa Gaye. (Rerun)

9 NET PLAYHOUSE—Drama

"The Schoolmaster," Georges Simenon's intricately woven tale about a provincial teacher whose hidden past is slowly revealed by a twist of fate. Location sequences filmed in Norman town of Montreuil. (60 min.)

Cast

Jean-Paul Guillaume . . . Stephen Murray
 Mme. Guillaume . . . Helen Cherry
 Mado . . . Phyllis Montefiore
 Inspector Gournet . . . Russell Waters
 Antoine . . . Paul A. Martin
 Headmaster . . . Cyril Shaps

Vial Michael Reubens
 Doctor Digoin David Phethean
 [Repeated Fri. 10 P.M. Ch. 9]

10 WHAT'S MY LINE?—Game (C)

Celebrity roster: Alan Alda, Joanna Barnes, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 I DREAM OF JEANNIE (C)

"Jeannie, the Governor's Wife." Jeannie's determination to make Tony governor of the state causes large headaches, beginning with a magical look-see into his political future. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 TWO FOR TRAVEL (C)

3 4 7 DANIEL BOONE (C)

In a rare TV appearance, Barbara Bel Geddes plays hard-shelled Molly Malone, a former Revolutionary War cannoneer who shows up in Boonesborough to claim her veteran's land grant. The Boones undertake the humanization of Molly by pairing her off with a lonely tinker

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who has a yen to farm. Daniel: Fess Parker. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

Molly Barbara Bel Geddes
Herman Bloedel Jack Kruschen
Isaac Stafford Morgan

5 10 12 ANIMAL WORLD (C)

"Hollywood Animal Stars." 1. Presentation of the 1968 Patsys (The Oscars of the animal world. 2. Moe and Nora Di Sesso train a raven and a raccoon. 3. Mickey Gilbert teaches a horse to fall. 4. Charlie the Chimpanzee imitates the home life of a human actor. Bill Burrud is host. (Rerun)

6 BRIDGE—Jean Cox

Lesson: the Blackwood convention.

7 13 FLYING NUN—Comedy (C)

In a dual role, Alejandro Rey plays Carlos and his incompetent cousin Luis, who mismanages a business venture that sends the convent into the red, and Sr. Bertrille into the blue. Sr. Bertrille: Sally Field. Rev.

Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Flavio: Ernest Sarracino. (Rerun)

19 MOVIE—Comedy

"Horn Blows at Midnight." See Mon. 8:30 P.M. for details. (90 min.)

40 DONALD O'CONNOR—Variety (C)

Guests: Louis Nye, Gail Fisher of "Mannix," country singer Jeannie C. Riley, and Walter and Gracie Lantz, creators of Woody Woodpecker. (90 min.)

8:00 2 PASSWORD—Game (C)

Celebrity guests: actors Roger Smith and Chris Noel.

5 10 12 PRISONER—Drama (C)

"Checkmate." Imagine a huge chessboard on which all the pieces are people. What do you think would determine their moves? Their individual wills, or conformity to the rules of the game. The Prisoner is thrust into such a game, as Queen's pawn—closely watched by conformity-conscious No. 2. But the Prisoner's plans call for nonconformity: escape. Prisoner: Patrick McGouhan. (Rerun; 60 min.)

Guest Cast

Queen Rosalie Crutchley
Rook Ronald Radd
Umpire George Coulouris
No. 2 Peter Wyngarde

6 9 NET PLAYHOUSE—Drama

"Auto Stop," starring David Hemmings. See the Close-up opposite. (Rerun; 90 min.)

[After the play, an animated exercise in surrealism, finding man the victim of his creations—machines.]

7 13 THAT GIRL—Comedy (C)

"Bad Day at Marvin Gardens." A rainy day finds Ann, her parents and Don searching for diversion. Their choice is Monopoly, a game that soon triggers a raging squabble. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. (Rerun)

8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

3 4 7 IRONSIDE (C)

"The Tormentor." Baseball great Clint Atkins is the target of hate

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TV
GUIDE

**Will
soaring
costs
knock
sports off
TV?**

Next week TV GUIDE probes the high price of sports. Television is finding inflation a threat, and the viewer may be the loser.

AUGUST 7, 1969

Thursday EVENING

letters, gas-gun pellets and threatening phone calls demanding \$100,000. But Atkins, fearing for his family's safety, won't co-operate with the police. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Clint Atkins Gary Collins
Marcy Atkins Mary Ann Mobley
Joey Michael-James Wixted
Marvin Cruse Bruce Gordon
Ernie Wilson Noam Pitlik
Salty Joe Higgins
Joe Bigelow Marc Hannibal
Deliveryman James Eaden

7 13 BEWITCHED—Comedy C
Darrin's decree that home sculpting be done sans witchcraft spurs Endora into venting her artistic spleen—in the midst of a party for a client. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Campbell: Cliff Norton. Larry: David White. Tabitha: Erin Murphy. (Rerun)

9:00 **2 DELLA REESE—Variety C**

5 12 40 MOVIE—Comedy C
"The Incredible Mr. Limpet." (1964)
A blend of animation and live action tells the poignant story of Henry Limpet, a mild-mannered bookkeeper who is transformed into a dolphin—and helps win World War II. Songs by Sammy Fain and Harold Adamson. (Rerun; 2 hrs.)

Cast

Henry Limpet Don Knotts
Bessie Limpet Carole Cook
Lt. George Stickle Jack Weston
Admiral Harlock Andrew Duggan
Ladyfish Elizabeth MacRae
Crusty Paul Frees
Admiral Fourstar Charles Meredith
Admiral Doemitz Oscar Beregi

7 13 MASTER OF POP—Music C
Special: Lulu, Julie Driscoll, and Brian Auger, & the Trinity headline this British-style musical history of rock. Producer Jack Good (who created TV's "Shindig") splits his survey into three eras (choreographed and costumed appropriately).
Innocence—rock 'n' roll "oldies"

close
up

NET PLAYHOUSE

8:00 **6 9**

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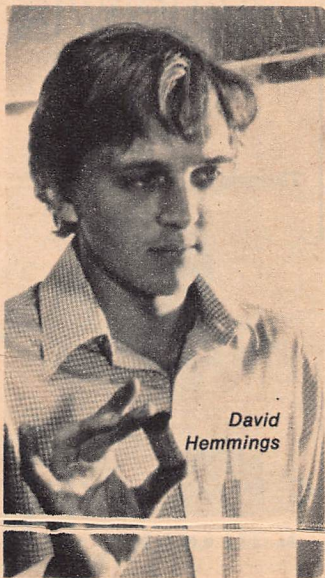
David Hemmings stars in this sophisticated drama about a young man's odyssey in search of worldly wisdom.

Henry, a callow English youth, is rejected by an older woman. To win her, Henry must become a man. Wounded but still hopeful, he decides to grow up by experiencing Europe.

Alan Seymour's script follows Henry's hitchhiking journey across the Continent, a trek that includes romantic interludes, a "dolce vita" party in Rome and an encounter with a neo-Nazi.

Critics praised Hemmings' pre-"Blow-Up" acting, the script and the imaginative photography. Brian Parker directed the BBC production.

Henry: David Hemmings. Aryan: John Trigger. Federika: Delphi Lawrence. Ernie: David Lander. Pietro: Gino Melvazzi. Rosaleen: Catherine Griller. (Rerun; 90 min.)



David
Hemmings

Thursday

EVENING

(a style now in spirited revival); *Anarchy*—electronic "acid" rock; and *Soul* music. Other performers include Lance LeGault, Chris Farlowe, Lonnie Donegan, Emil Dean, Alan Bown and Don Lang. Peter Gordeno dancers. Musical director: Garry Robinson. (60 min.)

Highlights

- "Personality"Lulu
- "Come On Up"Julie, Brian
- "She's Moving On," "I'm a Man,"
"Whole Lotta Shakin' Goin' On"
.....Lance
- "Foggy Feeling," "Put Out the
Light"Chris
- "Lonesome Traveler"Lonnie
- "Make Believe"Emil
- "Knock on Wood"Chris, Julie
- "Six-Five Special"Don
[Tom Jones is pre-empted.]

10 MOVIE—Comedy

"Harvey." (1950) The film version of Mary Chase's Pulitzer Prize play about Elwood P. Dowd, a gentle man who has an invisible rabbit—and a widowed sister who wants to have

AUGUST 7, 1969

Elwood "put away." James Stewart, Josephine Hull, Peggy Dow. (2 hrs.)
19 LATIN AMERICAN MUSIC

9:30 3 4 7 DRAGNET C

The detectives go after a green-caped character who steals photos and posters of a comic-strip superhero. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Stanley Stover Timothy Donnelly
Mort Kelly Robert Brubaker
Bob Snow Mickey Sholdar

6 9 WASHINGTON NEWS

10:00 2 NEWS—Gary Park C

3 4 7 GOLDDIGGERS C

Deana Martin (Dean's daughter) joins sister Gail for a duet; Paul Lynde is a seedy detective in a sketch with Allison McKay; Stanley Myron Handelman picnics with Gold-digger Debi McFarland; and comic Albert Brooks plays a pickpocket and a flying instructor. Lou Rawls, Tommy Tune, Les Brown orchestra. (60 min.)

Highlights

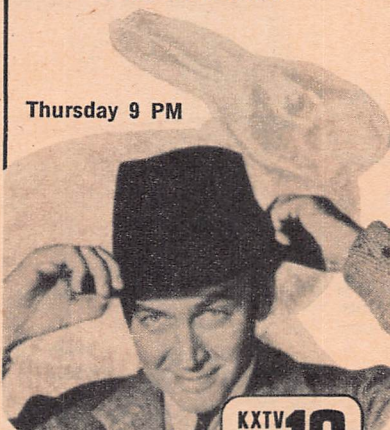
- "In the Evening," "Old Folks" .. Lou
- "They Can't Take That Away from
Me" Gail, Deana
- "Blame It on My Youth"
..... Golddiggers
- "Fit as a Fiddle" Tommy
- "Gentle on My Mind"
..... Gail, Lou, Deana, Tommy
- "I Didn't Know What Time It Was,"
"Goody, Goody" ... Gail, Tommy
- 1938 medley: "A Tisket, a Tasket,"
"Jeepers Creepers," "Music,
Maestro, Please," "Flat Foot
Floodie," "Get Out of Town,"
"Please Be Kind," "Whistle
While You Work" All

6 PROFILE: BAY AREA

Guests: Alex de Renzy, San Francisco filmmaker; John Wasserman, journalist and movie critic; Dr. Robert Wald, child psychiatrist and assistant clinical professor of psychiatry at U.C. Medical Center; Assemblyman Richard Barnes, sponsor of anti-smut legislation; and Nina Landau, housewife and mother discuss what is pornographic and what are the bases for determining whether something is pornographic or not. Moderator: William German. (60 min.)


HARVEY

JAMES STEWART



Thursday 9 PM

turn on 10



7 SUMMER FOCUS (C)

Special: "Black Fiddler: Prejudice and the Negro." Complicating last fall's New York city teachers' strike was the issue of racism: black citizens vs. the United Federation of Teachers—largely Jewish. This past May, in the predominantly black area of Ocean Hill-Brownsville, school children put on a production of "Fiddler on the Roof" to familiarize their community "with the best of Jewish traditions." With scenes from the play forming a backdrop, blacks and whites affected by the strike air their views . . . the New Coalition Party, teachers opposing the UFT, charge union president Albert Shanker with racism. A militant teacher insists that the black man must understand himself before attempting to understand another man's culture. As for the children? They view their play as one step toward better race relations. (60 min.)

[Pre-empts regular programming.]

9 LORENTZ ON FILM

"The River and the Plow." Pare Lorentz and host Charles Rockwell discuss Lorentz's documentary films "The Plow that Broke the Plains" and "The River," about the misuse of natural resources. (90 min.)

13 COLLEGE TALENT (C)

10:30 **13 NEWS SPECIAL** (C)

11:00 **2 UNTOUCHABLES—Drama**

The repeal of the Volstead Act forces the Capone gang into a new enterprise—narcotics. Ness: Robert Stack. Bouchard: Luther Adler. Frank Nitt: Bruce Gordon. (60 min.)

3 4 5 7 7 NEWS (C)**10 12 13 NEWS** (C)**40 MOVIE—Western**

"The Woman of the Town." (1943) Frontier marshal Bat Masterson falls in love with a dance-hall girl. Claire Trevor, Albert Dekker, Barry Sullivan.

11:25 **10 FISHING REPORT** (C)

11:30 **3 4 7 JOHNNY CARSON** (C)

Tentatively scheduled: substitute host Bob Newhart, and comedians Kole and Param. (90 min.)

5 PERRY MASON—Mystery

Jimmy Morrow, a former juvenile delinquent, is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda

Watkins. Mr. Runyan: Donald Randolph. (60 min.)

7 12 13 JOEY BISHOP (C)

Comedian Guy Marks is a tentatively scheduled guest. (90 min.)

10 MOVIE—Drama

"The Tall Target." (1951) In 1861, a New York policeman uncovers a plot to assassinate President Lincoln. Dick Powell, Paula Raymond, Adolph Menjou, Marshall Thompson. (90 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

Mr. Lafler, a gourmet, treats a young business associate to the delicious lamb armistran served at his private club. Lafler: Robert Morley. Spivro: Spivy. Costain: Kenneth Haigh.

12:30 **2 NEWS** (C)

5 MOVIE—Drama

"Barbary Coast." (1935) During the 1850's, a young woman travels to San Francisco to marry her sweetheart. Miriam Hopkins, Edward G. Robinson. (1 hr., 40 min.)

1:00 **3 7 13 NEWS** (C)

4 JOAN RIVERS (C)

1:30 **4 NEWS** (C)

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Friday

AUGUST 8, 1969

MORNING

- 6:00** **3** **RHYME AND REASON**
 1. Problems involved in obtaining special guests and handling introductions are discussed by speech professor Rupert Cortright and Prof. N. Edd Miller. 2. Special Agent James R. Burke discusses the U.S. Secret Service. (60 min.)
5 **BLACK HERITAGE—History** **C**
 Topic: a review of black education through 1954.
7 **EDUCATION**
10 **FOCUS ON FARMING** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
13 **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**
5 **CITIES IN CONFLICT**
 Topic: narcotics.
10 **BLACK HERITAGE—History** **C**
 Topic: a review of black education through 1954.
12 **THIS IS THE LIFE** **C**
13 **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**
 Tentatively scheduled: TV GUIDE movie critic Judith Crist; and a film report on plans to convert part of the Florida Everglades into a jetport. (2 hrs.)
5 **10** **12** **NEWS—Benti** **C**
13 **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND** **C**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**
 Animals: bunnies, ducks. (60 min.)
8:05 **2** **NEWS** **C**
- 8:20** **13** **DUDLEY DO-RIGHT—Children**
- 8:15** **2** **RELIGION—Mormon** **C**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**
7 **GIRL TALK—Interviews** **C**
 Guests include actress Amanda Howard. Host: Betsy Palmer.
8:50 **13** **JACK LA LANNE—Exercise** **C**
- 9:00** **2** **POPEYE—Cartoons** **C**
3 **4** **7** **IT TAKES TWO** **C**
 Guests: John Astin, Mickey Manners, Nichelle Nichols and spouses.
5 **10** **12** **LUCILLE BALL**
 Dick Martin of "Laugh-In" appears in this New Year's Eve episode. Viv: Vivian Vance. Chris: Candy Moore.
7 **MOVIE—Comedy**
 "And Baby Makes Three." (1949) A

- divorcee is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter, Robert Hutton. (2 hrs.)
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **3** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy**
 The Clampetts are besieged by a crawdad shipment from home. Jed: Buddy Ebsen. Granny: Irene Ryan. Pendleton: Lester Matthews. Lucas: Addison Richards.
3 **4** **7** **CONCENTRATION** **C**
5 **HOTLINE—Discussion** **C**
13 **MOVIE—Western**
 "Comanche." (1956) An Indian scout tries to negotiate a peace treaty between the whites and the Comanches. Dana Andrews, Kent Smith, Linda Cristal. (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH**
 Jimmy Morgan: guilty or not guilty of robbing a gas station? Jimmy: Pat Colby. Barney: Don Knotts. Opie: Ronny Howard.
3 **4** **7** **PERSONALITY** **C**
 Celebrities: Robert Morse, Nipsey Russell and Brenda Vaccaro. On-film personality: Dustin Hoffman.
- 10:30** **2** **BURKE'S LAW—Mystery**
 A London tycoon gets information out of business contacts by doping them with drugs that later drive them to suicide. Burke: Gene Barry. Francesca Szabo: Dyan Cannon. Szabo: David Sheiner. (1 hr., 15 min.)
3 **4** **7** **HOLLYWOOD SQUARES—Game** **C**
 Guests: Sandy Baron, Hollywood reporter Rona Barrett, Joanne Dru, Harvey Korman, Jan Murray and Jeannie C. Riley.
5 **10** **12** **DICK VAN DYKE**
 Laura suspects Rob of other attentions and other affections. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11:00** **3** **4** **7** **JEOPARDY—Game** **C**
5 **10** **12** **LOVE OF LIFE** **C**
7 **ANNIVERSARY GAME** **C**
13 **TRUTH OR CONSEQUENCES** **C**
40 **ROMPER ROOM—Children** **C**
- 11:25** **5** **12** **NEWS—Edwards** **C**
10 **NEWS—Chris Harris** **C**
- 11:30** **3** **4** **7** **EYE GUESS—Game** **C**
5 **10** **12** **SEARCH FOR TOMORROW—Serial** **C**
7 **13** **GALLOPING GOURMET** **C**

AUGUST 8, 1969

Friday

MORNING-AFTERNOON

- 11:45 **2** ROMPER ROOM—Children **C**
 11:50 **13** NEWS—Rashleigh **C**
 11:55 **3** **4** NEWS—Newman **C**
7 NEWS—Reeter **C**

AFTERNOON

- 12:00 **3** **4** **5** **10** NEWS **C**
7 **13** BEWITCHED—Comedy
 Kathleen Nolan and Michael Ansara appear in this episode. Darrin: Dick York.

7 **40** YOU'RE PUTTING ME ON **C**
 Guests: Larry Blyden, Jack Carter, Peggy Cass, Joan Fontaine, Milt Kamen and Vivian Vance.

12 PDQ—Game **C**
 Celebrity opponents: Abby Dalton and Paul Lynde.

- 12:30 **2** BEAT THE ODDS—Game **C**
3 **4** **7** DAYS OF OUR LIVES **C**
5 **10** **12** AS THE WORLD TURNS—Serial **C**
7 **13** THAT GIRL—Comedy **C**

Ann pulls some crazy stunts to attract a producer's attention. Ann: Marlo Thomas. Harold: Herbert Rudley. Don: Ted Bessell.

40 MOVIE—Drama
 "Plunder Road." (1958) Five men rob a shipment of gold and devise an ingenious plan for getting the loot out of the city. Gene Raymond, Wayne Morris, Jeanne Cooper. (90 min.)

- 1:00 **2** MOVIE—Western **C**
 "Passion." (1954) A rancher in Old California takes the vengeance trail after his family is wiped out by terrorists. Cornel Wilde, Yvonne DeCarlo, Raymond Burr. (2 hrs.)

3 **4** DOCTORS—Serial **C**
5 **10** **12** LOVE IS A MANY-SPLENDORED THING—Serial **C**

- 7** **7** **13** DREAM HOUSE **C**
 1:30 **3** **4** **7** ANOTHER WORLD **C**
5 **10** **12** GUIDING LIGHT **C**
7 **13** LET'S MAKE A DEAL **C**

2:00 **3** **4** YOU DON'T SAY!—Game **C**
 Guests: actor-impressionist Frank Gorshin and actress Ruta Lee.

5 **10** **12** SECRET STORM **C**
7 **7** **13** NEWLYWED GAME **C**
40 PATTY DUKE—Comedy

2:30 **3** MOVIE—Mystery
 "Night Train for Inverness." (English; 1959) Unaware that his 7-year-old son is a diabetic and will die without

immediate treatment, ex-con Roy Lewis takes the boy on a long train trip. Norman Wooland. (90 min.)

- 4** **40** MATCH GAME **C**
 Guests: comedians Soupy Sales and Fannie Flagg. Host: Gene Rayburn.
5 **10** **12** EDGE OF NIGHT **C**
7 **7** DATING GAME **C**
13 DIVORCE COURT—Drama **C**

A woman sues for divorce after only one year of marriage. Lenore: Mary Wellford. Robert: Walter Hoppert.

- 2:55 **4** **40** NEWS—Floyd Kalber **C**
 3:00 **2** **10** **12** LINKLETTER SHOW **C**
 Guest: comedienne Betty Waldron.
4 YOU'RE PUTTING ME ON **C**
 See 12 noon Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Ch. 10. (90 min.)

- 7** **7** **13** GENERAL HOSPITAL **C**
40 CAP'N LOCKER—Children **C**

3:25 **2** **10** **12** NEWS **C**
 3:30 **2** POPEYE—Children **C**
4 BACHELOR FATHER—Comedy
 A client's wife plays Cupid for her daughter and Bentley. Bentley: John Forsythe. Lucille: Jane Withers.

7 **7** **13** ONE LIFE TO LIVE **C**
10 PASSWORD—Game **C**
 Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

12 ZANE GREY—Drama
 4:00 **2** TIMMY AND LASSIE—Adventure
 Timmy rescues a wild colt from a forest fire. Timmy: Jon Provost. Ed Washburn: Dick Foran.

- 3** **4** FLINTSTONES—Children **C**
7 **7** **13** DARK SHADOWS **C**
10 MIKE DOUGLAS—Variety **C**

Guests include Peter Fonda, Kaye Stevens, Rex Reed and Craig Claiborne, food editor of the New York Times. (90 min.)

12 MIKE DOUGLAS—Variety **C**
 Scheduled guests: Brazilian singer Astrud Gilberto; comedian Norm Crosby; the Clara Ward Singers; Don Herbert, formally TV's "Mr. Wizard"; and Patrick McGuire, author of "The Forgers." (90 min.)

40 POPEYE—Children
 4:30 **2** LEAVE IT TO BEAVER—Comedy
 Wally's car is a \$25 jalopy that won't run any more. He has another handi-cap too: no driver's license. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

Friday

AFTERNOON-EVENING

3 LEAVE IT TO BEAVER—Comedy

The bachelor at large is Wally's pal Eddie, who has his own apartment. Ward and June fear Wally may also take wing. Wally: Tony Dow.

4 LOST IN SPACE—Adventure (C)

A female warrior captures the Robinson party, and puts the men and robot to work preparing for the arrival of more conquering colonists. Niolani: Francine York. (60 min.)

5 DAVID FROST—Variety (C)

Tentatively scheduled: James Mason, poet Allen Ginsberg and the Beach Boys. (90 min.)

7 MOVIE—Drama

"Johnny Dark." (1954) An engineer at an automobile plant gets a chance to build a sports car which he has designed. Tony Curtis, Piper Laurie, Don Taylor. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND (C)

The Skipper hears a radio broadcast blaming him for the fate of his passengers. Skipper: Alan Hale.

40 LITTLE RASCALS—Children

5:00 2 DENNIS THE MENACE—Comedy

Only two things annoy Mr. Wilson—Dennis and the starlings. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE (C)

1. Films show the capture of a cougar in Idaho. Host: Bill Burrud. 2. "10,000 Miles Against the Clock." A 10,000 mile, 19-day stock car race around the perimeter of Australia is shown. (60 min.)

7 BEWITCHED—Comedy

Comic Jack Weston plays a violinist trying to make a comeback.

AUGUST 8, 1969

13 I LOVE LUCY—Comedy

Back in New York City, Ricky's surrounded by excited friends wanting to know about his picture. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 FILM

40 MUNSTERS—Comedy

Herman is hit by a lightning bolt from Grandpa's latest invention. Herman: Fred Gwynne. Dr. Dudley: Dom De Luise. Lily: Yvonne DeCarlo.

PRESIDENTIAL SPEECH

At press time, the White House announced President Nixon's plans to address the Nation this evening. The speech, which might begin as early as 5:30 P.M. or as late as 10 P.M., is expected to cover Administration proposals for what one informed source called "new initiatives" in welfare, antipoverty programs and manpower training, and possible changes in the Office of Economic Opportunity. Pre-empting regular programming, the networks are expected to follow the President's address with analysis by their correspondents.

5:30 2 PATTY DUKE—Comedy

When cousin Cathy saves a drowning boy, Patty's very proud. Patty and Cathy: Patty Duke.

4 7 12 NEWS (C)

9 WHAT'S NEW—Children

Birds of the forest; development of liberty in the U.S.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN (C)

Uncle Martin comes to the aid of an elderly museum curator whose job is in jeopardy because he bought a controversial piece of Egyptian art. Martin: Ray Walston.

5:45 6 FRIENDLY GIANT—Children

Story: "A Hole Is to Dig."

EVENING

6:00 2 MY FAVORITE MARTIAN

3 NEWS—Huntley/Brinkley (C)

4 5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Misterogers tells how to use "please" and "thank you."



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Friday

EVENING

19 CHESTER SMITH—Variety

40 MOVIE—Drama

"A Yank in Indo-China." (1952) Three Americans operate a small airline in war-torn Indo-China. John Archer, Douglas Dick, Jean Willes. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton is planning to reassign McHale and his crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

Myrle Cheney Murdock concludes the filmed tour of the U.S. Capitol.

9 CHALLENGE—Science

"A Chemical Somersault" occurred at Argonne National Laboratory.

13 PERRY MASON—Mystery

Bride-to-be Pat Kean is worried—an astrologer predicted that she'd soon be a widow. Pat: Julie Adams. Max Armstead: Jesse White. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Sylvia Collins is getting an awful lot of attention from Fred and Ricky, so Lucy and Ethel hatch a plan to eliminate the competition by getting Sylvia a husband. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C

Off the coast of Mexico's Yucatan peninsula, cameras focus on spear fishing and an underwater expedition to recover a 16th-century cannon.

5 NEWS—John Weston C

6 MISTEROGERS—Children

Misterogers tells how to use "please" and "thank you."

7 NEWS—Frank Reynolds C

7 GHOST AND MRS. MUIR C

"The Monkey-Puzzle Tree." A major overhaul of Gull Cottage triggers sporadic bursts of temper between Mrs. Muir (for) and her ghost (against). The main bout occurs when the lady condemns a tree that is dear to the captain's heart. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Jonathan: Harlan Carragher. (Rerun)

9 FOLK GUITAR—Lessons

Laura Weber demonstrates rhythm signature and plays a song.

10 WHAT'S MY LINE?—Game C

Celebrity roster: Alan Alda, Joanna

Barnes, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 JULIA—Comedy C

"Wanda Means Well"—but she doesn't wear well, as the Waggedorns soon learn. Their visiting relative is a scatterbrained lady to whom Negroes are a novelty. Julia: Di-ahann Carroll. Corey: Marc Copage. Marie: Betty Beaird. Waggedorn: Hank Brandt. (Rerun)

7:30 2 TWO FOR TRAVEL C

3 4 7 HIGH CHAPARRAL C

"A Fella Named Kilroy." All hands are amazed at a visiting saddle tramp who is an ace horseman, crack shot, chess wizard, and amateur petrologist—among other things. He's also a thief being tailed by a revenge-minded victim. Buck: Cameron Mitchell. Blue: Mark Slade. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Sam: Don Collier. (Rerun; 60 min.)

Guest Cast

KilroyRon Hayes

Telford BurrisBert Freed

Red eye clearer-upper



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Friday

EVENING

AUGUST 8, 1969

5 10 12 WILD WILD WEST (C)

Patrice Munsel plays a tempestuous opera star and sings the mad scene from Donizetti's "Lucia di Lammermoor." After preventing her kidnapping from a New Orleans opera house, the agents learn that two previous Lucias have vanished, and that the mysterious Order of Lucia is involved. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Rosa Montebello Patrice Munsel
Max Crenshaw Patrick Horgan
Angelique Beverly Todd
Ellen Collingwood Patricia Dunne
Karl Crenshaw Lester Fletcher
Igor Martin Kosleck

6 FOLK GUITAR—Lessons

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

7 13 LET'S MAKE A DEAL (C)

9 WORLD WE LIVE IN

"Riddle of Heredity" explores man's efforts to understand—and—eventually control—genetics. Films include cell division as recorded by time-lapse microphotography; a tour of the garden where Mendel worked out some of the mathematical factors of heredity; a study of the fruit fly, a basic research tool of the geneticist; and a computer detecting faults in chromosomes, a major step toward conquering disease. Also: an animation sequence illustrates the laws of heredity.

19 GARDEN DOCTOR

40 DONALD O'CONNOR—Variety (C)

Guests: Eve Arden of "The Mothers-in-law," composer Michel Legrand, comic George Kirby and singer Johnny Tillotson. (Rerun; 90 min.)

8:00 2 PASSWORD—Game (C)

Celebrity guests: actors Roger Smith and Chris Noel.

6 ONE TO ONE—Discussion

Featured: a look at the works of Emily Dickinson.

7 13 JOHN DAVIDSON (C)

Guest: singer-composer John Hartford, who backs himself on guitar and banjo. Country-Western is his

style, but his songs are often tinged with the poetry of protest. His "Gentle on My Mind" was a 1968 Grammy-winner. Regulars: Mireille Mathieu, Rich Little (impersonating Burt Lancaster and Kirk Douglas), Aimi Macdonald. Jack Parnell conducts the orchestra. (60 min.)

Highlights

"Cycles," "Watch What Happens," "I Will Wait for You," "In the Good Old Summertime"... Davidson
"Natural to Be Gone," "Orphan of World War II" Hartford
"The Category Stomp" Davidson, Hartford
"Vivre Pour Toi" Mireille
"Gotta Travel On" Davidson, Mireille
"The Facts of Life" All

9 VIETNAM

19 LATIN AMERICAN MUSIC

8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Brunner.

3 4 7 NAME OF THE GAME (C)

Ricardo Montalban and John Kerr in "A Wrath of Angels." Dan Farrell covers a ghetto priest's crusade against tenement living conditions. With more courage than sense, the good father attacks the owners, a rough-playing crime syndicate. Dan: Robert Stack. Joe: Ben Murphy. (Rerun; 90 min.)

Guest Cast

Father Bernard Torres Ricardo Montalban
Father Billy Keaton John Kerr
Milton Spencer ... Edward Andrews
Harry Ward Burr DeBenning
Martinez David Sheiner
Angelito Fidel Felice Orlandi
Bert Janssen Mort Mills
Warden Crane Tom Brown
Secretary Gari Hardy
Reporter Chuck Bowman
Marty Berg Frank Farmer
Whitey Berg David Perna

5 10 12 GOMER PYLE (C)

Sid Melton returns in the role of con artist Friendly Freddy, who's now the operator of a bogus computer dating service. His first pigeons are beauties: gullible Gomer and Sergeant Carter. Gomer: Jim Na-

bors. Carter: Frank Sutton. Duke: Ronnie Schell. Lou Ann: Elizabeth MacRae. Ellie: Maureen Arthur. (Re-run)

6 TIME TO DANCE—Ballet

The Ballet Espagnol Ximenez-Vargas; Melissa Hayden and Jacques d'Amboise of the New York City Ballet; and Daniel Nagrin illustrate three major forms of dance. Martha Myers is hostess.

9 BRIDGE WITH JEAN COX

Lesson: the singleton lead.

9:00 2 DELLA REESE—Variety (C)

5 10 12 TO BE ANNOUNCED

6 NET PLAYHOUSE

"The Victorians," a series of eight plays from 19th-century England. Tonight, "Rent Day," a penniless young farmer and his wife face eviction. This melodrama by Douglas Jerrold was first produced in 1832. Martin: Charles Kay. Rachel: Ingrid Hafner. (60 min.)

7 13 JUDD—Drama (C)

Richard Kiley plays the guru of a religio-ethical cult in the first of a two-part drama. Judd represents the messianic Barnaby Cutler, prime suspect in the death of a wealthy man whose wife was the guru's faithful disciple—and alleged lover. Judd: Carl Betz. Ben: Stephen Young. (Re-run; 60 min.)

Guest Cast

Barnaby CutlerRichard Kiley
 Paula MilesJoanne Linville
 Ambrose ListonEdward Binns
 Byron ShellenbackJohn Dehner
 Daniel MilesWalter Brooke
 Liam BealeRonald Feinberg
 Dr. WalrathHenry Oliver
 Judge PritchardJohn Zaremba

9 CRITIQUE—Discussion

See Wed. 7 P.M. Ch. 9R for details.

19 MEXICO CANTA—Music

40 MOVIE—Drama

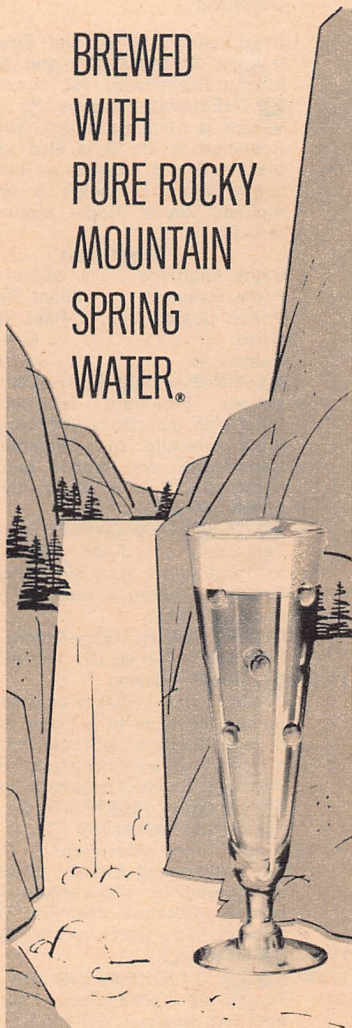
"Born to Be Bad." (1950) Nicholas Ray ("Rebel Without a Cause") directed this study of a scheming woman who weds her friend's fiance to better her social standing. Robert Ryan, Joan Fontaine. (2 hrs.)

10:00 2 NEWS—Gary Park (C)

3 HUGH HEFNER—Variety (C)

Guests: Sid Caesar, Noel Harrison, singer Brendon Hanlon, the Grateful

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 WITH
 PURE ROCKY
 MOUNTAIN
 SPRING
 WATER.



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Friday

EVENING

AUGUST 8, 1969

Dead, comics Elias and Shaw, astrologer Sidney Omarr and sculptor Everett Greenbaum. (60 min.)

4 THE SAINT—Mystery (C)

Venice is romantic nights, gondolas, Renaissance art. It is also revenge, blackmail and murder, as the Saint learns when he helps a beautiful redhead. Saint: Roger Moore. (Re-run; 60 min.)

Guest Cast

Cathy Allardyce Quinn O'Hara
 Foots Fortunati ... William Sylvester
 Prince Ubaldo Paul Stassino
 Carlo Earl Green
 Goldilocks Joyce Blair

6 MINNEAPOLIS SYMPHONY

William Steinberg conducts the Pittsburgh Symphony Orchestra. Program Overture to "Euryanthe" by Carl Maria Von Weber and Symphony No. 7 in A Major by Beethoven. (60 min.)

7 7 13 DICK CAVETT (C)

Tentatively scheduled: Duke Ellington; and author Mary McCarthy ("The Group"), making a rare TV appearance. (60 min.)

9 NET PLAYHOUSE—Drama

See Thurs. 7 P.M. Ch. 9R. (60 min.)

11:00 2 MOVIE—Drama

"Time Limit." (1957) A colonel investigates the case of a major accused of collaborating with the enemy in a North Korean POW camp. Richard Widmark, Richard Basehart. (90 min.)

3 4 7 7 13 NEWS (C)

40 MOVIE—Adventure (C)

"The Three Musketeers." (French; 1954) Alexander Dumas' classic tale of intrigue in 17th-century France. Bourvil, Georges Marchal, Yvonne Sanson, Gino Cervi. (2 hrs., 30 min.)

11:20 5 NEWS (C)

11:30 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled: substitute host Bob Newhart. (90 min.)

7 JOEY BISHOP (C)

Tentatively scheduled guest: comic Guy Marks. (90 min.)

10 12 NEWS (C)

13 MOVIE—Western (C)

"Apache." (1954) After Geronimo surrenders, one Apache warrior—Massai—decides to carry on a one-man war against the white men. Burt Lancaster, Jean Peters. (2 hrs.)

11:50 5 MOVIE—Musical

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Frank Sinatra, Kim Novak, Rita Hayworth. (2 hrs.)

12:00 10 MOVIE—Western (C)

"The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron, Ruta Lee, John Litel. (1 hr., 20 min.)

12 JOEY BISHOP (C)

See 11:30 P.M. Ch. 7. (90 min.)

12:30 2 NEWS (C)

1:00 3 HUGH HEFNER—Variety (C)

Guests: Tony Bennett; writer-editor George Plimpton, author of the best-seller "Paper Lion"; singers Morgana King, and the Steppenwolf; and comics Milt Kamen and Irwin Corey. (60 min.)

Highlights

"Yesterday I Heard the Rain" .. Tony
 "I Know How It Feels to Be Lonely"
 Morgana
 "Born to Be Wild" Steppenwolf

4 JOAN RIVERS (C)

Guests: actress Brenda Vaccaro and dermatologist Lionel Dick.

7 MOVIE—Western

"Three Blondes in His Life." (1961) A detective checks up on the disappearance of a colleague. Jock Mahoney, Greta Thyssen, Tony Dexter.

1:30 4 NEWS (C)

13 CHEATERS—Mystery

Ferba Martinez and his wife make a habit of murdering and robbing old men at seaside resorts. Hunter: John Ireland. Ferba: John Bennett.

40 MOVIE—Drama


"The Black Parachute." (1944) An American parachutes into a Nazi-occupied country to rescue the king. John Carradine, Ossa Massen, Larry Parks, Jeanne Bates.

2:00 3 13 NEWS (C)

5 MOVIE—Drama

"The Third Voice." (1960) Hubert Cornfield adapted and directed this critically-acclaimed story of a big-time swindle. Edmond O'Brien, Laraine Day, Julie London. (90 min.)

Stations reserve the right to make last-minute changes.



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The Dugan With the Double 'G'

He's Andrew, who's as unpretentious about himself as he is about his role in 'Lancer'

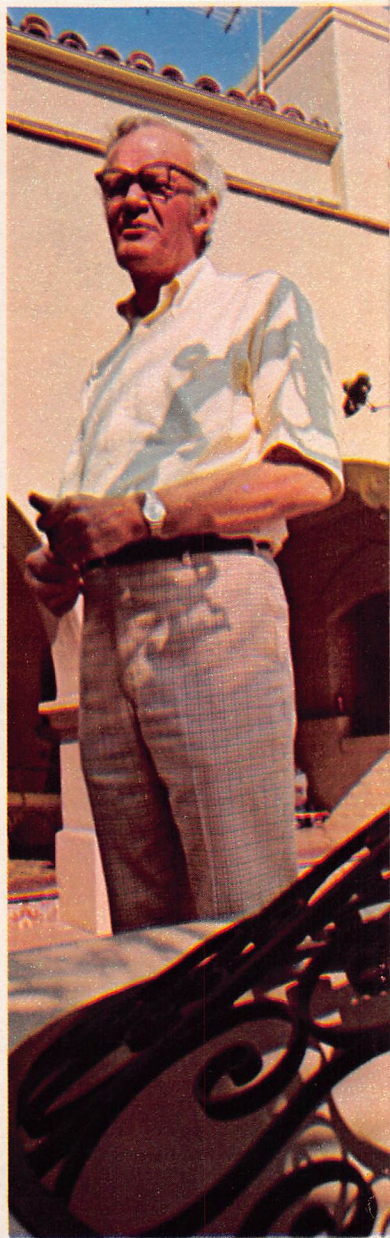
By Leslie Raddatz

To your old-fashioned, pratey-eating Irishman, it was always just plain Dugan. The lace-curtain Irish fancied it up a bit to Duggan, and a few hoity-toity ones even went beyond that to DuGan.

Andrew Duggan, who plays the patriarchal Murdoch in CBS's *Lancer*, is somewhere in the middle of this Hibernian pecking order. Although the name was always spelled with two g's, Andy's late father, who played football at Notre Dame with Rockne, insisted upon being called Dugan. The actor's mother, a salty Southern lady who lives in Houston, answers to either Dugan or Duggan. But Andy himself has given up. He says, "No matter what I told people, they called me Duggan anyway." So Duggan it is.

But DuGan it will never be. Despite the fact that he is an actor and has never wanted to be anything else ("That's me trade"), he is basically an unpretentious—but at 6-feet-5 and 205 pounds far from unimpressive—man whose friends use expressions like "a great big bumbling guy" and "a fine human being" and "a real man" to describe him.

He is justifiably unassuming about his career in the armed forces during World War II—a period which both interrupted and aided his acting ambitions. During his first year and a half in the China-Burma-India theater, he was once assigned to guard duty at an officers' tennis court. On one occasion, as an officer approached, Andy said, "Who goes there?" The officer said, "What do you care?" Andy answered, "I don't." As a friend understates it, "Andy was never very good as →





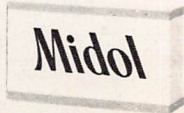
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continued

a soldier." Fortunately, probably for the army as well as himself, he was eventually transferred to an Entertainment Production Unit under Maj. Melvyn Douglas, stationed at Calcutta. He was promptly assigned to a traveling GI theatrical company which put on "horrible one-act plays," surrounded by an olio of banjo players and unconvincing magicians.

One night on the Ledo Road, as emcee of the show, Duggan was told to announce that the war with Japan was over. The audience promptly departed en masse to raid the nurses' quarters, where MPs were hastily mustered to stand guard. Unfortunately, the announcement of the end of hostilities was a few days premature. "Then the MPs had to guard us," says Andy. "From then on and for a couple of years after the real end of the war (we kept putting on shows for the troops waiting to go home), audience reactions became more and more hostile. When you're that young, I guess it seems like fun, but actually it was torture."

This baptism of behind-the-lines fire was in marked contrast to Duggan's earlier theatrical experience, the smoothness of which was more comparable to Lido Beach than to the Ledo Road. Born in Franklin, Ind., and raised in Houston, he received a speech-and-drama scholarship to Indiana University. Dr. Lee Norvelle, retired head of that department, remembers him as "one of the best readers of lines I ever had in class." Duggan, whom Dr. Norvelle still refers to as "Andy Dugan," had top roles in many campus plays, including the part of Private Marion in Maxwell Anderson's "The Eve of St. Mark," which was played at Indiana by a student cast before it was later produced professionally on Broadway. When Dr. Norvelle saw the New York production, he told Maxwell Anderson that *his* Private Marion was better and recommended Duggan for the Chicago Company of

"The Eve of St. Mark," then being formed. The playwright brought Duggan to New York and, after hearing him read, cast him, over the objections of the director, who could see no logic in giving a major role to a college sophomore whose theatrical credits were limited to amateur productions.

But it was not to be that simple. "Andy was supposed to begin rehearsals in Chicago on a Tuesday," Dr. Norvelle recalls. "On Friday he got his draft notice."

After getting out of the army in 1948, Duggan went back to Indiana University, but Dr. Norvelle said, "Andy, you don't give a damn about anything but acting—you don't want to go to college." So Andy went to Chicago, where he had been heading when his draft notice arrived. There he got a small part in the local production of "Dream Girl." This in turn led to a larger role in the road company of the same show, starring Lucille Ball. He eventually got to Broadway in "The Rose Tattoo" and "Paint Your Wagon." But there were hard times in between. Duggan considers the period between 1948 and 1952 "the hard years." At various times, between engagements, he jerked sodas and went back to his uncle's farm in Indiana to pick tomatoes. Finally he came to Hollywood, where he co-starred in *Bourbon Street Beat* and appeared in such motion pictures as "The Bravados," "Merrill's Marauders," "The Chapman Report" and "Seven Days in May."

It was in "Paint Your Wagon" that he met his wife, dancer Betty Logue. After a two-year engagement they were married 15 years ago.

Mrs. Duggan looks as if she might be Andy's daughter rather than his wife. Despite the actor's patriarchal appearance and the sort of roles he plays, Duggan is only 45. "I have always looked old," he says. The Duggans have three children—Richard, 13, Nancy, 9, and Melissa, 6, all of whom

have theatrical ambitions. "The kids like the idea of earning a lot for doing nothing," their father says.

The Duggan family lives in a 40-year-old, Spanish-style house in the Westwood section of Los Angeles. It is what can probably best be described by the trite term a *homey home*, with frequent comings and goings of children, friends and neighbors and a back yard filled with flowers. Mrs. Duggan, after three hours with Melissa at dancing school, will come in saying, "My coccyx is fused." Melissa in her leotards will pirouette in the hall. Duggan, the paterfamilias, will sit in his armchair, occasionally reprimanding one of the children for interrupting the conversation.

But there are differences from ordinary homes. For instance, the Duggan children have pet guinea pigs, just like children anyplace; but how many children give their guinea pigs such names as "Star," "Heather" and "Glinda"—and how many children have a couple of guinea pigs which were midwived by James Stacy, Duggan's co-star in *Lancer*?

Also, despite Duggan's fatherly role and image, his is the home of an actor, for Andy today is just as much the actor as he has been all his life. His talk is principally of stage and screen. He recites Shakespeare as readily as he did as a student at Indiana, and recalls vividly being in a dramatic group with Charles Laughton: "He did the whole first scene of 'The Tempest,' playing all the parts himself. You almost got seasick."

But, unlike many actors, he is also realistic. He has no pretensions about his role in *Lancer*: "It barely gets through the second layer of you." And, as a basically serious performer who finds himself in an unchallenging television series, he says, "I do the next thing to come along."

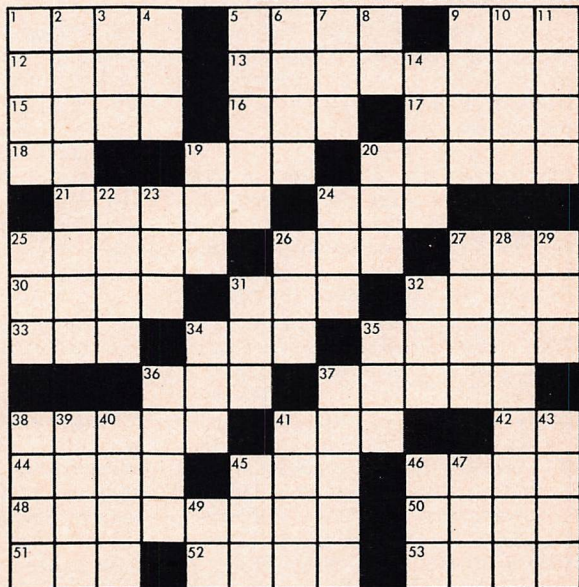
Just plain Andy Dugan couldn't say it better.

(END)

television crossword

August 2, 1969

See next week's TV GUIDE for solution



Answer to puzzle of July 26



across

- 1 ___-12
- 5 TV host
- 9 Small bed
- 12 Painter Salvador
- 13 TV pianist-host
- 15 Eager
- 16 American humorist
- 17 City in N.E. Italy
- 18 The smallest state (abbreviation)
- 19 Unit of surface measure
- 20 Robert Brown's TV role
- 21 Mr. Thomas
- 24 A clash
- 25 Literary composition
- 26 Comedian Rowan
- 27 Station (abbr.)
- 30 Haul
- 31 A Smothers brother
- 32 First name of 2 Down

- 33 A collection of anecdotes
- 34 Actor Ely
- 35 Sophia ___
- 36 Mr. Caesar
- 37 Loose flowing garments
- 38 *Kraft Music Hall* host (2 words)
- 41 Pull
- 42 Commercial
- 44 Margarine
- 45 The merest trifle
- 46 A Great Lake
- 48 Miss Mathieu
- 50 Johnson and Williams
- 51 Actor Jack ___
- 52 Tanner
- 53 Against

down

- 1 Sixth Jewish month
- 2 TV singer-host
- 3 An Islam caliph
- 4 Halfway
- 5 Regular on *Hogan's Heroes*
- 6 Naval assistant
- 7 A direction (abbr.)
- 8 Masculine pronoun
- 9 Panelist Peggy
- 10 Eight (comb. form)
- 11 A suffix meaning ten
- 14 Behind
- 19 No matter which
- 20 Comedian Murray
- 22 The Thin Man's dog
- 23 No (Scottish)
- 24 Wedge
- 25 Greek letter
- 26 Mr. Rickles
- 27 Painful
- 28 Adventure series (2 words)
- 29 That Girl
- 31 He's Toby Martin
- 32 Task
- 34 ___ de Janeiro
- 35 Debased
- 36 Foot covering
- 37 Star of 28 Down
- 38 Mr. De Luise's
- 39 Medley
- 40 Roman emperor
- 41 Roofing material
- 43 Lucy's son
- 45 An insect
- 46 She's Lisa Douglas
- 47 Moved swiftly
- 49 Idaho (abbr.)

"He's a big TV star now," the burly man in the narrow-brimmed hat says as Sugar Ray Robinson arrives at the Main St. Gym, a dingy place on Los Angeles's skid row where the fighters work out. "He come here to work off some fat."

But there is no fat on Sugar Ray Robinson. There never was any fat on Sugar when he was punching his way to six world championships. Even Jake LaMotta, one of the toughest middleweights who ever lived, couldn't understand how Sugar could beat him five times out of six. Robinson laughs when he recalls that Jake used to say, "Sugar, how can a skinny guy like you beat me?"

In some ways things haven't really changed much for Sugar since then. Instead of looking for boxing titles, he's hustling around looking for roles in TV and movies. Even workouts are part of the plan.

"Man, I gotta keep in shape," he says. "My old lady cooks that soul food and I love to eat."

So Ray comes to the Main St. place every day whenever he's in town for guest spots on such shows as *Land of the Giants*, *Hollywood Palace*, Donald O'Connor's and *Mission: Impossible*.

The gym carries the aura of sweat and curses left by generations of young pugs who trained there. The walls have signs that plead, "Please Don't →

Sugar Ray with fellow actor Peter Graves.



In this corner

... Sugar Ray Robinson, actor

By Joseph Finnigan

Spit on the Floor" and "Anyone Not Returning Lost and Found Equipment to the office will be treated the same as any *thief, ladron or goniff.*" However, Ray's at home in this gym, preferring it to the Beverly Hills movie-star health clubs, because his people are here: the boxers—black, white, Mexican, Irish, Italian.

His arrival at the gym causes every young fighter's scarred eyebrow to rise. They just never expect to see the champ here. Helped by the 72-year-old Los Angeles trainer "Duke" Holloway, who smokes huge cigars and walks around the gym wearing an overcoat with towels draped over his shoulders, Sugar changes from street clothes into a sweat suit and boxing shoes and has his knuckles taped. The taping scene is a ritual—around and around each knuckle, under the palm—that Ray has repeated for thousands of workouts and more than 200 fights in the past 30 years.

"This is not a machine," Ray says, thumping his chest. "It's a body, and you gotta take care of it. I never quit."

Then he goes into his workout, a fast-paced hour of sparring against his image in a mirror, punching a bag, skipping the rope. Occasionally Duke Holloway interrupts to rub Sugar down with a towel. When the workout's over, Sugar sits on a rubdown table and the young fighters—among them Albert Wright, whose late father, "Chalky" Wright, was a great champion—slowly gather around. Not too fast though; it wouldn't be polite to crowd the champ. And they just stand there looking, wanting to ask questions but not wanting to impose. After a silent minute, Ray lifts his head and delivers a monologue. "You young fighters," he says, "learn something when you come here. You got to think in that ring. If you just hit the other guy and he hits you back, and somebody else hits harder, what you learn from that? *Man, make that other guy do what you*

want him to do. That's learnin'."

During a break from the gym routine, Sugar talks about show business, where he's trying to make it these days. "I was always a ham," he says, flashing his famous grin. "Since I left boxin' I've been offered all kinds of jobs, some in business, some in politics. I'm no desk man. I'd rather help some of these kids by keeping in front of the public, in show business."

So far he's been mainly a song-and-dance man in variety shows, but he had a dramatic role which was a minor television landmark. It was in a *Mission: Impossible*, where he played a hit man for gangsters trying to fix fights, an old story for Robinson. "I went through that when the Mafia tried to take over boxing," he says. "The show was like a page out of my life." But, significantly, it was one of the few times a black man has played the bad guy on TV.

"Hell, why not," the show's director, Paul Stanley, says. "The cliché image of the Negro is a little bit unreal. Every time Ray had been used on TV, it had been as a boxer. Ray has the sensitivity. So we said, 'Why not use him in something else?' The biggest thing was putting him at ease. He was in with a bunch of great actors and he knew it. Once we found a way of putting him at ease, it was fine. We just kidded him around a little bit."

It's not likely that the 47-year-old Robinson's acting career will ever equal his ring record. The days of traveling around the country with an entourage that included his own golf professional, piano and voice teacher, barber, valet, secretary and chauffeur are gone forever. Now he's determined to make a success of acting. It's like he tells the kids at the Main St. Gym, "Martin Luther King saw the top of that mountain. Well, I saw that championship and I went after it." As every schoolboy knows, he got it six times. The champ figures to do the same in TV. **END**



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A collection of meats including sausages, a large roast, and patties. The image shows a variety of meats: several sausages, a large piece of marbled roast meat, and several round meat patties. A pair of red gloves and a metal fork are visible in the upper left corner. The background is dark, making the meats stand out.

Weenieburgers?

Turn page for recipes

Mix and match applies to the barbecue scene as well as the field of fashion. A combination grill is designed to keep everyone happy. Steak and lobster for the meat-and-seafood crowd; a sparerib-and-drumstick grill for the bone munchers; and the old standbys, hamburgers and franks, combined into a new grill combination.

WEENIEBURGER COMBINATION GRILL

Serves 8

2 pounds lean ground chuck or round	1/4 cup instant minced onions
1 clove garlic, mashed	8 skinless or smoked link frankfurters
2 tsp. salt	8 bacon strips
1/2 tsp. pepper	1 tbsp. coarsely ground pepper
1 tsp. Worcestershire sauce	8 hot-dog buns

Combine chuck, garlic, salt, pepper, Worcestershire sauce and onions and blend well. Shape meat into 8 flat patties. Wrap patties around frankfurters, pinching edges to enclose frankfurters, leaving ends of frankfurters exposed. Wrap bacon strips around ground meat. Dust bacon with pepper. Place weenieburgers 6 to 8 inches above gray coals, grilling them 10 minutes on each side, or until bacon is crisp and brown. Toast hot-dog buns over coals. Place weenieburgers on buns and top with relish or catsup.

SURF AND TURF COMBINATION GRILL

Serves 8

8 strip, shell or club steaks, about 1-inch thick	1/2 cup lemon juice
8 3-to-4-ounce frozen rock lobster tails	1 tsp. black pepper
2 cups dry white wine or chicken broth	2 tsp. salt
1 cup olive oil	1 small onion, grated
	1 clove garlic, mashed

Place steaks in a single layer in a shallow pan. Cut frozen lobster tails lengthwise through the hard shell, cutting not quite all the way through. Open out tails like a butterfly and place in a single layer in another shallow pan. Combine remaining ingredients and beat until well-blended. Pour half of the mixture over steaks and half over the lobster tails. Let stand 2 hours. Drain steak and lobster, reserving marinade. Place steak and lobster on a grill 6 inches above gray coals. Brush with reserved marinade several times during cooking. Broil about 10 minutes on each side. Serve when meat is the desired degree of doneness and the rock lobster meat is white and opaque.

RIB AND STICK COMBINATION GRILL

Serves 8

2 cups catsup	1 tbsp. salt
1 cup cider vinegar	8 large chicken drumsticks
1 cup beef broth	6 to 8 pounds spareribs, cut into 2 rib sections
1 cup melted butter or margarine	
1/4 cup Worcestershire sauce	

Combine catsup, vinegar, beef broth, butter, Worcestershire sauce and salt in a saucepan. Simmer over the coals for 10 minutes. Brush drumsticks and ribs with barbecue sauce. Place on grill 8 inches above gray coals and cook slowly, 20 minutes on each side. Brush with barbecue sauce every 5 minutes during cooking period. If desired, serve each portion with some of the remaining barbecue sauce.

—Helen Feingold, food consultant; photo by Midori.

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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"Safety," says Ricou Browning, "is my strong point." This is true enough, but it's a kind of safety a landlubber may never understand.

If Frank Sinatra wants a clutch of tiger sharks swimming around the drowned nude in "Lady in Cement," the job goes to Ricou, director of *Sea Hunt*, *Malibu Run* and *Flipper*. Taking over from the film's topside director, Ricou keeps a duly frightened model looking drowned while eight sharks cruise around her. Ricou, standing in for Sinatra, wriggles in among the sharks, gets one to chase after him and, as the cameras roll, gives the shark a deft kick in the head.

Since Ricou's big word is safety, you wonder what would have happened if the kick had missed. "Well," says another diver, "he might not have gotten his leg back."

"We've been working with sharks 20 years," says Ricou, solemnly. "We haven't lost anybody yet."

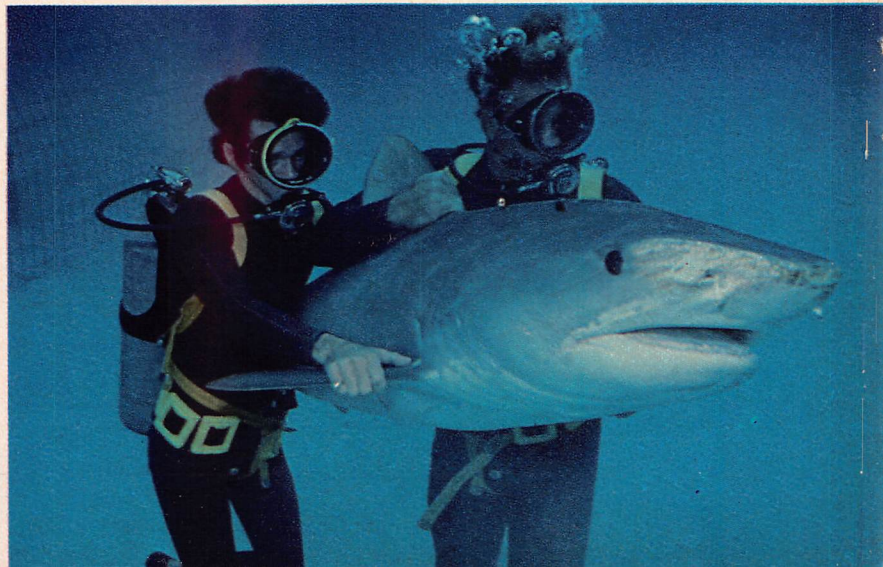
Purely an underwater stuntman when he played "The Creature from the Black Lagoon," Ricou Browning has become the most successful monster of his time. At 39 he's president of the Ivan Tors Studios in Miami—probably the first studio chief to reach the top by understanding porpoises and

bulldogging sharks. He's still a director, though, and still a stuntman. He can work as close to a shark as a matador works to the bull. Of course, it's trickier. It never occurs to a bull to swallow the matador.

Catching sharks and turning them into character actors is a crazy business for people, but imagine how it is for the shark. First he was hooked by a fishing boat off Florida. Then he was put in a pool in the back of the boat. The shark can breathe only while swimming, so the close quarters keep him in "shock," close to death. The hammerhead is apt to die in 20 minutes of captivity, but the tiger, bull or lemon shark may survive the trip to Nassau, where there is a pen for filming shark scenes.

The real craziness starts when they put a rope on the shark's tail and shift him from boat to pen. Three divers can now hold him. A diver on each side grabs a fin, a third diver is at the tail—and they steer him toward the camera, clinging desperately until Ricou gives the signal to let him loose.

This order may be given, simultaneously, to 18 divers handling a half-dozen sharks. The sharks are supposed to swim for the camera, looking like Peter Falk in a terrible rage. But the



sharks haven't read the script and may go off in any direction. Loose, and rapidly becoming the hot fighters they were when caught, the sharks sometimes veer out of the scene—only to face a gauntlet of divers who are ready to recapture them for the next shot. The technique is to lasso them underwater, flicking a rope round the tail again and grabbing hold. A shark may elude one diver and then another. And another and another and another—the shark finds eight divers trying to lasso him. And there are five other sharks trying to get away, too, and guys ramming them in the head with poke-sticks (an underwater shotgun that is fired only as a last resort, because sharks cost \$300 or \$400 each, sometimes up to \$1000).

"It's like having a tiger in a closed room," says Ricou. "And, if we use a shark for several days, he begins to wise up—he's behind you when you're trying to be behind *him*."

Ricou agrees with the maxim "If a shark wants you, he gets you." "There's not much you can do about it," he says. "The poke-stick is your only chance." Jack Cowden, Ricou's brother-in-law, remembers when Ricou *had* to use his poke-stick. A shark that hadn't been recaught zoomed in on Ricou

(Left) Two of Browning's stunt men manage a tiger shark for 'Lady in Cement.'

'Keep them pooped'

That's how Ricou Browning discourages his shark actors from eating between meals

during the filming of "Thunderball."

"Ricou was fending the shark off, rapierlike, with his poke-stick," Cowden recalls. "He didn't want to kill him, but the shark keeps comin' and comin', so Ricou decides to blast it. Only nothing *happens*, and the shark grabs the poke-stick in his mouth and keeps comin'."

You wonder what little trick Ricou has to save himself in a clinch like this. "Well," says Cowden, "the story doesn't have a very hairy finish—at the last minute the shark decides Ricou isn't edible and swims off."

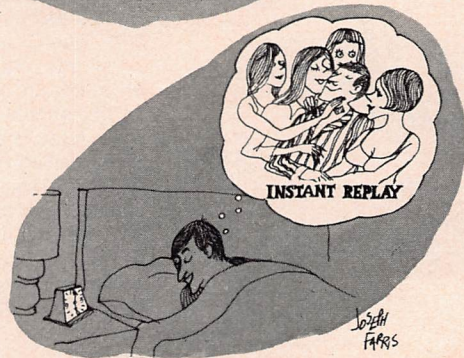
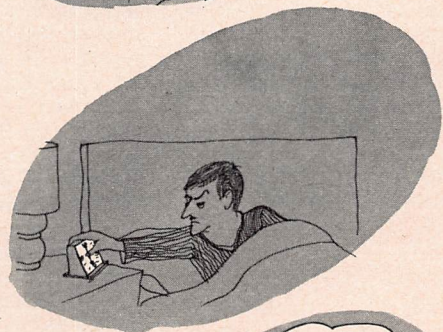
Ricou's safety precautions include extra air bottles stashed underwater and having a number of divers who stand—or swim—guard duty. Most important, Ricou provides his divers with tucked-out sharks whenever he can. After capture and confinement in the shark boat, a shark is as groggy as a man who has been in an auto wreck. But after a few minutes in the ocean the shock begins to wear off. The shark begins to breathe more easily, and its strength returns. And even a shark that seems to be doddering can regain its old vim and vigor without prior notice.

For Ivan Tors, Ricou is an important asset. Such Tors creations as *Aquanauts*, *Sea Hunt*, *Flipper*, *Cowboy in Africa* and *Daktari* are off the networks, and *Gentle Ben* will not return in the fall. A raging river destroyed Africa, U.S.A. on the West Coast, and Tors will not be a part of rebuilding it. The "King of Beasts," as Tors was known, is concentrating on his Miami studios, and Ricou, studio president, is ready to plunge into the shark-filled waters of corporate board rooms.

That should suit Ricou, who has always been the type to make the best of a challenge. Once, during a break in filming near Nassau, a snake was coming into an outhouse just as Ricou was leaving it. Ricou grabbed a stick, pinned the boa constrictor down—then casually wrapped it around his neck and used it in the next scene. **END**

TV JIBE

By Joseph Farris



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

DENNIS WEAVER plays Abraham Lincoln in the World Premiere NBC movie, "The Great Man's Whiskers" . . . DAVID McCALLUM, an occasional TV guest since The Man from U.N.C.L.E. retired, stars in "The File on Devlin," producer GEORGE SCHAEFER's next NBC Hall of Fame show. "File" also includes Dame JUDITH ANDERSON, ELIZABETH ASHLEY, HELMUT DANTINE and LAURENCE NAISMITH . . . TRINI LOPEZ headlines a syndicated special which Screen Gems is making. NANCY AMES joins him.

RAY MILLAND, GENE TIERNEY and DON MURRAY co-star in "Daughter of the Mind," a suspense drama for ABC's Movie of the Week . . . STEVE ALLEN and his wife JAYNE MEADOWS are in Love American Style sometime this fall. REGIS PHILBIN, JOEY BISHOP's ABC side-kick, is also in a Love episode . . . TINY TIM breezes onto the TV screen again next season, appearing on ANDY WILLIAMS' show, Laugh-In and Jimmy Durante Presents the Lennon Sisters. WILLIAMS, by the way, features TINY TIM and LAWRENCE WELK on the same night--a TV first.

Three Academy Award winners, ED BEGLEY, JANE WYMAN and JACK ALBERTSON, star in segments of Father ELLWOOD KIESER's Insight syndicated series during 1970-71. The guest list also includes ANN SOTHERN, HOWARD DUFF, DON MITCHELL and EFREM ZIMBALIST Jr. . . . Another Oscar winner, BRODERICK CRAWFORD, does a segment of Get Smart when it moves over to CBS for the new season. Smart star DON ADAMS directs the episode . . . MITCH MILLER makes an appearance on a LESLIE UGGAMS show early in the fall. Years ago, Miss UGGAMS worked for MILLER on his old Sing Along with Mitch series.

20th Century-Fox teamed up with a London production company to produce The Little Ones, a Saturday morning children's series for ABC. The show--with a cast of British and American children--will be shot in England for airing in 1970 . . . Producer BOB CLAVER (Here Come the Brides) is making a big-city hospital pilot, The Interns, which CBS is considering for its schedule . . . And producer JAMES KOMACK (The Courtship of Eddie's Father) is working on a pilot with so little dialogue that he describes it as a "minimum talk" series about a misfit in modern society . . . DARREN MCGAVIN, whose Outsider was canceled, went to Berlin for "Info-Three," a World Premiere spy thriller, which is a pilot too.

SUE LYON, one-time movie "Lolita," plays the girl friend of ENZO CERUSICO (My Friend Tony) in "Don't Push, I'll Charge When I'm Ready," an NBC-TV movie about an Italian prisoner of war who is drafted into the American Army. CESAR ROMERO is also a prisoner, and NATHANIEL LANDE, BOB HOPE's son-in-law, produces and directs the show . . . EDD BYRNES, "Kookie" on 77 Sunset Strip, plays an escaped convict in one of the new season's Mannix segments.

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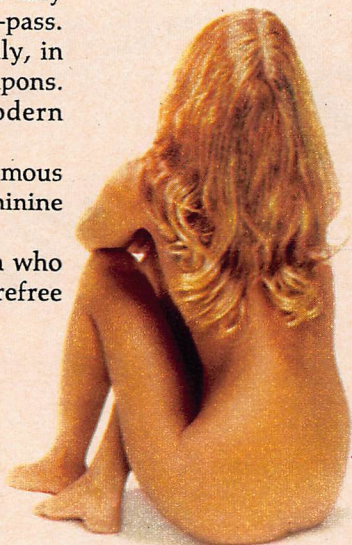
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